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BETROTHED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. J. WILLOUGHBY.

A cabin, overrun with vines;
In front, a homely flower garden,
Hedged in by stately hollyhocks,
And one tall tree that stands as warden.

On either side the well swept walk
Are beds of pinks in tangly mazes,
And row on row of buttercups,
And violets and meek-eyed daisies.

A bee hive stands upon the right,
Surrounded quite by currant bushes;
And on the left a prairie rose,
Like bashful lover, warmly blushes.

And peering 'round the cabin wall,
(The side that greets the sun's uprising),
A well, with rusty, creaking crank,
That turns with suddenness surprising.

And though you spy no human face
About this spot so beauty laden,
The bird cage by the window-sill
Hints, shrewdly, of an unseen maiden.

Ah! should you enter through the door,
Or steal a glance 'tween morning glories
That drape the window, you would see
A damsel meet for poets' stories!

What, think you, makes the sunny smile
Upon her lips delight to linger?
A tiny ring but yester eve
I slipped upon her willing finger.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER I.

TWO ROOMS AT THE TOP OF THE HOUSE.

Two rooms at the top of an old-fashioned country house, that stood on the slope of a hill facing due west, so that the fierce, burning sun came pouring in through the summer afternoons, fading carpets and curtains, and making the somewhat tarnished gilding of the picture frames look more tarnished than ever, in the brilliant, uncompromising light. There was no help for it, unless the Venetian blinds were drawn down, or the outer shutters closed, and the house darkened, as though there had been a death in it. Vivid light, or almost total darkness—there was no alternative; or, at any rate, no one had ever attempted any. Therefore, sometimes, the house was closed up in the manner described, sometimes every blind was drawn up as high as it would go, every shutter thrown back, and the dazzling sunshine flooded the rooms in undisturbed brightness.

Just as it suited the humor of the master of the house. Sunshine or cloud, heat or cold, produced no regulating effect. He was his own barometer. As his will willed it, so was the weather to him, entirely independent of atmospheric influences.

A man of middle height, verging on thirty years or age—pale, restless, with dark eyes, that might have had much more in them to read it people could only have fathomed them, or if their possessor had been of sufficiently stable mood to retain one expression long enough for any one to comprehend it. But the eye shone out with such varied meaning in the space of a few seconds, that people came to the conclusion that nothing could be gathered from them, and that Jasper Seaton was a man of too changeable a character to put much faith in.

Perhaps they were right. He was passionate, and full of whims, which made him appear wavering; yet he had no lack of determination—only, unfortunately, it was overruled by caprice.

"Why has Di the two worst rooms in the house?" asked Jasper Seaton of his mother.

Mrs. Seaton was placidly sitting in the full blaze of the sun, which was gradually turning the faded roses on the carpet to a sicklier autumnal hue, which contrasted unfavorably with the deep crimson counterparts in the more shaded and secluded portions of the room.

Mrs. Seaton did not mind the sun; neither did she mind the gloom when the house was darkened. She was pleased with what pleased her son, and everything that did not please him was, in her eyes, rank heresy. Therefore his question startled her a little.

"I wrote to say that she was to have her choice of rooms," he continued.

"Of course you did, Jasper; and I showed the letter to Di—and Di flew over the house, and in and out of every room, and came down out of breath, to tell me that she would have the two at the top of the house, in the north wing, that had been shut up so long. I don't know why, unless it was that she had found a piece of tapestry on one of the walls."

"Anne wished her to have the rooms she used to have," said Jasper, half in soliloquy.

"You did not say so, Jasper, or perhaps Di would have taken them. She was very fond of Anne when she was staying here. Anne was the only one who had any influence over her. She's terribly willful."

"Pshaw!"

"Shall I tell her that Anne wished her to have her rooms? I dare say she would move down if she knew it."

"No," said Jasper; "no—don't say anything about it. She's chosen for herself; let her keep her choice. But what could have induced her to go up there?"

"She says she is so quiet."

"Quiet! What does Di care about quietness?"

"It's come upon her since her engagement; and perhaps Anne's death has had something to do with it."

And Mrs. Seaton began to sob gently at the remembrance of her lost daughter.

But Jasper only heard the first part of her speech.

"Engagement!" he repeated. "Engaged since I went away? There's not been time. And who on earth is there for her to get engaged to here?"

"I thought you would know all about it, Jasper."

"How should I?"

"Did not Di write to you?"

"Not about that. Who is it? Where did she meet him?"

Mrs. Seaton had been contemplating her son attentively, and saw that he was more than usually annoyed. She began to be doubtful of the part she had taken in countenancing the hasty engagement; so began to defend herself before she was attacked.

"I thought you would be delighted, Jasper. It will be such a relief to get Diana off our hands, and comfortably settled in life; and he's a young man of good family and ex—— that is, tolerable prospects; and I am sure that Diana is already beginning to be quite a different creature; and poor Anne, she would be sure to approve—such a very amiable young man. He——"

"Who is it?" asked Jasper Seaton, impatiently.

"I don't think you have heard his name. He came to read with the rector the day after you went off to poor Anne. Let me see—that is about two months ago. He's going into the Church. His uncle, or his godfather, or it may be his grandfather, I cannot be sure," said Mrs. Seaton——

"Never mind," interrupted her son; "what is his name?"

"Cartaret—John Carteret. His father is a chancery barrister. Rather a large family; and this is the third son. His mother is a relation of Lady Pechford, of Driffington. You remember her, don't you? I think Mr. Carteret's second name is Pechford. Yes, it is John Pechford Carteret; Rev. John Pechford Carteret it will be. It is better than we might have expected for a girl without a penny, like Di."

Jasper Seaton started slightly, then he repeated:—

"John Pechford Carteret—going into the Church! What nonsense! Quite unsuitable for a girl like Di. Is he going to teach her theology?" And his lip curled contemptuously.

"I am sure it is a great blessing," murmured Mrs. Seaton. "Other people's children are never like one's own. One never knows what to do with them. How Robert Ellis could think of leaving you guardian to his child I cannot imagine. Why couldn't he have thrown her upon his own family?"

Jasper Seaton answered nothing. He strode up and down the room in the glaring sunlight, and twenty varied expressions flitted over his restless countenance.

Mrs. Seaton did not puzzle herself with attempting to analyze them; her son was beyond her comprehension, and she was content he should be. He was her only son—her only child, now that Anne was dead. He had been more to her even than her daughter; for her daughter had been married early, and had lived all her married life in France, and had died there within the last two months, after a short widowhood spent among her husband's relatives.

"You were much too young to be made a guardian. Let me see; it's twelve years since Di came to us—going on for thirteen. It was absurd. But I dare say Robert Ellis thought you would marry her in the end; and, perhaps you might have done, if this had not fortunately happened to prevent it. Di is getting quite a woman now, and there's no saying what unlikely things may happen when people are thrown together."

Jasper Seaton might or might not have heard his mother's speculations; if he had, he paid no attention to them; he was pursuing his own train of thought

"Only two months since! There has not been time enough!" he ejaculated.

"Oh, you know how impulsive Di is, and how she settles everything in a moment, and takes a fancy to people at first sight."

"Does she?" inquired Jasper, half sarcastically.

"Well, to some people," replied Mrs. Seaton. "If you remember, she was devoted to Anne from the first minute she saw her, and almost broke her heart when she went away again."

"Anne is not every one, and Anne was very fond of her." And a peculiar expression passed over Jasper's face. "I don't remember any one else having found favor in her eyes."

"She was infatuatedly attached to Dolly, and is just as foolish about Dolly's child—"

"Dolly was her nurse."

"Beggars, and all the idle children in the village."

"She's a sort of waif and stray herself; so, perhaps, has a sympathetic feeling."

"Very likely that may account for it," said Mrs. Seaton, a grateful ray of light breaking in upon her; "and she's as willful and idle as needs be—and, now I come to think of it, never did take a fancy to respectable people—the rector, for instance, she would go half a mile out of her way at any time rather than meet him, and she shuts her eyes all through the sermons. I believe she determines not to listen to them. No—I suppose she doesn't take much to respectable sort of people."

"Such as ourselves," suggested Jasper, cynically.

"Jasper," returned Mrs. Seaton, "you know, just as well as I do, that she's as fanciful as the day's long; and she takes a liking here, and a dislike there, without any reason whatever."

Jasper again repeated:—

"But two months—it's absurd!"

"Not at all. John Carteret was quiet, and a contrast to herself, and somehow they became friends—through opposition of character, I suppose; and before I thought of anything but their being likely to quarrel in the course of a fortnight, she came and told me she was engaged. One can't imagine how such an idea as marriage came into her head—she's seen nothing of the world."

"And therefore believes in it," added Jasper Seaton bitterly. "This is the most absurd thing that ever happened—it can't be thought of for a moment."

"Why?" and Mrs. Seaton looked up, bewildered.

She could not in the least follow out the arguments that were going on in her son's mind. She could not understand why he should wish to oppose a marriage that would relieve them of what she had long felt to be a burden. "Unless"—and here a new idea darted into her mind—"unless it may turn out a more expensive thing than her being unmarried. He might think he ought to give her a handsome dowry, as John Carteret has to make his way in the world; and doubtless he feels that he has spent enough upon her already, which I am sure he has done. Yes, he must want her to marry a rich man. Of course he does. Jasper is far seeing, and I am afraid I have been very unwise in allowing this engagement; but it's impossible to contend with such a girl as Di."

And Mrs. Seaton—without waiting for an answer to her "Why?"—felt perfectly satisfied that there was no occasion for one. So, folding her hands complacently, she basked in the great yellow rays that came burning into the room, and fell to lamenting the day that Robert Ellis had died, and sent his daughter home to England.

Jasper Seaton continued pacing up and down the room. Perhaps it was the heat that had sent the dark, angry flash across his face. Perhaps it was the dazzling light that had caused his eyebrows to contract; and yet the clear, dark eyes gleamed steadily from under them, as though gifted with the property of the eagle's.

Presently he spoke again, but without the slightest reference to the intermediate conversation.

"And so badly furnished. Where did all the rubbish come from?"

"Di chose it all, arranged it all, and was in an ecstacy of delight when it was finished. I can't think why Di wanted to change at all; her old room was much more comfortable."

"Then you have been up there, mother?"

"Yes."

"The only redeeming feature is the collection of flowers just outside the west window."

"I did not look at it. It made me shudder to see Di standing out on that unprotected ledge, or roof, or whatever it may be—she calls it a balcony. There must be a railing put up."

"Only a square of carpet in the middle of the floor."

"Di said it was summer time, and it would be cooler without carpets."

"She used not to mind the heat. And a deal table and a worsted cloth on it."

"She preferred it to any other."

"What can have come over the girl? She was so luxurious, so gorgeous in her tastes."

"I don't know. I suppose it is a new phase of character," answered Mrs. Seaton, a little wearily.

The sun was so overpowering now, that she was compelled to move more into the shade.

"I really think the blinds might be down to-day—it is so hot," said she, involuntarily.

"Hot!" replied her son, and he laid his hand upon hers.

"Why, Jasper!" she exclaimed, "your hand is as cold as ice."

CHAPTER II.

THE OCCUPANT OF THE TWO ROOMS.

A low room in the roof, with heavy beams across; one window looking northward along a low range of hills that sloped gently down in the broad valley, their sunny sides covered in spring with a glowing mass of apple blossom; another window opening upon the flat roof of an under projection, and looking towards the west, where, evening after evening, the sun descended in a blaze of splendor, sinking to rest in a clear, cloudless space of purest daffodil, or dropping down through amethyst and crimson bars, until the distant forest seemed on fire, and then the sun was lost.

This western window looked over the valley, with its winding stream, the village spire, the dotted cottages, and the half hidden peaks of the rectory; over park-like sweeps of pasture land that lay between the house and the high road, and upon the great avenue of chesnut trees that led to the great iron gates with dolphins standing on their curled tails, executed in tolerable workmanship, on the summit of the pillars.

"It was the pleasantest room in the house," Diana had declared, when Mrs. Seaton remonstrated with her on her choice. "She liked to have a room high up: it seemed nearer to heaven."

Whereat Mrs. Seaton wondered; for Diana was not given to serious meditation. One side of the room was covered with an old piece of tapestry, a good deal faded in parts, but whereupon one might trace part of the story of Persephone; and a classical dictionary, lying upon the table, showed that Di had been making researches and piecing the story together.

There was, as Jasper had said, only a square of carpet in the middle of the floor, and that of somewhat dingy appearance. Against the wall, opposite to the tapestry, were all the pictures of which Di was possessed, and which she had collected since childhood—some in frames, some without and over the fireplace—which was of Gothic design; reared on brackets, were two figures, painted bronze color—one a soldier of the time of Francis I, the other a Roman warrior. The mantelpiece boasted two plaster casts of classic subjects; two lions, after Michael Angelo, also in plaster; several china cats and dogs; a china cottage, with a scarlet roof and a chimney much too large for it; a scent bottle, and a pair of doll's candlesticks.

The furniture of the apartment consisted of one or two shabby cane chairs, a low rocking chair, a footstool, some bookshelves, an old fashioned press, and the deal table with the worsted table cover of which Jasper had spoken with so much contempt.

In fact, if one came to analyze the contents of the sitting room, one would come to the conclusion that they consisted of an assortment of odds and ends that had been turned out of every other room in the house. There was, however, one exception to the shabbiness of the general belongings, and this was a beautiful inlaid cabinet, of Indian workmanship, upon which were placed a rare Indian vase—holding at the present time a boquet of large white lilies—and a small Bible, splendidly bound, with a gold clasp, whereon was engraven, "Diana Ellis, the Gift of her Father." That it had scarcely ever been opened was very apparent; yet, that it was held in peculiar reverence was equally apparent also.

But, despite its incongruous contents, the general effect of the room was not ungraceful; the general arrangement was harmonious, and the colors blended so as to be in keeping with the faded tapestry, whilst the brilliant scarlet of the table cover was toned down by the rusty bindings of the books that lay upon it; the dark mahogany chest, and a great china bowl; filled with roses of all shades, from faint blush to deep crimson, whose delicate fragrance stole through the room, and mingled with the scent that the west wind wafted in from the flowers in the so-called balcony.

Into this room and the adjoining one—that served as a bed-room, and might have belonged to an ascetic—had Diana Ellis moved all her worldly possessions. As may be judged, they were not great, and had they been put up at auction it would probably have puzzled the most imaginative auctioneer to appraise them to any advantage. And in the midst of her household gods, with her head leaning against the back of the low chair, sat Diana herself, contemplating, with supreme content, the result of her labors.

Small, slender, with a slightly brunette complexion and yellow hair—regularly yellow, soft, tawny yellow, and no other color—her eyes were the deepest imaginable violet, with black lashes. She was, perhaps, more singular looking than pretty, but, as one came to know the face, the singularity grew into something more charming even than regular beauty.

There was a scornful twist in the lips, and a defiant flash in the dark eyes, and a nervous clenching of the hands that lay as passive as it was possible for one of so mobile a nature to keep them—all telling of a quick, passionate nature, unused to much control, whilst her little foot tapped impatiently on the floor. And yet Diana was comparatively at rest. Suddenly, a softer gleam stole into her eyes, and the lips parted in a half smile, as she pushed back a lock of yellow hair that had fallen down, and a flush of happiness spread itself over her face like a halo of glory.

Over twelve years since she had come to live with Jasper Seaton and his mother. How bright everything was growing all at once!

Over twelve years since, a yellow, sickly looking child, under the convoy of a good humored, sunburnt captain of an East Indiaman, had arrived at Broadmead. It had glowered furtively from under its shock of tangled hair at Mrs. Seaton and her son, and had evidently not been favorably impressed, for it screamed convulsively when they attempted to disengage it from the jovial sailor, to whom it clung like a wild animal. But when at length the separation was accomplished, and the captain drove off, the child crouched in a corner of the room and sobbed until it could sob no longer, and, exhausted, fell asleep, with its head on a footstool, and the unkempt locks falling about, and the yellow face swollen and patched with red.

"What a very ugly child!" said Mrs. Seaton, contemplating the new arrival.

The swollen eyelids slowly unclosed, and the child gazed fixedly upon her.

"Hush, mother, she is not asleep."

"Nonsense, these Indian children don't understand much English, and this one seems a stupid little thing."

"Take care; she's doubtless picked up a good deal coming over."

"Captain, captain—me want me's captain," wailed the child."

"The captain's gone away: you won't see him any more," said Mrs. Seaton. "You must get up now, and be a good child, and not cry any more."

"Me not be good! Me not 'tay here! Captain, captain!"

And she began to sob louder than ever, and to scream so vehemently, that Mrs. Seaton, retiring to a distance, regarded her in despair.

"What on earth shall we do with her, Jasper?"

Jasper approached and tried his powers of consolation.

"Det away, det away, bad man!" and she raised her hand, and dealt so sharp a blow on Jasper's cheek, that he started with surprise.

"Passionate—a young tigress!" commented Mrs. Seaton, contemplating her from her position of security. "One would think her father had been a heathen; at any rate, she's been brought up one."

Jasper looked round the room in search of some diversion, and his eye fell upon a dish of strawberries that was on the table. He put some on a plate, and, approaching cautiously, offered them to her.

"Nice strawberries," said he.

The child turned away her head languidly.

"Very nice," he continued, encouraged by her apathy, and he held the plate nearer. Still she kept her face turned away, and he laid it down beside her.

The cold edge touched one little brown hand. She started round, and, raising the plate, flung it and its contents across the room. The beautiful china shivered into fragments, and one of the strawberries, rebounding against Mrs. Seaton's delicate silk dress, left thereon a crimson stain.

"You naughty child," she exclaimed; starting up, "you very naughty, bad child" And she gave her a sharp slap on the arm.

The child uttered no cry, but looked up at Mrs. Seaton with a perplexed look, in which amazement, anger and terror, were strangely mingled. Then crouching back into the corner, she glared at Jasper and his mother like a savage creature brought to bay.

"I don't know what is to be done with her. I can't let Prime be worried with her. She'll be one person's work, that is very certain. She must be tamed before she can come into civilized society."

And Mrs. Seaton, struck with a sudden idea, rang the bell.

"Send Dolly here."

Dolly was the under-housemaid, who had recently been promoted from her village home to a situation at the great house. A buxom, comely, country girl, strong and stalwart, but withal soft and tender hearted, especially to dumb animals and young children.

"Dolly," said Mrs. Seaton, "you've been accustomed to children—see if you can make anything of that untamed one."

"Poor little soul!" said Dolly, compassionately.

Dolly had been on the look out for some days for the little Indian orphan, who was coming hundreds of miles over the sea.

"Naughty little soul!" responded Mrs. Seaton, "though I doubt if she's got one. Take her away at once, and don't let me see her again to-day."

Dolly approached her charge.

"Don't it cry, darling; poor darling, poor birdie," she said, in a sort of cooing voice, as though she were speaking to a pet pigeon. "Come with its own Dolly, there's a love. Hush it, hush it," cooed Dolly, though the child did not utter a sound. "Hush it," continued Dolly, soothingly, as she approached. "Poor pigeon, poor pigeon—hush it, hush it!"

There was some fascination in the voice or manner, for the child, thus apostrophized, suffered Dolly to take it in her arms, and, laying its head on Dolly's shoulder, was carried off in triumph.

Jasper and his mother looked at each other.

"Wonderful!" said Jasper.

"Some people have a way with children," said Mrs. Seaton. "I have not, though I scarcely call that a child; she seems like a young fiend—or, at any rate, a changeling, if one could believe in fairy superstitions. What eyes she has! They are scarcely human!"

Jasper Seaton was tempted to agree with his mother and to vituperate Robert Ellis for leaving him guardian to his child.

"She must be sent to school as soon as possible," he said. "I suppose they will know how to teach her there."

Mrs. Seaton sighed.

"If Robert Ellis did like Anne, and Anne didn't like him, I don't see that it was any reason why he should leave his child a burden to our family," she said.

Which reasoning seemed rational enough.

"He was my father's friend. Besides, I am in Robert Ellis' debt," answered Jasper, shortly.

"Well, you're in a way to repay it, with interest," returned his mother.

And Jasper answered:—

"So it seems."

Thus Diana had arrived like a whirlwind, spreading confusion in the household of Broadmead. And she continued on in a whirlwind. She and Mrs. Seaton appeared to act as irritants to each other; and therefore it came to pass that Diana was given over entirely to Dolly, who was installed as nursemaid in a remote part of the house. Consequently, Dolly was in the seventh heaven of importance and delight; and Diana infinitely preferred the nursery domains to those of the drawing-room. The latter she seldom entered without leaving it in disgrace; therefore she spent most of her time in retirement with Dolly, a pet spaniel and occasional kittens. This continued until she was ten years of age, by which time she had learned to read and write, and could play any tune by ear on the pianoforte.

"Should she not be sent to school?" asked Jasper.

But Mrs. Seaton demurred.

"It was a useless expense; but, as she seemed to have a talent for music, she could take lessons from the village organist. If a girl could read and write, and had one accomplishment, it was enough for her. Perhaps she might have a voice, and many girls were married for their singing. Perhaps Diana might be, if people did not find out what a fearful temper she had."

So Diana took lessons from the village organist, and had an old piano sent up into the nursery, upon which she practised half the day, to her heart's great content.

The village organist was a foreigner, a musical genius—a man who had grown old over his beloved organ, and musty old volumes of Corelli, Clementi, Pergolesi, Marcello and a host of other beloved Italian composers. He was enthusiastic over his pupil; and Diana progressed marvellously. The music appeared to have a beneficial influence upon her.

"Music hath charms to sooth the savage breast," quoted Mrs. Seaton, and she exulted in the success of her plan.

Still the drawing-room visits were generally productive of a storm.

"If you would only try to be good, Miss Diana," said Dolly, after one of these constantly recurring outbreaks.

"It's of no use trying, for I don't know how," returned Diana. Then, after a meditative pause, she asked:—"How did you become good, Dolly?"

"Me, miss?" returned Dolly, overcome by the suggestion, and recurring to her early teaching. "I'm not good Miss—I'm naturally a child of wrath, Miss; but I try to do my duty."

"I thought your mother lived in the village, and your father was Thomas, the gardener, Dolly," returned Diana, with a puzzled look.

"So they are, Miss. It's something else I mean. It's all in the Catechism. I learned it when I wasn't as old as you, Miss. It's all in the Prayer Book, if you would like to look at it."

And Dolly looked eagerly at her young charge, who had hitherto persistently declined all Dolly's well-meant efforts at religious instruction.

"Should I be good if I learned the Catechism?"

"You'd be a deal better, Miss, no doubt."

"I will look at it," said Diana, condescendingly. "Get it."

Dolly brought out the Prayer Book, and, turning to the Catechism, selected the passage relating to one's duty towards our neighbor. Diana took it, and read attentively until she came to the sentence:—"to order myself lowly and reverently to all my betters."

"What does 'reverently' mean?" she asked.

"Humbly, and with respect," responded Dolly, promptly.

"Who are my betters?"

"The Rector, Miss, and the mistress, Mr. Jasper, and ——"

But Diana interrupted her.

"If that is what the Catechism teaches, I'm not going to learn it." And she closed the book deliberately, and gave it back to Dolly. "I believe," she continued, after a moment's consideration, "that they are not as good as you are. You are not as greedy as the Rector, and you don't go into passions and be cross, like Mrs. Seaton and Jasper. Besides, you always speak the truth. I should think you were my better, Dolly."

"Oh! no, Miss," replied Dolly, shocked at the heterodox idea. "I'm not your better, Miss; its only the mistress and such like."

"Oh!" said Diana, nodding her head, gravely—"then Dolly, I have no opinion of the Catechism."

And thus ended Dolly's ethical and religious effort.

TO BE CONTINUED.

JOHN McCULLOUGH, Tragedian.

For Biographical Sketch see Page 357.

SWEET SIXTEEN AT SCHOOL.—A story is told of a little affair which took place in one of the schools of the Nutmeg state. "The principal of the school in question attempted the other day to break one of his pupils—a sprightly miss of sweet sixteen—of the habit of scribbling upon her slate. Seeing that she had written the name of her reputed lover, the principal took the slate and held it up before the school, saying, after having read the name distinctly, 'Children, can you tell me who that gentleman is? I have seen his name upon Ella's slate several times. He must certainly be of some importance.' After a pause, the principal continued, while all eyes were fixed intently upon Ella:—'Who is he? Is he the President of the United States?' 'Why, no, sir!' exclaimed the roguish girl, with a very sober look, apparently wishing to clear up the mystery; 'he is a real nice young fellow down to Stonington Point.'"

TOM BLIGHT THE GROOM;
OR, THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER XXXII.

"Shut the proud bright sunshine,
From the fading sight!
There needs no ray by the bed of death,
Save the holy taper's light." HEMANS.

It was still daylight when Lord Galton, after hours of dismal self communing, went up stairs to the room where the man he had unwittingly done to death lay. He had seen the doctor and spoken a few words to him.

"Will he die?"

"Yes."

"How soon?"

"Not for four and twenty hours, at least, I should think; he will wake refreshed, will most likely eat and feel better, and then will sink. I have seen many such cases."

"And talking to him will not hurt him?"

"Nothing can do him either good or harm, now; talk to him as much as you like."

So the earl shut himself in the library, desiring he might be called when the man awoke. In the evening Bretton knocked softly at the door.

"Will you come, my lord?" she said.

Her eyes were red with crying, she could weep over the troubles that seemed turning his blood to ice.

"Oh, my lord," she pleaded, "will you not speak a word to my lady?"

"How is she?"

"Dying, I think. She has not spoken since you left her; she lies like a stone. If she would only weep, like me, she would be better."

"All the tears you could shed, Bretton, would not wash out your share of this black business. You have cruelly deceived me."

"Not I, my lord. From that fatal night I knew nothing for many a day; when I recovered you were married. I believed him dead; would you have had me speak and bring shame on her?"

"No, I would not," he replied, hoarsely, "but I might have been prepared for what has happened now."

"I knew nothing, my lord, not even whether what I feared were a dream, or no, until I saw him face to face at the police office. Since that day I have died a thousand times of fright and grief."

"Would I had died before her love for me had made her what she is," he said gloomily. "Go to her, Bretton; tend her carefully; if she speaks of me, tell her I forgive her, but I cannot see her again to-night."

As he spoke, his little girls came along the gallery, each holding a hand of Leicester Gwynn, now once more the heir. Their golden curls (the elder's especially), so like their mother's, fell over the black frocks they wore for their few days old little brother. Their faces were grave, for grief and sickness in a house makes even children *triste*, but they brightened up at the sight of their father.

"Oh, papa!" the elder exclaimed, bounding to him, "do take us to see mamma! Do you know Leicester says——"

She broke off suddenly, awed by the white agony of his face, and Leicester drew back. He was a sensitive boy and he knew well that the sight of him must be painful to his uncle just now. Lord Galton observed the action.

"Do not shrink from me, my lad," he said kindly. "All is better as it is; remember, when you think of this time in years to come, that I said it from my heart."

Then he stooped and kissed his little daughter.

"My darling, you cannot go to mamma now," he said gently. "You must wait till to-morrow, then you shall."

"But she is better, papa?"

"Yes, I hope so. Run away now, there's a good girl. Leicester will amuse you for a while, will you not, my boy?"

"Surely, uncle," he replied, startled at the strange tone. Then, as he turned away, with the children still clinging to him, he heard the earl groan out as though in agony:—"My poor children! My poor girls! What will become of them?"

There was no sign of suffering or even agitation on the face of the wounded man as the earl entered the chamber. Very pale he was, certainly, and the stamp of death was on his still handsome face, but there was no convulsion, no agonized contortion to tell of the coming change.

One of the men servants was sitting by him and medicines and appliances for his comfort were scattered about. He opened his eyes as Lord Galton came into the room and they were clear with the intelligence of quick approaching death.

"I have been looking for you," he said faintly.

"Why?"

"Because I knew she had told you—all, she knew at any rate. She couldn't tell you everything, but I will."

"How do you know what I have been told?"

"Bretton told me; this is no time to bandy words my lord—I am too near the next world. I know what you want to learn of me, will you let me tell you in my own way?"

"In any way, so I learn it, but I have something to say to you. I want you to believe that I struck you unwittingly—that the blow I gave you was given in ignorance; I took you for one of the gang."

"I never thought otherwise, my lord, if I did. I would leave you in ignorance of all you most want to know, but for her sake I'll make a clean breast of it."

Lord Galton sat down by his side and took hold of the restless hand.

"Blight," he said, "believe me I come here with no bitterness, only sorrow in my heart. I believe on my soul that she, my wife, thought you a dead man when she stood up to take her vow of faith and love to me."

"That's right, say your wife; she is yours in the eye of heaven, and when I'm gone you'll right her without scandal, won't you? She should never have been aught to me, but my vanity was flattered and my passions excited by her beauty. It is hard for a groom not to love his master's daughter if he is as much thrown with her as I was."

"Ah—h—don't!" exclaimed the earl with a bitter pain at his heart as he listened.

"Well, well, I needn't pain you; you know all about that time now?"

"Yes—all."

"When she thought she had drowned me she went home; but I had forestalled the blow she intended for me and only ducked, losing most of the jewels in the plunge, for I was startled. It was only stopping in the water a minute or two and then getting out the other side of the pool, where I saw Bretton and carried her home, for she fainted at the sight of what she fancied was the Tantalion ghost."

"I have thought that was you since I heard of your being alive."

"It was; I hung about after the smuggling business, where they buried another man instead of me, and the disguise was safe and sure. If I were not so near the next world I could laugh now when I think how I took in everybody, even the good old parson. I couldn't deceive my mother, though. Poor old soul, will she welcome me in the other world, I wonder?"

He stopped for a few minutes and the earl handed him a cordial which the doctor had left. He had to raise the dying head before it could be swallowed, and it put new life in the lips once more.

"I saw you married, my lord," he said; "saw my wife give herself to you—but for one thing I should have gone mad and killed myself that day."

"And that was?"

"Our child—hers and mine."

"But it was dead—it died in that French convent."

"Oh, no, it didn't. I stole it—stole it from under their noses in broad daylight, and they dared not confess that it was gone to Sir Hugh, who paid so well. What they showed to her I don't know—some wax image, very likely. I had my baby, and I kept her."

"And have had her ever since?"

"No, my lord; I nearly met my death in Australia; I needn't tell you how I came to go to the antipodes, it wouldn't interest you maybe, but I was there, an escaped convict in the bush with others. One of my own pals left me for dead there, and stole a bit of money I had about me. I woke to life to find myself in the grip of the officers and the child gone. I worked out my time, but I swore to have revenge, come when it would, and it has come to-night."

"How?"

"I prevented him from robbing your house, my lord; he was the man I was struggling with. I've kept my oath, but he has killed me; it wasn't your blow, though that was a knock down one, it was his stab."

"And the child—she is—?"

"The girl Tom Barton calls his daughter, little Rose. Did the likeness to her never strike you?"

"Yes; often."

"I can give you all the proofs; besides nature has stamped her my child. I lost my finger by an accident, but heaven, as if to put the seal of truth to my story, has transmitted the disfigurement to her. Will your lordship condescend to reach my coat?"

The coat was reached, but his feeble hand could not grope for what he wanted in the pocket. Lord Galton felt in the pocket, and produced an old leather pocket book.

"Aye, that is it," he said. "You'll find all the papers there, my lord; the marriage certificate and all."

The earl shuddered as he turned over document after document, all incontestably proving the truth of what he had been told. Here was the leaf of the register torn out by Jonathan Trout in the church at Dowlais, there were proofs of Rose's identity, and letters which had passed between Tom Barton and Blight, long ago.

"Sir Hugh must have these, my lord," he said. "She is his grandchild, and he will see to her. You won't be hard to her, will you, but let her see her mother sometimes?"

"I shall not interfere," the earl replied in a tone which, had his life depended on it, he could not have made otherwise than bitter. "I shall have no control over her."

"But you will do her mother justice?" he exclaimed, his face flushing and his eyes glittering with arising fever. "Promise me that, Lord Galton. I shan't be in your way many hours; you will marry her when I am gone?"

"I promise," was the answer. "I will do all in my power to keep her name unspotted."

"And, say you forgive me. I would never have come back, but that she would have been accused of murder; those villians had laid a deep plan, but I foiled them, I spoiled their game."

He was getting incoherent, and the earl laid a hand upon his arm.

"If it will comfort you," he said, "to know that I fully and freely forgive you your share in my life's misery, know that I do. I will do all that a man may do for her good in the future, and if ever I can aid your daughter in her way through life, I will do it. Good bye."

"Yes, it's good bye now, my lord. Thank you for your kindness to me; maybe, in the next world we shall know why all this trouble was let come upon us here."

Lord Galton pressed the feverish hand and left the room, sad and sick at heart.

CONCLUDED IN OUR NEXT.

THEATRICAL SYNONYMES.

WRITTEN FOR THE NEW YORK CLIPPER.

JEFFERSON—"Oh, that that Dutchman's draught could be deep as the rolling Zuyder Zee.—*Old Song.*
FLORENCE—"Keep my memory green."
G. L. FOX—"It is meat and drink to me to see a clown."—*Shakespeare.*
FORREST—"He doth bestride the world like a Colossus."
EDWIN ADAMS—"Ay, now am I in Arden."—*Shakespeare, not Tennyson.*
AUGUSTIN DALY—"Give us our Daily bread."
JOHN E. OWENS—"Each change of many colored life he drew."—*Dr. Johnson.*
MONTGOMERY—"Dear Master Walter."—*Knowles.*
HACKETT—"I have a word to say for that, Falstaff."
P. RICHINGS—"Age, I defy thee."
LEFFINGWELL—"Oh, Romeo, wherefore art thou Romeo?"—*Shakespeare (not J. Jenkins).*
COULDOCK—"There is a willow grows askant the brook."—*Shakespeare.*
HENDERSON—"Fancies light as (h)air."—*Cockneyism.*
BARNEY WILLIAMS—"Erin go Bragh."—*Irish Politician.*
ROBERT MCWADE—"Robert toi que j'aime."—*Operatic Morceau.*
MRS. BOWERS—"The right Bauer."—*Euchre.*
LOTTA—"We'll have a little dance to-night, boys."—*Billy Birch's Gems of Minstrelsy.*
AGNES ETHEL—"Agnes, beauteous flower."—*Ancient Melody.*
LYDIA THOMPSON—"Thompson with a P."—*Burton (not the melancholy).*
MAGGIE MITCHELL—"Cricket on the Hearth."—*Chas. Dickens.*
KATE REIGNOLDS—"My Kate, my Kate, my bonnie Kate."—*Shakespeare.*
MRS. SIDDONS—"Oh, canny Scot."—*Trite Aphorism.*
MRS. LANDER—"There's nobody I knows on like Betsy."—*Chas. Dickens.*
KATE NEWTON—"Mulier Formosa."—*Horace.*

Dec. 20th, 1870. HARRY LINDLEY, Comedian.

"OUD ON DER FLY."—NO. 20.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

How is dis for cold vedder? I'm a bedding dot you didn'd nefer saw any colder blace as dis in your life—did you, old man? No, I know you didn'd. Der vedder's so cold as a dorg's nose, und dere's oney von ding dot's any colder as dot, und dot's sharidy. Sharidy is der coldesd ding in der vide vorld, und of you don'd bleef id jusd go broke some fine morning und led der vorld know dot you and got a cend. See how many vill shduct to you. See how many of dem beeples dot now meed you in der morning und shake hands mit you, and say, "Goot morning, Sharley, how's Oofty dis morning?" vill rush ub to you. Oh, no, dey'll shake you, bud not by der hand. Ife been dere, old feller. Ife had some of id, and I know jusd eckseckly how der old ding vorks; you can'd fool your ungle, he vas dere already. Ven a man or a voman's going ub hill, Sharley, efery von is viling to help dem ven dey are near der dop; efery von vill gife dem a bush along; bud, of dey shlib or dumble, or durn back, efery von vill go for dem and gife dem a send off to der boddom as gwick as dey kin. May be dere aind no boedry in dis, bud dere's a heab of drueness.

Dis goot looking gendleman mit der vide hair of shoulders, dot looks as if he cood rassle boody vell, is Senador Mike Norton, der Dunderbolt of der Eighd Vard. Norton is vat is dermed a self made man, und he kin dank nopody bud himself for der bosishion he oggubies. A goot many men in New York owe deir bosishions to somepody else—dey hafe been shofed ahead by somepody pehind dem, und ven dey do gid a nominashion dot's almosd nexd to a unbossibility to elecd dem. I know some shnoozers in New York cidy dot are now avay ub dot hafe been shofed dere by oders, dot of dey vas lefd alone und led drafel on deir merids, vood now be gleaning fish or going round mit a hand-cart buying old boddles. Und dey are der vons dot pud on der airs doo. Ife seen men in bosishion, Sharley, dot didn'd know enuff to go in der house ven id rained dot vood dake der bosishion of Gofernor of dey cood oney manage to gid der nominashion. Senador Norton is a man of der beeple—a New Yorker in efery resbecd, und a man of force und indelligence. He is ecksdreemely bopular mit der beeples of all classes in his disdricd, und oney has to run for a bosishion to be easy elected. Ven he dells you anyding you kin go und shwore dot id's jusd as he says, und I bleef vood radder cud his hand off as dell a lie. He is resbecded by every von dot knows him und is a dib dob feller in efery vay, shabe und form. He has had a boody hard row to hoe. He gommenced ad der boddom of der ladder, and, aldough a goot many beeples got hold of his coad dails und dried hard to bull him off und keeb him down, he is all righd, coad dails und all, vile dem fellers is avay down ad der boddom, drying to drow mud ub ad him. He is a goot feller, und he nefer forgids der posishion he vonce oggubied. Some fine morning he vill vake ub mit a coundy nominashion, und ven he does he kin go und bet dot I know dwo Brussians dot vill nod ony wode for him, bud dey vill vork for him und hellup him along all dey know how. Men like him are der men dot's vanted—young men dot hafe god some backbone—men dot shange deir socks from shoice und a desire to keep glean, und nod dose old bulled-heads dot blusder round mit a big cane in von hand und a sock on each foot half a year old. Ofer in Norton's districd efery von likes him, efen der "coons," und ven he is ub for a office all der leedle shildren gry cause dey aind old enuff to wode for Misder Norton. I vish you vas like him, you German silfer rascal, dere vood be von more goot feller in der coundry.

Dis gendleman shdanding long side of Senador Nordon is Hon. John J. Bradley, senador from der 18d, 20d und 21sd vards. Misder Bradley is a relashion of der Sagwire's und is a wery fine gendleman. He has peen in buplic office a long dime, und is vell liked by efery von. He is also Cidy Shamberlain, und is a wery waluaple officer. Misder Bradley is a brominend man in bolidics in der cidy of New York, und his obinion is greadly waiued. He rebresends von of der most dickly bobuladed districds in der shdade, und dere's a grader number of der dwo exdremes of sociedy dere—rich und boor—dan bropably any oder. Misder Bradley is all righd mit bold ends und is a wery shdrong man. He is a wery nice man, und is von of der easiesd abbroached of der law-makers. He is boody vell read und wery vell bosded, und somedime ago I vas much bleased ven in conwersashion mid him on differend supjecds, he indroduced lideradure und recited seferal bieces. Of course you don'd know vat der vord lideradure means, bud of you vill look oud for yourself der dime may come, Sharley, ven you vill be aple to dalk to such men as us—me und Bradley—on any subjecd almosd.

Here's a goot feller—dis von mit dem site viskers—dis is Brince Harry Genet, from der 12d, 19d und 22d Vards, und dot don'd made any difference vat he underdook's, vedder dot's blayin a game of "backhand bitch," or budding a "bill" drough, he always comes oud mit all his colors a flyin und Genet ahead. Harry Genet has had a boody long seige in bolidics, und has been fafored by der beeple of his disdricd for a long dime. He vas firsd elected Councilman, den Alderman; vas Bresident of der Board of Aldermen, den vas Coundy Glark, vas memper of Assembly und Senador. Dis vas his second derm as Senador, und of he vants der nominashin agin, I shbose he kin gid id. He is very bopular in der 12d Vard, und I don'd know any von dot's god any more friends ub dere dan he has. Ofer on der easd side of der cidy, avay ub down vere der beeple see der mosd of him, he is vell dougad of, und I rudder dink cood boll a goot wode eider mit or mitoud a nominashin. He is all righd und kin god anyding dot he vants, und I'm glat of id—he a goot feller, und dot's vat's der madder.

DO BEEN CONDINUED.

A SHOWMAN ON THE WOODCHUCK.—Reported *verbatim* from a showman's speech at a menagerie in England. It was particularly edifying to the auditors, and may draw forth a smile from our readers:—"This, ladies and gentlemen, is the distinguished hanimal which is known as the Hamerican Voodchuck, first discovered by General Christopher Columbus, in his voyage to the voods of Hameriky. Christopher saw him quietly seated upon a bank of clover, a viewing the setting sun and vondering vot vould become of it. This 'ere is one of the descendants of that same voodchuck, as may be easily seen by his general happearance, vich is beautiful and striking. He is a solitary crechur, and is called voodchuck because he lives in the voods, and the boys chuck stones at him. He has hair upon his back, and his tail is much the same. His eyes are at the opposite ends of his body, and assist him in the amusing occupation of seeing, vich he can see in the dark as vell as in the light, helse he vouldn't live in 'oles hunder the ground. Like most hanimated things, he is fond of enjoying himself, vich he does in a very amiable and interesting vay. He 'obbles along the ground, ven nobody is looking, vatches the birds in the trees, and tries to sing like them, vich he never succeeded in doing; but this is not his fault, because he hasn't got any feathers. The voodchuck lives a good vile. Howing to the quiet life vich the voodchuck enjoys, I 'ave sometimes vished I was voodchuck myself. But then there is not excitement enough in it for a showman, though I can say, as Helexander remarked to Diogenes, 'Hif I were not a showman I voud be a voodchuck.' Here, ladies and gentlemen is the werry oss on vich the Duke of Valentine slew the Lord Napoleon Bonaparte! Stir him up, John, and make him kick a bit.

A DETROITER who took a flask of whiskey with him on a shooting trip, struck a race track in the suburbs on his return, and walked around it all night, wondering why he didn't get to town.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 11, 1871.

NOTICE TO SUBSCRIBERS.

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Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

WILKESBARRE, PA.—"1. In playing the Russian game at backgammon, I throw double trois; I can play but two of them, as the other points that can be reached by trois are occupied by my opponent; am I entitled to play the fours? 2. In throwing double aces, can I move the aces as I choose, or am I compelled to move them in such a manner as to enable me to play the sixes afterwards?".....1. No. 2. The aces must be moved consecutively.

ST. JOHN, New Brunswick.—We cannot now give the exact positions of *both* white balls. Rudolphe's was near the centre of the table and a trifle out of easy reach. Playing on the spotted deep red, he took right side cushion, next lower cushion and then left side cushion, caroming on spotted light red, the deep red rolling up and kissing the others and all ranging themselves near upper cushion.

S. B., Bridgeport, Conn.—1. Barney Williams is considered the best. 2. Dick Sands was born in Bristol, Eng., May 2d, 1840. He was not the first to introduce clog dancing. Jimmy O'Connell was one of the first who danced a clog or wooden shoe dance in this country. He did so in 1839. 3. Violinists in minstrel halls and variety shows should be qualified to read music at sight. Their salaries range from $25 to $40 per week.

A. L. M., Providence, R. I.—1. Australian Kelly's longest battle was with Jonathan Smith, near Melbourne, Australia, £200 a side, 17 rounds, 6 hours and 15 minutes, November, 1855. 2. Dan Dalton and an Unknown are said to have fought 6 hours and 19 minutes, Alburquerque, N. M., June 29th, 1868, an account of which appeared in our columns.

E. B. M., Scranton, Pa.—1. The extra chances were not admissible. 2. The party who broke the rule agreed upon in throwing could not claim another throw; but it could have been insisted upon by the other contestants had they so chosen. The party breaking the rule is the only one in equity that should be called upon to suffer.

JONES, Wassak, Minn.—"At faro I copper the nine at commencement of deal; after several turns are made the dealer, by mistake, shows the nine in the door to lose. He then declared all bets off from the nine, as the card had showed itself before the turn was made. Can he declare my bet off when I had coppered the nine four or five turns previous to the showing of the card?"......He cannot declare off.

SAUL.—1. We were in error in a reply made in our last; Edwin Forrest *did* play at the Broadway Theatre, corner of Broadway and Broome street, an engagement commencing Sept. 2d, 1867. 2. The season at that theatre closed on April 24th, 1869. A supplementary performance took place on April 28th, for the benefit of W. A. Moore.

J. M. THATCHER, Chicago.—The question in regard to the championship is one difficult to answer. In the first place there are no special rules governing such contests, and no regularly appointed number of games to settle the question of supremacy, and moreover no Court of Appeals in case of disputes. Hence in this one respect there is no champion club. Thanks for favors.

TRAP, Cleveland.—1. Send $1 to this office, and they will be forwarded. 2. John Taylor is the legitimate champion pigeon-shooter of the United States, and is ready to shoot any one at single and double birds. Paine is only the holder of the Providence Sporting Club badge, and that he has legitimately forfeited by refusing to shoot Bogardus.

E. J. S., Worcester.—1. Cyrille Dion did not play in the tournament of 1869. Deery has beaten him for the championship since that tournament. 2. As it was a misdeal the cards should have been dealt again, and the bets on hand should have been drawn. 3. Deery has played twice in San Francisco for the diamond cue.

T. C. A., New Orleans.—1. The population of Baltimore, according to the last census, is 267,354. 2. Of finance we are unable to state. 3. Ex-President Filmore died in Buffalo, N. Y., in 1869. 4. Items of news are always acceptable.

W. H. H., Montreal.—To pad in the way you refer to is not injurious that we are aware of, but must be very inconvenient. You had better take proper physical exercise, and thus develop your muscle and upholster your limbs.

WATERTOWN.—"A, B, and C, D are playing partners at Casino; A deals. C plays by building to a nine spot. Can D (co-partner) also build to a 9 spot without holding a 9, so as to allow his partner to take it?"......No.

A. M. M., Columbia.—1. The turf rules in England are the same as in America. 2. Several horses are stated to have run a mile in less time than Fanny Ludlow did here, but English time is *not* taken officially.

EXCHANGE PLACE.—The positions of the horses in the last heat do not govern their claim to second money by the new rules of trotting, as was formerly the case by the old rules. It depends on their positions in previous heats as well as in the last heat.

J. R., Chicago, Ill.—Paris was surrendered before Feb. 1st. It having been left under the civil control of the French by the terms of capitulation or surrender in no sense qualifies the surrender in a military point of view.

BIRMINGHAM.—The trans-Atlantic cable does not rest on the bottom of the ocean all the way across. It rests some 400 miles on the coast of Ireland, then again at Newfoundland, and on the Nova Scotia coast. In the intermediate spaces it floats.

CONSTANT READER, Boston.—Patrick McLaughlin, *alias* "Pangene," was in the bar-room of Stanwix Hall when Bill Poole was shot and was one of the principal instigators of the affray which ended in the death of Poole.

G. F., Vicksburg.—Wash the dog having the mange with carbolic soap, obtainable of any druggist, or with a mixture of sulphur, 4oz.; common oil, 1 pint; spirits of turpentine, ¼ pint, once daily. For distemper, give castor oil every other day and change the diet.

T. Z., Chicago.—1. He must receive the faced card when first dealing around. 2. He cannot receive the faced card in the draw. 3. The player has no redress; he must discover that he has been helped to too many cards before he lifts them.

H. W. B., Montreal.—1. The dealer's and player's naturals are a stand off, the former keeping the deal. 2. No, is a stand off. 3. Straights, in some places, beat two pair, and in others three of a kind.

AMATEUR, Albany, N. Y.—There is no work upon that subject specially that we can recommend. You had better send to Ed. James for "Physical Exercises," enclosing $2. See his address in another column.

MILAN, Ill.—1. We have been unable to ascertain; but as far as proved, nothing at all warranting the action of the convention, which, by the way, was *null* and *void*. 2. Beadle's Dime Book.

PLUG UGLY, Washington.—Send to Ed. James, whose address you will find in another column, for "Physical Exercises" and "Fistiana," price $2 and $2.50 respectively.

H. A., Detroit.—We thank you for the information, and should feel under still greater obligations if you could furnish us with the affidavit of the parties victimized.

SHOO FLY.—If a tie is made upon the number of birds originally shot at, the parties can shoot off or draw the stakes, as they feel disposed; it is not obligatory to shoot off.

QUIG, New Haven.—1. Nobody, as there never was such a trophy. 2. Joe Coburn fought a draw with Ned Price and beat Gribbin and McCoole.

LEWIS H.—The only way to obtain the desired information is to search the old fire books in the possession of the Exempt Firemen's Association.

A READER, Sharon, Pa.—Sabine's church and "that little church around the corner" are both Episcopalian; the former under the "low" and the latter under the "high" classification.

J. W. T., Worcester, Mass.—After, for the sake of order, the bid has been made in turn for the pitch, then it is open for any one to make a higher bid; otherwise it would not be *auction* pitch.

BOX.—As Paris was surrendered before Feb. 1st, A won by betting that Paris would be taken by that date. A surrender, of course, involves a capture.

OLD SLEDGE, Philadelphia.—At All Fours, when a tie in the count for game occurs, the elder hand, or the first player to the left of the dealer, is entitled to the point.

DOOLEY, Matteawan.—At Auction Pitch, the first party having bid one, and the next two, the first bidder must bid three to secure the pitch, providing, of course, that the dealer is willing to take it.

AUCTION PITCH, Fort Wayne, Ind.—It is not customary, neither is it fair, for a player to be held responsible for any part of the bill of expenses accumulated prior to the game in which he takes part.

STOCK EXCHANGE.—At Poker, four aces is the best hand that can be held. A straight flush only beats them by special agreement before commencing to play.

J. F., Sharon, Pa.—Harry Broome beat Bill Perry for the Championship of England in 1851, and held it until 1853, when he forfeited to Perry and retired.

BRUNSWICK, Omaha.—Low, Jack goes out before high, game, at seven up, when each party needs two points, because the point for game is the last to be taken.

HARRY X., Rome, N. Y.—The quotation of "4, 11, 44," has been brought about by the frequency with which those numbers have been and are played at lottery, or "policy," as it is termed.

OFFICER MAC.—A player cannot profit by his own violation of the rules. A having renig'd, the opponents score two points as a penalty.

"AJAX."—We shall be pleased to hear from you at your convenience.

LAW.—We are not sure, but think his address is No. 171 Broadway.

F. F. K., Lowell, Mass.—Thank you. Will wait until he comes again.

A. BREMNER, Pittsburgh.—We shall probably give it a place in our next.

J. M., Waterloo, Ont.—His partner having assisted, A, the dealer, could not play it alone, for reasons we have frequently given.

J. MCU., Phil'a.—Eleven points aside from sweeps, viz.:—Aces, one point each; spades, one; little casino, one; big casino, two; cards, three, and one point for every sweep.

HOHENZOLLERN.—The dealer must tell how many cards he himself took, but is not obliged to tell how many he gave to other players.

ROOSTER.—If J bet that he would win and didn't, why of course he lost.

CRIBBAGE.—Three fives, a four and an ace count fourteen, viz: eight by fifteens, and six for pair royal.

A. W. B., Newton, Md.—1. It was a euchre, for which only two points could be scored. 2. C had no right to go it alone against A.

YOUNG SPORT, Lawrenceburg, Pa.—1. About six o'clock. 2. No; will be pleased to hear from you when anything of note transpires.

JACK, Corning, N. Y.—Coburn and McCoole fought once only, the former winning.

CARRIE, A. M.—It did not reach us in season for that issue, but it was inserted last week.

AMATEUR, Milwaukee, Wis.—Waters, Balch & Co., Troy. Paper boats—that's all.

SPORT.—The fight between Tom Beasley and Jacob Hyer took place in 1816, and was won by the former.

B. L. W., Baltimore.—You are right in the order of the cards, knave, etc.

SUBSCRIBER.—We must refer you to a history of the United States. Your question involves a lengthened research.

DAN BERDAN.—Send the letters in care of this office and they will reach him.

J. P. C., Boston.—It will cost No. 2 player 9 cents to see No. 3's straddle, and the latter 6 cents to play.

J. J., Nashville.—We are not acquainted with the rules of Bell and Hammer.

ENQUIRER, Milford.—Three sixes and two aces beat three aces and two deuces at Poker Dice.

A. C. M., Adrian, Mich.—1. French Fours is a new game to us. 2. Low goes out before high Jack at Auction Pitch.

KENO, Boston.—C having straddled B's blind of $5, it will cost D and E $20 each to come in.

J. C., Sharon.—Three aces beat 17 at raffles, but are beaten by three deuces, three trays, etc.

CIRCLEVILLE, Ohio.—A can claim a sight for the $5 he has down, that being all the money he has.

A. B., Montgomery, Ala.—He has no right, unless allowed to do so by courtesy, to change his call.

W. A. L., Newhaven.—Your partner cannot build on your build of six unless he has a 6 in his hand.

E. W. S., Watertown.—A player cannot build on his partner's build.

J. A., Towanda.—You cannot take up the fours after electing to leave them.

POKER, Sunburg.—Three of a kind beat a straight. In some places the rule is the *reverse*, and in such cases custom governs.

J. W. K., Atlanta, Ga.—The greatest number of horses leaped over by him was fourteen.

ANXIETY, New Orleans.—Not recorded; he was principally noted as a diver.

ALBANY.—It depends on the density of the soup.

THE LIVELY MOKE, Cincinnati.—Each having two to go, A's Jack turned up and low put him out before B's high, game.

H. M., Newark, N. J.—Our opinion is that the party of the first part did not catch the mouse.

TOM AND FRANK, Washington, D. C.—1. Coburn beat McCoole in 67 rounds, 1 hour and 10 minutes, May 5, 1863. 2. Oct. 4, 1864.

F. M. W., Kansas City.—We are not in possession of the statistics.

AN OLD SUBSCRIBER, St. Clair.—Your question is out of our line.

J. R., Milwaukee.—The English Derby is for three-year-olds exclusively.

DICK R., Jefferson Texas.—It was a fair, legitimate start, to all intents and purposes.

ALLIANCE.—1. C. Mills, Wolters, Start, Ferguson, C. Smith, Pearce, Hatfield, Eggler and Patterson. 2. Not posted. 3. Can't say.

A BASE BALL PLAYER.—Birdsall, Pabor, Goldie, Martin, Shelley, Akin, Smith, Austin and Beals.

E. L. W., Chicago.—We are already attended to in that direction, as you may perceive by looking over our columns.

TOPMAST.—The height of the topmast of a ship of 3,000 tons is about 135 or 140 feet above the water's edge.

A. N. F.—Accepted, and will shortly appear. We cannot call the other to mind.

QUINCY, Boston, Mass.—The lady is playing at Wallack's Theatre, in this city.

SOUTH PARK, San Francisco, Cal.—The "Black Crook" was first produced at Niblo's Garden.

"MOSS," Troy, N. Y.—Mrs. Florence and Mrs. Barney Williams are sisters. 2. Write on one side of the paper only, please.

HORATIO, Boston, Mass.—Walking gentlemen can command from $20 to $40 per week, according to ability.

E. J. W., Newburgh, N. Y.—1. Yes. 2. The firm was Emerson, Allen & Manning.

R. T. R., Manchester, N. H.—Sam Sharpley commenced a series of performances with his show in Washington, D. C., Feb. 6th.

ON THE WING, Bloomington, Ill.—Thanks. Reliable items with correct dates will be acceptable.

JOHNNY.—A song and dance man must have the music for the whole band.

BOBBIE, Toledo, O.—We already have a correspondent in your town.

B. S., Oil City, Pa.—No; we will be pleased to hear from you when anything transpires.

F. W. H., Fall River.—It will cost B 7 chips to play cards; C 6, D 4 and A 8.

KNIGHT, Maberly.—You can find the rules of three card loo in the American Hoyle, published by Dick & Fitzgerald, New York.

SUBSCRIBER, Cincinnati.—We cannot give you the address of Dr. Galloway, veterinary surgeon.

JAS. B. S., Joliet, Ill.—Mace defeated Allen in 10 rounds, occupying 44 minutes.

H. M. C.—Yes. The "Black Crook" was played on Jan. 1st, 1869.

W. B. B., Springfield, Mass.—Thomas Fearon, Yonkers, N. Y.

JIM KING.—Can't publish your challenge without a deposit.

W. H., Malone, N. Y.—Mace about 170 lbs.; Coburn, 160 lbs.

READER, Woodstock.—B is right; A cannot draw the bet.

CHARLES J. K., Seneca Falls.—Thank you, but not needed.

S. S., Wheeling, Va.—A quail is smaller than a partridge.

AMMON ALLBRIGHT.—We have no complete files for sale.

ED. "SHEEPSTOWN BLAST."—Respectfully declined.

J. H. W. MITCHELL.—It is No. one's deal next.

A. AND B., Baltimore.—See answer to "Box."

OLD SPORT, Corning, N. Y.—They did not.

MAC., Washington, D. C.—The Jack.

CASINO, Chicago.—He can do so.

CASINO, Chicago.—Yes.

COMPARATIVE MERITS OF THE MODERN DRAMA.

A certain species of twaddle is noticeable in regard to matters dramatic, which is supposed to be peculiar to the present day, but which is remembered by play-goers of half a century's standing as characterizing the critical conversation of that period. It is manifested in a constant tendency to mourn over "the decline of the drama," and yet it is perfectly susceptible of demonstration that, as far as public taste and the desire to comply with it are concerned, the age in which we live has, if any change, improved. The past score or two of years have given to the world numerous plays of standard merit, which still hold possession of the boards and form the specialties of the principal actors. Most deserving were, perhaps, the productions of Sheridan Knowles, a mediocre actor, who made his appearance in this country when those who are now our pillars of society were boys or green youths, and who finished his career on English soil as a Baptist clergyman—a professional of whose generosity many anecdotes are told. Other writers, from John Howard Payne, who gave the world "Brutus" and "Clari," to Bulwer, who gave it "Richelieu" and the "Lady of Lyons," have commendably maintained the credit of the contemporary dramatic literature. Of Payne, who was an American, and performed many parts in his earlier days, it is related that, wandering one evening in seedy condition, about the streets of Paris, seating himself for rest on the steps of a private mansion, he listened to his own popular air of "Home, Sweet Home"—which was then as now all the rage, sung by stranger lips, whose owner little dreamed that the author was shivering in the night damps upon the door-sill. The then President of the United States (Andrew Jackson, we believe) appointed Payne to a lucrative consulship, and he died in official harness. While the quality of our stage literature proper has not altered for the worse, it is possibly true that of what may be called great actors there is a comparative dearth; of actors, that is to say, like Edmund Kean, Cooke, Cooper and the elder Booth; while of performers of a high average grade of merit in the loftier branches there is even an increased supply. And persons of taste and culture, as well as the unlettered, still throng the standard theatres in even greater multitudes than of yore; for many of the elder Kean's best nights did not yield more than eight or nine hundred dollars, whereas a two thousand dollar house has been a common affair in this city. Compare this circumstance with the failures of the old Park Theatre, where the choicest works of Shakespeare were produced night after night, as well as the sterling old comedies (such as are relied upon as magnets at Wallack's), to "a beggarly account of empty benches." It is undeniable that the "show business," including spectacle and burlesque, has increased in formidable proportion. The Italian opera and the negro minstrels have partially driven off the English opera and the ballad singers—Templeton, Phillips and Dempster—it is true, but many of the sweetest of our popular melodies originated in the minstrel halls, where every one appreciates and applauds them. The staid and formal race of managers like Edmund Simpson and Barry have long since yielded the reins, but a more enterprising and public spirited class have succeeded, who "get up" pabulum for all kinds of palates, in a style and with a lavishness of expense that would have raised the hair on the head of a manager of thirty years since; in consequence of which some pieces enjoy a run of from one to two or three hundred nights: a fact unprecedented in dramatic annals. Some few of the brilliant lights of former time still live among us and occasionally put on the harness, but,

"Superfluous lags the veteran on the stage,"

and few or none of that ilk except Forrest or Hackett can draw an audience now. Some, like Edmon S. Conner, have gracefully retired, and live a life of scholarly ease among their books and paintings. Forrest, the founder of the "robustious" school, is "starring it in the provinces," but the days when managers went afoot from town to town with their personal wardrobes tied up in their handkerchiefs, like the manager in "Wild Oats," have gone by forever, and stage purveyors now are gentlemen of intelligence, worth and ease.

BROTHER TALMAGE'S CHURCH, in Brooklyn, was the scene of an irreligious "unpleasantness" one evening during the past week, growing out of a dispute between two of our dear brothers about a seat. We are grieved to state that a challenge was thrown out in meeting. When are these "brutal" pastimes to cease in the "tabernacles of the holy?"

THE AMERICUS CLUB, of Philadelphia, have arranged for their annual ball, to be held at the Academy of Music, in that city, on the evening of the 13th inst. That it will be one of the chief Terpsichorean events of the season may be fully expected. We thank President McGrath and the gentlemen of the club for a complimentary invitation.

ALMANAC.—Mr. Edwin James has just published a Sporting and Theatrical Almanac for 1871, which he will be happy to forward to all those in want at 25 cents a copy. His address is 88 and 90 Centre street, this city.

"OUR JIM," in view of the depressed state of the times, intimates his intention to join a soup society. On making inquiry, we find that it is a theatrical supe society he thinks of tackling.

PHILADELPHIA wants the cemeteries to pay taxes, the same as "any other man." Our "suburban" neighbor loses sight of the fact, doubtless, that "dead heads" never pay.

THE PRESENT is said to be the coldest winter France has had in forty years. We were under the impression that Prussia had made it unusually *warm* for her.

A BUTCHER in Paris recently paid four thousand dollars for the three elephants in the Jardin des Plantes. At this rate will he be able to make both ends *meat?*

PARIS HAS NOT been at all healthy this winter, for everybody, especially after eating, has complained of feeling a little *horse*.

THE POPE, notwithstanding his years, is said to be an expert at billiards. "Pope's essays," in this line, are highly commended.

AN OLD "young feller" says that when a man gets *grey* it is time to *dye*.

THE PRINCESS LOUISE:—"This is the maiden all for Lorne."

RATTING SPORT AT THE HUB.—Sam Turner's annual rat bait was held at his hall, 119 Haverhill street, Boston, on the night of Friday, Jan. 27th, when there was an assemblage of between two and three hundred persons, including besides a large number of the better class of sporting men, lawyers, physicians, politicians, gentlemen of leisure, theatrical managers, merchants and a sprinkle of the white neckcloth fraternity to witness the spectacle. Altogether it was an assemblage such as is very seldom seen at entertainments of this character, measures having been taken to exclude the rougher sort. At the side of the hall, upon a raised platform, was a large, square wire cage, in which the live rats were let loose, the dog and the jolly Sam being in there also. Some ten or fifteen dogs tried their skill and pluck at the sport, till nearly a barrel full of rats were made defunct. The savage manner in which some of the little terriers would make away with the rats was excessively amusing, and produced vociferous applause and laughter. One little black-and-tan, himself hardly larger than a good sized rat, struggled with one till Mr. Rat was obliged to forego any further earthly experience and take his place among his colleagues in the barrel. This part of the exhibition closed by putting in a large, white bull terrier, which slew 31 of the pests in about the length of time it takes to write the fact, without being bitten or showing any signs of injury. After the rats had all been killed, the cage was removed and an exhibition of Indian club swinging by young McManus was given, following which was some excellent sparring by professionals and amateurs, which was greatly enjoyed. The entertainment, as might be expected from the character of the attendance, was most orderly and well conducted, and everybody came away satisfied with the sport they had witnessed.

MANHATTAN VS. KNICKERBOCKER.—These Lacrosse clubs last week played a series of matches on skates which left them equal, as far as the score of matches was concerned, but as regards the number of games won, the New Yorkers rather had the best of their Brooklyn friends. The first match took place Jan. 31st, at Brady's Jersey City rink, the Knickerbockers proving successful, they winning three games out of the five which constituted the match. The return trial took place at the Brooklyn rink on Saturday, Feb. 4th, and this time the Manhattans, after an exciting contest, came off the victors in three straight games. This gives a record of five games won by the Manhattans to three by the Knickerbockers out of eight played. The third match will probably be played on the Capitoline lake, as the Empire rink is closed. The first match was for a splendid pair of skates, and the second for a gold medal.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BEERS, Thos. C.—A prominent "sport." See particulars in another column.

CHAMPION, George.—Professor of Music. Further particulars in another column.

DUNBING, Dr. Geo. H.—An old and well known physician of Philadelphia—Philadelphia, Pa., Jan. 23d, aged 67.

EASTHAM, Col. J. H.—An old and prominent citizen of Vincennes—Vincennes, O., Jan. 31st.

FITCH, The Rev. Eleazer T.—D. D., and formerly Professor of Divinity in Yale College. Having been born in New Haven Jan. 1st, 1791, he obtained his early education in his native city, and entered Yale College at the age of fifteen, graduating in 1810. After leaving college he spent two years in teaching, and then went through a course of theological studies at the seminary at Andover, Mass. He became Professor of Divinity in Yale College in 1817, succeeding the late Dr. Dwight, and retained that position for thirty-five years, his duty being to preach in the college chapel and deliver lectures before the students on theological subjects. His resignation took place in 1852, and since that time he has lived in New Haven—New Haven, Conn., Jan. 26th, aged 80.

HAYTER, Sir George.—The principal painter in ordinary to the Queen, at the age of seventy-eight. He was born in 1792, and was descended from an ancient family in Dorsetshire, being the son of Mr. Charles Hayter, who was professor of perspective to her royal highness the Princess Charlotte. While very young George Hayter obtained two medals in the Royal Academy and other distinctions. In 1815 he was appointed painter of miniatures and portraits to the Princess Charlotte and his royal highness Prince Leopold of Saxe Coburg (the late King of the Belgians). Having studied in Rome from 1816 to 1819, where he became a member of the Academy St. Luke, he took up his residence in London, painting history and portraits until 1825—London, Eng., recently.

HILL, The Rev. Alonzo—D.D., of Worcester. The doctor was born in the town of Harvard on the 30th of June, 1800; graduated at Harvard College in 1822; studied divinity, and was ordained in 1827 over the First Unitarian Society of Worcester, remaining over the same charge for over forty years, wherein he gained a high reputation throughout the State of Massachusetts. He was for several years one of the overseers of Harvard College and Secretary of the American Antiquarian Society, and has always taken a zealous interest in the cause of education—Worcester, Mass., Feb. 1st, aged 71.

MCELROY, the Hon. James—A California pioneer. The subject of this obituary was one of the early pioneers of the Golden State, having sailed there in the steamer Chesapeake in August, 1849, being one year and one day in making the voyage. Becoming identified with the early history of San Francisco, he served in several public positions with honor and credit. He was also widely known throughout California, and at the time of his death he held a prominent office in the Police Department at San Francisco—San Francisco, Cal., recently.

M'GREGOR, Joseph.—Vocalist. Particulars in another column.

MINARD, A.—of Morristown. Mr. Minard was a prominent man, and well known in the community for his benevolent and charitable disposition, his principal work in this respect being the building of a fine brick house in Morristown as a female orphan's home, at a cost, including the grounds, of $60,000. He erected a similar institution in Lockport, Penn., his native state, contributed freely to the churches of Morristown, and recently transferred the Home to the bishops of the Methodist Church, to be used by them as an asylum for orphan girls—Morristown, N. J., recently.

PITT, Charles—Son of a theatrical manager. See particulars in another column.

RANTAS, James.—An old colored slave, etc. Rantas was originally a slave of John Aspinwall, and was born in the old Aspinwall House, in Broadway. At the time of the Revolution he was liberated. For over forty years he was ferry master on Flushing creek, owning a small boat, by which he transported people across. Up to within a few days Rentas had full possession of his faculties, and remembered every incident of interest which has transpired during the last century—Flushing, L. I., Feb. 1st, aged 111.

RIDDICK, Washington L.—A member of the Virginia Senate from Nansemond county.—New Orleans, La., Feb. 3d.

ROSS, John.—For many years one of the most prominent of Canadian politicians. Prior to the establishment of the semi-independent Dominion, he served in the Colonial Parliament, where he distinguished himself. He held a ministerial position in several of the Cabinets, and after the consolidation of the colonies under a single government Mr. Ross was appointed a member of the Dominion Senate, a position he held at the time of his death. For about ten years he was President of the Grand Trunk Railway—Toronto, Canada, Feb. 1st.

RICHARDS, R. B.—Actor. See particulars in another column.

ROBERTSON, T. W.—Dramatist. See elsewhere.

SHAW, John Andrew.—Born in Doylestown, Penn., and for many years a prominent pork packer in Cincinnati. He removed to Chicago in 1861, where he followed the same business until a few years ago. He was widely known and highly respected by business men, and truly loved by a large circle of friends, who now sadly mourn for him—died at the residence of Wm. McGowen, near Battle Creek, Michigan, recently, aged 47.

SKINNER, the Rev. Thomas H., D.D.—Professor of Sacred Rhetoric, Pastoral Theology and Church Government in the Union Theological Seminary of this city; was born at Harvey's Neck, N. C., on the 7th of March, 1791, and graduated at the College of the State of New Jersey, at Princeton, in 1809. After leaving college he studied law for a time, but finally decided to enter the ministry, and was licensed to preach in December, 1812. In June, 1813, he was ordained as co-pastor with Dr. Janeway, of the Second Presbyterian Church in Philadelphia. Three years later he became pastor of the Fifth Presbyterian Church of Philadelphia, and remained in that charge until 1832. Removing thence to Boston, he was appointed in the following year Professor of Sacred Rhetoric in the Theological Seminary at Andover, Mass. In 1835 he received a call from the Mercer Street Presbyterian Church, in this city, to which he responded, and for upwards of twelve years he officiated as its pastor. Since 1848 he had held the position in the Union Theological Seminary, which is made vacant by his death. Dr. Skinner first appeared as an author in 1839, when he put forth two small volumes, entitled "Religion of the Bible" and "Aids to Preaching and Hearing." Since that time numerous theological works have proceeded from his pen, including essays, discourses and discussions. "Religious Liberty" and "Hints to Christians" appeared in 1841, and the "Religious Life of Francis Markoe" at a later date. In 1854 he published a translation of Vinet's Pastoral Theology, and in the following year gave the "Homiletics" of the same author in attractive English dress, and accompanied it with valuable editorial notes. His last work was "Discussions in Theology," published in 1868—N. Y. city, Feb. 1st, aged 80.

SMITH, John Abel—Ex-M. P. for Chichester, Eng. The deceased, who was at one time head of the banking establishment of Smith, Payne & Co., and a magistrate for Middlesex, first sat for Midhurst in 1830, and represented Chichester in the Liberal interest from 1831 till 1859. He again sat for the same place, viz.: from 1863 till 1868—Mippington, near Sevenoaks, Kent, Eng., Jan. 14th, aged 68.

SMITHETT, Sir Luke.—One of the oldest inhabitants of the town of Dover, born in 1800, and commanded one of Queen Victoria's packets on the Irish and Dover stations, 1825-54. He was generally selected to pilot and accompany the royal yacht, and to conduct royal visitors to and from England, the most notable among them being the Prince Consort, on the 6th of Feb., 1840, and the Emperor and Empress of the French, April, 1855, on which occasion the Emperor conferred on him the Legion of Honor—Dover, Eng., recently, aged 71.

TAYLOR, William—Coroner of the city of Philadelphia. Deceased was born in 1832, in Lancaster city, and spent his boyhood there until 1846, when he removed to the first named city and entered as an apprentice in the drug business. After acquiring a thorough knowledge of the business, he commenced for himself by opening a drug store, which proved a success. He also took a deep interest in politics. In 1858 he was elected a member of the Board of Health, and in 1863 was elected Coroner of Philadelphia. So great was the reputation that he obtained that he was re-nominated in 1869 without difficulty, and at the ensuing election ran ahead of his ticket and was elected by nearly 5,000 majority—died of Bright's disease of the kidneys, Philadelphia, Pa., Jan. 30th, aged 39.

TAYLOR, Dr. Samuel H.—LL.D., principal of Phillips Academy, in Andover, Mass., during the past 33 years. He was born in New Hampshire and graduated at Dartmouth College in 1832, where he became a tutor, after passing through a course of theological studies at Andover, receiving the appointment of principal of the Phillips Academy in 1838. As a teacher of the classical languages, Dr. Taylor was without an equal. Under his control Phillips Academy has become one of the most celebrated schools in this country for the preparation of young men for the higher college course. Dr. Taylor was an earnest opponent of the new system of education, and struggled vigorously against that progress of the age which demands practical training rather than classical culture—Andover, Mass., Jan. 29th.

UNDERHILL, Dr. R. T.—A well known celebrity of New York and an orthodox Quaker, his father having been a preacher of that denomination. The doctor received a good education and at an early age began to practice medicine, which he abandoned some years later to devote his entire attention to the culture of grapes and the manufacture of the wine which has since made his name celebrated in the United States. Being of an experimental turn of mind, as well as a scientific and practical farmer, he soon succeeded in introducing features into his vineyards that amazed his less progressive neighbors, who 35 years ago, ridiculed the idea of making wine on the banks of the Hudson. He was also one of the original stockholders of the Elevated Railroad, and continued to take an active interest in it until his death—died of typhoid pneumonia, Croton Point, Westchester Co., N. Y., Feb. 1st, aged 70.

VAN ORDEN, Dr. W. T.—One of the oldest and wealthiest citizens of Greene county, N. Y.—New Baltimore, N. Y., Jan. 31st, aged 84.

WASHBURN, Gen. Henry D.—Well-known as having headed the Yellowstone Surveying Expedition in Montana, which occasioned no little interest of late by the curious discoveries and observations resulting from it. Born in Windsor, Vt., on the 28th of March, 1832, but his father's family removed to Ohio when he was only a year old. Here he received a common school education, and in his boyhood was apprenticed to a tanner. This business did not suit his taste, and by dint of close study in his spare hours, he fitted himself for the vocation of a school teacher, which occupation he followed until he was twenty years of age, when he began the study of law. He graduated at the New York State and National Law School in 1853, and settled for practice in Vermilion County, Ind., where he served as Auditor of the county for several years. When the war broke out, in 1861, he raised a company of volunteers, went into the service as its Captain, became Colonel of the Eighteenth Indiana Regiment in 1862, and in 1864 received the brevet title of Brigadier-General. He was mustered out of the service in 1865, having served gallantly throughout the entire struggle. Having successfully contested the seat of Daniel W. Voorhees in the Thirty-ninth Congress, he was re-elected to the Fortieth Congress, declined a re-nomination for the Forty-first, and was appointed by President Grant Surveyor-General of Montana, to succeed Gen. Meredith. His report on the Yellowstone expedition has attracted a good deal of attention by the spirited and graphic style in which it is written—died of consumption, Clinton, Ind., Jan. 26th, aged 39.

WATSON, James—County Auditor. This gentleman was a Scotchman by birth, but came to this country when quite a young man. In 1859 he was appointed to a responsible position, which position soon brought him in favor of the public, and in 1863 he received the appointment of County Auditor—died from the effects of injuries received by the fractious horse of a German, who drove against him on Harlem Lane, N. Y. city, Jan. 29th.

WOODWELL, Charles H.—A well-known New England journalist, and for the past two years one of the editors and proprietors of the Worcester *Evening Gazette*. Mr. Woodwell was a native of Newburyport and apprenticed to the printing business. After working on the Newburyport *Herald*, Boston *Post*, *Journal* and *Transcript*, he abandoned the composing room for the editorial department. In Boston he distinguished himself while on the staffs of the *Post* and *Advertiser*. During the closing days of the war he went south as a correspondent, and his letters, signed "Prescott," were regarded as valuable, trustworthy, and bore unmistakable evidence of the enterprise and intelligence of the writer. He was one of the first men to enter Petersburg after it was abandoned by the rebels, and was early in Richmond. Moreover, he had the advantage of knowing the ground, having been in that section before as a soldier in a Massachusetts regiment. On the *Advertiser* he acted at times as correspondent and as the head of the city department. For several years he served as the President, and afterwards as Treasurer of the Franklin Typographical Society of Boston, was a Mason and a member of the Grand Army of the Republic, was becoming interested in public affairs at Worcester, and at the time of his death was a member of the school board—Worcester, Mass., Jan. 30th, aged 43.

WOODWORTH, Commodore S. E.—Of the United States Navy, second son of the author of "The Old Oaken Bucket" poem—died of typhoid fever, San Francisco, Cal., Jan. 27th, aged 55.

PEDESTRIANISM.

SMITH VS. BEVELANDER.—We append a copy of articles of agreement lately entered into between James Smith, champion walker, and Ben Bevelander, the Boston ped:—

ARTICLES OF AGREEMENT entered into this 23d day of January, 1871, between James Smith and Benjamin Bevelander, they agreeing to walk one hundred miles for the sum of $500 a side. The race to take place at the Olympic Theatre, Boston, on the 27th and 28th of February, 1871. To start at 9 o'clock on the evening of the 27th. Each man to choose two judges and the judges to choose a referee. One hundred dollars a side is now in the hands of Mr. E. Daniels. The next deposit of two hundred dollars a side to be put up on Tuesday, the 7th day of February. The final deposit of two hundred dollars to be put up on Monday, the 20th day of February. Each deposit to be placed in the hands of Mr. E. Daniels, who is to be the final stakeholder. Either man failing to comply with these articles to forfeit all money staked.

JAMES SMITH,
BENJAMIN BEVELANDER.

Witnesses:
HENRY MURPHY,
GEORGE EVANS.

H. A. GRANT, *alias* the "Uniontown Boy," defeated Joe Beavers, of Sharon, Pa., in a one hundred yards race at the Oil Regions, Jan. 21st, by ten feet, Grant wagering $300 against $200. They are matched again, to run 70 yards, on the bridge at Emelton, Feb. 13th, for $1,000 a side, we learn.

JACK HOWARD, the once celebrated runner, jumper and trainer, has in contemplation a visit to the States, but as the prospects of him making the visit "pay" are not favorable, it is not likely that he will come. He made the longest running jump on record, viz., 29 feet 7 inches.

JAMES SMITH AND BEN REVELANDER have made a match to walk 100 miles for $500 a side, we hear; the contest to take place at Boston, Mass., on Feb. 25th.

A MR. HEALEY, an amateur, of Providence, R. I., ran 440 yards in 1:04, at Washington Park, on the 1st inst., having made a bet that he could do it in 1:10.

THE RING.

THE IMPENDING CONFLICT.

A Fair Field and No Favor.

CHALLENGE FROM ALLEN TO COBURN.

Since the Heenan and Sayers memorable conflict, nearly eleven years ago, perhaps no match pugilistic is likely to create more interest than the impending conflict between the representative men of muscle and the times, Jem Mace and Joseph Coburn. Apart from their having been matched before, which fell still-born, the different opinions of competent judges as to their respective merits makes the tourney the subject of more comment than any preceding one for some time. The admirers of straightforward, open contests are becoming worked up to a thorough appreciation of the treat in store for them. By Mace's partisans he is looked upon as unapproachable as a two-handed fighter and consummate general. To all intents and purposes he is as good a man, if not better, than he ever was. He retains his physical power and vim perhaps as no other man of his time, and shows but little sign of decadence. He is a man who has always taken remarkable care of himself, and would sooner think of joining Brigham Young than going without his daily walks, glove practice and gymnastic exercise, or, what is equally important, "going off his feed." This course he has followed up and marked out his plans with the same persistency as when on his native heath.

Coburn's career has not been that of an anchorite, but he has a constitution and powers of vitality possessed by few men who have knocked about the world as he has done. He does not show that flash and fire noticed in his rival, unless developed by some emotion or provocation, and then all his faculties and muscular powers seem to return like magic, and he is a dangerous opponent to cope with, no matter who his antagonist may be for the time. He has had the good fortune never to have lost a battle or been worsted in an affray, which few men can say, since the days of the almost forgotten Boss of the Ring, Tom Hyer. Joe Coburn is accredited, and not without cause, of showing far more cunning and coolness in the ring than out of it, and has always been a pretty safe card to invest upon.

Mace is four years the senior of Coburn, but will have the advantage in weight of more than pounds for years, while in height there is little choice. No two men of the present age would create the same general interest as Mace and Coburn. Hence all attempts to break up the match, whether by acts of rowdyism or intimidation, should be frowned down by every lover of manly courage and a fair thing. Let Mace have the same show as Coburn, and Coburn as Mace, throwing aside partisanship and all mean or underhanded advantage—whether to create prejudice or otherwise—should be scouted by every man. "Put yourself in his place," is a motto worth observing and acting upon.

But a little over two months will determine the question of superiority, about which there are so many opinions, and we trust to see nothing intervene to prevent the two men from coming together in good condition, toe to toe, in the roped arena, and that no outside intervention will leave the matter in doubt as to who really is the better man, and thereby settle the long mooted point of dispute.

The past week has been without incident of importance directly connected with the match. Coburn appeared at the Olympic Theatre, Boston, on Tuesday evening, 31st ult., the auditorium being jammed and Joe receiving a perfect ovation, as he is a great favorite in Boston. He gave the wind-up with Professor Tom Denny, the "Pet of the Fancy" at the Hub, the other sets-to being between Mike Coburn and Johnny Saunders, the former and Marcellus Baker, Chandler and Saunders, George Rooke and Jim Bailey, and young Bagley and Sailor McCarty. There was also clog dancing, singing, etc., and James Coffey officiated as master of ceremonies. On the evening of Feb. 2d, Coburn gave an entertainment at the Opera House, Springfield, and at the Hartford Opera House on the 4th inst., returning to New York after the show, and being at home to receive visitors on Sunday. He had full houses in both places. On Tuesday, 7th inst., he is to appear at the Opera House, Newark, N. J., when great attractions, aside from his personal display, will be provided. From thence Joe will proceed to Bridgeport, New Haven and Providence, but his agent, Mr. Rich, has not yet fixed upon dates. Such arrangements will be made as will admit of Coburn returning to his training quarters, Observatory Hotel, Ninetieth street and Fifth avenue, each Saturday night, until he enters upon a regular course of exercise. Mace remains at his house, the Capitol, No. 69 West Twenty-third street, and daily entertains troops of those who admire and wish him well. He does a good amount of easy work each day, and his appearance furnishes ample cause for confidence among his friends. Some malicious individual manufactured a canard on the 4th to the effect that he had been shot in the groin by "Corkey" Mackey, of Sixth avenue, which was eagerly seized upon and given publicity to as a well authenticated fact by one or two evening papers, always on the alert for sensation items. The rumor was without foundation in fact, and that such was the case afforded great relief to those who, knowing Mace as a quiet, inoffensive man in private life, would be very sorry to see him mixed up in anything of this sort through the instrumentality of those who may entertain ill feeling toward him. The date set apart in the articles for the posting of the next and final deposit of $500 from each (unless the stakes should be increased in amount) is Tuesday, Feb. 28th, between the hours of 12 o'clock M. and 2 P. M., at the CLIPPER office, when a final stakeholder must likewise be selected.

A PROPOSAL FROM ALLEN.

On Monday of last week we received the communication published below, embodying a challenge, or rather proposition, from Tom Allen, to Coburn, which we declined to give insertion to then because it was not in Allen's handwriting, nor was it signed by him. We, however, wrote to Tom the same day, notifying him of the reception of the communication, and requesting him to inform us at once whether it was written and forwarded by his authority. On the 6th inst. we received notification, both by letter from Allen himself and through his friend, Mr. Blain, to whom he had enclosed our letter, that everything was all right, that he had written the communication referred to, which had been subsequently copied, and that he was prepared to stand by all he said therein. That settled the matter, and we herewith present the letter, which is calculated to create quite a breeze, but it is not probable that the proposal he makes will be listened to, as Coburn has stated that Mace is the only man whom he cares to fight, and it is not likely, therefore, that he can be induced to draw out of his present match with the man of Beeston. Read the document:—

ST. LOUIS, MO., Jan. 27, 1871.

FRANK QUEEN.—DEAR SIR.—I notice in this week's CLIPPER a card from Joe Coburn, stating that he is the only Champion of America, and that that title is only held by him, which is not so; as I have challenged Coburn ten times since I have been in this country and he never answered any of my challenges. I have been in this country nearly four years, and I think it is time he fought some one; as for calling people "foreigners," I wish to let Mr. Coburn know that I am no more a foreigner than himself. He knows that when he was at Cincinnati I was an eye-witness to what was going on, and all claim that he had toward the championship of America was then lost. When you gave me the proud title of champion, I did not know Mr. Coburn was champion, as McCoole claimed that title then. As Coburn mentioned my fight with Mace at New Orleans, I desire to say that he said he would fight the winner. Mace, however, said he would retire. I then offered to fight Coburn for from $500 to $5,000 a side. I will give him $200 to draw out of this match with Mace, and I will stake $3,000 to $2,000 of his, and fight on the same day, the 11th of April; the fight to come off 50 miles from Detroit, in Canada. I know Mace would rather have me fight him than himself. Mace will be willing, I know, and if it suits Coburn, I will send any amount required. Your humble servant,

TOM ALLEN,
Ex-Champion of America.

A BRACE OF DISAPPOINTMENTS.

The long pending match between Jack Leonard and James Evans (better known as Nuts) to box at catch weight, for £15 a side, which had been looked forward to as likely to prove a most interesting encounter, owing to the well known gameness exhibited by the would be competitors on previous occasions, was brought to a sudden and unpleasant termination on Jan. 19th, the morning fixed for the contest, owing to the arrest of Nutts at the Fenchurch street Station, London, just as he was ascending the stairs to reach the platform in order to go by the first train to Purfleet. The men had mutually agreed to a well known spot, and everything appeared perfectly rosy until Rainham was reached, when the appearance of half a dozen myrmidons of the law began to arouse the suspicions of the *voyageurs*, amongst whom were several patrician patrons of the art, and their fears were strengthened when it became known, through the medium of the wires, that Nutts and his seconds had been detained. A council of war was, however, quickly held, and it was determined to wait for the next train, in the hope that there might be some mistake. The missing party, however, did not arrive, and, as a last resource, it was resolved to try a neighboring county, in case they might have gone another route; but in place of Nutts' party another *posse* of the rural constabulary was found. A second move was tried, but with no better success, as the authorities were found to be on the alert in every direction. There was, therefore, nothing left but to return to town, and then the news of the capture was fully confirmed. Nutts was taken before Sir Thomas Henry, and, upon examination, held in two sureties of £30 each to keep the peace for three months. The principals met at the stakeholder's office on the day following, and each tried to throw blame upon the other. The stakeholder said he would investigate the matter, and if he found there was any foul play he would hand the stakes to the man entitled.

The match, at catch weight, for £35 a side, between Joe McDonald and Jem O'Brien, both of Glasgow, Scotland, which was fixed to take place on Jan 16th, was, owing to police interference, postponed. On the previous evening the antagonists met in order to select ground, and O'Brien having won the toss fixed on Chapelton, some fifteen miles from Glasgow, as the place of *rendezvous* for the following morning. An early start was made, and O'Brien arrived about a couple of hours before Joe put in an appearance. About half-past eight a detachment of ten policemen, under the charge of Superintendent Christison, arrived from Hamilton, and they were soon afterwards joined by Captain Mackay and a few more of the county constabulary. A meeting of the principals was held, and it was resolved that the fight should go on, and in a very short time the "magic circle" was formed in a fine level field on the farm of Shoddan, adjoining the turnpike road. The police, observing the crowd moving off from the village, followed up, and they soon succeeded in drawing the stakes out of the ground. The principals and three men from each side then met, and it was agreed to make tracks for Glasgow, but if it was at all possible the fight would come off between between East Kilbride and headquarters. The lovers of the sport were doomed to disappointment, as McDonald and O'Brien, while leaving the meeting place, were pounced upon by Captain Mackay and his men. The pair bolted, McDonald taking to a field that was near, and O'Brien got mixed up with the crowd. The latter, however, was apprehended in a wagonette when near the Rutheran Toll, and taken to Hamilton, examined before the sheriff, and remitted to prison.

LETTER FROM DAVE LEWIS.—This young fellow, who was so unfortunate as to lose his battle with Bryan Campbell, through a foul, sends us the following. Campbell's sudden retirement after his first fight will not be regarded as just the thing, under the circumstances. As the decision was wrong, he ought, at least, to make another match:—

ANDENRIED, PA., Feb. 24, 1871.

FRANK QUEEN.—DEAR SIR.—You would greatly oblige by inserting the following in your P. R. column. I find by the CLIPPER of Jan. 26th, that Jerry Donovan, of Philadelphia, says he will fight me at 138lbs. My leaving this unanswered would, to the fraternity, look like backing out, but I will endeavor to square matters by defining my position. Not being satisfied with the result of my late match with Bryan Campbell, in which I was cheated out of the money, through the ignorance (giving it the broadest charitable construction) of the referee, when I had everything my own way, and it being apparent to every one that Campbell could not stand it another round, and none more so than his experienced seconds, I have ineffectually tried to get on once more with him, but he excuses himself by saying that it was his last fight and that he has retired from the P. R. Finding I could not get another match, I have been making arrangements for going into business, which will require my attention for the next two or three months. If, after this period, Donovan is still anxious for a match, I will be most happy to accommodate him at 138lbs., for $500 or $1,000, or as much more as he can find. If Campbell should change his mind about retiring from the ring, I expect him to give me the first show, so that our merits be may fairly tested, and prove to the sporting world which is the best man. He will find me at all times willing and anxious to meet him half way in everything towards having our little affair done over again.

Respectfully yours, DAVE LEWIS.

BOXING AT BOSTON.—Jim Monahan *alias* "Big Jim," was the recipient of a benefit at Sam Turner's Hall, Haverhill street, Boston, on the evening of Feb. 1st, consisting of sparring, etc. The first to put up were Jack Barry and Denny Burns. Jack had it all his own way, much to the delight of the audience. The next pair were "Shoo Fly" and Mike O'Brien. This was more even, both getting on each other's mugs, though Mike had the best of it. Next in turn were those "North End" wrestlers, Bill Buckley and Jack O'Brien, who made a very good display. Tom Brady then introduced those old rivals, Daddy White and Cormick O'Brien. This set-to created great laughter, as Daddy got in on Cormick's proboscis. After battering for a while, Cormick "caved," as he thought that was good enough for one man. Club swinging, dancing, etc., followed, and the entertainment came to a close with a rattling wind-up between "Big Jim" and Gillison, both standing over 6 feet in height. This set-to was after the style of the old school, Big Jim getting in a few good ones, Gillison in turn knocking him off his pins.

MIKE TRAINOR MAKES A CALL.—For the first time in a long while that clever, free hearted young fellow, and skilled boxer, Mike Trainor, will put forth his claims at Clark's Arbor, 50 West Houston street, on Monday evening, Feb. 13th, when the boys may look out for a series of boxing matches of more than average excellence, as the popular beneficiary will have the assistance of A 1 talent, and for the wind-up will be faced by Billy Donnelly—a couple who will certainly make a very fine display. Just now Mike really needs a helping hand, so it is to be hoped that none of those who know him, and can possibly get there, will fail to be on hand and assist in giving a civil, obliging young man and a good boxer, a deserved lift.

PATSY SHEPPARD had a first rate exhibition at Clark's sparring hall, West Houston street, on Monday, Jan. 30th, the attendance being large and the boxing excellent. The wind-up was between Patsy and Tim Collins, and was a splendid exhibition of skill in the art pugilistic, of which both are masters; but the former had rather the best of it, being in better trim for such an encounter than Tim, who hadn't been living *very* abstemiously for some days previous.

SHEDMAN AND GARVEY.—The match between Billy Shedman and Jack Garvey is likely to fall through, as the latter received a severe beating on the night of Jan. 23th from half a dozen countrymen at Oil City, Pa., and it is stated that he afterwards went to Franklin, where he was arrested, and sentenced to pay a fine of $200 and serve a term of imprisonment in the jail for disorderly conduct.

THE GLOVES IN BROOKLYN.—The lovers of sport in the City of Churches are to be afforded a treat in the form of a sparring exhibition at Concklin Hall, corner of Smith street and Atlantic avenue, on the evening of Saturday, 11th inst., the beneficiary being that skillful young glovical artist, Tim Collins, who will give the wind-up with Mike Noonan, the Brooklyn pet, and be assisted by a number of other good mitten handlers.

ARTHUR CHAMBERS, the very clever light weight boxer and acknowledged champion of England, at from 114lbs. to 119lbs., contemplates visiting the States at an early day. He is to be presented with a testimonial in the shape of a champion belt previous to his departure from the shores of old England. Others will doubtless follow, in time to be present at the Mace and Coburn fight.

TIM COLLINS desires us to say that the conditions named by Dick Roche on Barney Aaron's behalf for their proposed match, are such as he cannot entertain; besides, Tim's present backers consider that he would be too light to tackle Barney at 120 lbs. The challenge remains open for any one else, however.

JIM MURPHY, who some time ago fought Patsy Sheppard, will give an exhibition at Bill Clark's Arbor, 50 West Houston street, on Friday evening, Feb. 10th, Patsy Hogan will wind-up with him, when a lively bout may be looked for.

DICK HOLLYWOOD, Ex-champion of feather weights, is now permanently located in Indianapolis, Ind, and doing well. He has recently added to his saloon a gymnasium, with all the paraphernalia for the development of muscle and learning the manly art.

NAT LANGHAM is now boniface of the Cambrian, Castle street, Leicester square, London, formerly presided over by Bob Travers.

JACK HICKS is landlord of the Weavers' Arms, Baker's row, Whitechapel, Eng., adjoining the stage entrance of the Pavilion Theatre.

WE HAVE LETTERS for Bill Clark, Jim Mace, Joe Coburn, Patsy Sheppard, Barney McQuade and Dooney Harris.

YOUNG DORNEY is running a variety show in Waukegan, Illinois.

SKATING.

CURTIS AND SWIFT'S MATCHES.

AN EXPLANATORY CARD.

In introducing our report of the recent matches between Callie Curtis, champion, and Frank Swift, the original possessor of the diamond emblem of superiority, at Buffalo and Rochester, N. Y., we, supposing both contests to be ostensibly for the championship, were led to infer that they had gone into the hippodroming business, and questioned the *bona fide* character of the matches. We are pleased to learn, however, that said inference was a mistake, as will be observed by perusing the subjoined card of explanation, to which we cheerfully give place:—

WATERTOWN, N. Y., Feb. 1st, 1871.

FRANK QUEEN.—DEAR SIR.—I see in your issue of this week an article headed, "Is Swift Hippodroming?" In justice to Mr. Curtis and myself I feel it my duty to reply to this question and give you the thing just as it is. Last summer, believing Mr. Curtis and myself would be "big cards" on roller skates, I wrote, asking him if he would join me and accept engagements on rollers; having other engagements, he did not accept. In the fall I wrote him, proposing that we should travel together, giving exhibition matches this winter; this he also refused. I then wrote him, challenging him for the medal, which he accepted. We then had a meeting and agreed that whoever won the medal he should stand by the loser and we would travel together, skating exhibition matches. When I arrived in Buffalo, previous to the match, we got together and laid out our route, and Rochester was to be the first place. We skated our match in Buffalo and I was fairly defeated, but as the ice was very soft and my weight being 50 pounds more than Curtis, I thought I could do better on harder ice and so thought some of my friends, and they asked me to get up another match with him, as they wanted to make a bet of $250. The match was made and the money put up, although neither of us had any pecuniary interest in it. The match was skated in Rochester, and in the "spread eagle jump" Curtis fell and twisted his ankle, and I defeated him by three points, for which I received a remuneration. We then started on our tour, skating an exhibition match at Oswego and another at this place, in both of which Mr. Curtis defeated me, and I would here state that I believe Mr. Curtis to be the best skater in the world, and that he is ready to make a match with any one for any amount of money over $500 they may wish, and in any rink in the country. I would also say that I am open to skate any man in the world (barring Curtis) on the same terms. In regard to the medal, should any one wish to skate Mr. Curtis for it, they will have to do so in the rink nearest to his home. Again assuring you that there has been no hippodroming, I remain,

Your obedient servant, FRANK SWIFT.

The above is correct, CALLIE CURTIS.

CURTIS AND SWIFT IN HARNESS.

Those celebrated artists on ice, Callie Curtis and Frank Swift, who have been opposed to each other in some of the finest matches ever skated, have concluded to cease "fighting" each other, and hereafter travel together, appearing in exhibition contests in the various rinks throughout the country while the ice lasts, and thereafter accepting engagements to appear in theatres and other places of public amusement upon roller skates. The champion and ex-champion constitute a very strong team, and the crowds who have heretofore gathered to witness them, and the enthusiasm created by their graceful and artistic evolutions, is a sufficient guarantee that they will prove first class attractions wherever they may appear. As skaters they stand at the head of the list, and Curtis, the present champion, can be backed against any man in the world, for any sum of money, while Swift, the former holder of the magnificent diamond medal, has backers who are ready to post for him in any amount against anybody save Callie; these challenges are now open for acceptance, as will be noted by a card elsewhere in this department. Swift and Curtis appeared at Watertown, N. Y., on Jan. 30th and 31st; Toronto, C. W., Feb. 1st; Hamilton, 2d; Flint, Mich., 3d and 4th, and were announced to appear at East Saginaw, 6th and 7th; Grand Haven, 8th and 9th; Toledo, O., 10th and 11th; Ft. Wayne, Ind., 12th and 13th; Columbus, O., 15th and 16th; Pittsburgh, Pa., 17th and 18th; Philadelphia, 20th, 21st and 22d; Newark, N. J., 23d; Hartford, Conn., 24th and 25th; Boston, 27th and 28th; New York, March 1st; Brooklyn, 2d; Jersey City, 3d; Poughkeepsie, 4th. In our advertising columns appear their announcement, to which the attention of managers is directed.

ANOTHER MATCH FOR THE DIAMOND MEDAL.

MEETING OF THE CONGRESS.

STIRRING TIMES IN PROSPECT.

The annual general meeting of the American Skating Congress, which will be held on Feb. 9th (after the issue of this paper), is the principal topic of conversation among the interested in skating, and we presume will be largely attended. Acting on the suggestion made by us last week, Manager Chichester, of the Brooklyn Rink, has been busily engaged making arrangements with a view to having two or three days of skating contests and exhibitions during the session of the Congress, and has addressed a letter to that body inviting them to participate in the hospitalities of the Brooklyn Rink and to hold their deliberations there. Mr. Chichester is endeavoring to get up a contest among the professional lady skaters of the country, in which we hope he will be successful. A match between Curtis and Brady, for the championship and diamond medal, will probably be skated during the session of the congress, as Brady challenged on Monday, depositing the necessary hundred dollars with Mr. Hervey, the stakeholder, we are informed, conditional upon Curtis' agreeing to come East to skate, as Brady could not spare time from his business to go to Chicago. As we go to press messages are flying over the wires to try and get this concession from Curtis, and insure the match being skated here on the 10th or 11th.

MASQUERADE CARNIVAL OF THE JERSEY CITY SKATING CLUB.—The first annual masquerade carnival of this club took place last Saturday evening, Feb. 4th, at Brady's Rink, and was an unqualified success. The rooms of the club were handsomely decorated with the flags of all nations and hung with evergreens. Addresses of welcome to the different skating clubs were placed around the club room, and in the rear the motto of the President, Mr. Beggs:—"Strike out boldly and you'll get along nicely." The costumes were varied, embracing the comic and the fancy, and among the 1,500 persons present fully one half were in costume. After the carnival the club gave a reception to the Brooklyn Empire and New York Skating Clubs. Addresses of welcome were made by President Beggs, of the Jersey City Club, and replies by Mr. Harney, of the Brooklyn Club, and Brown of the Empire.

THE AMERICAN SKATING CONGRESS.—The following circular has been issued by the Executive Committee of the Skating Congress:—

NEW YORK, Jan. 31st, 1871.

The annual general meeting of the American Skating Congress, for the election of officers and transaction of general business, will be held at the Hoffmann House, New York, Thursday, Feb. 9th, 1871, at 12 o'clock, noon. Each skating club, rink and park in the United States and Canada is invited to send two delegates to represent them, as business of importance to all interested in skating will be transacted.

J. H. A. HERVEY, President.

Delegates will receive their tickets at 11 A. M. by applying to Mr. Hervey, who will receive all credentials on Thursday morning.

BALL UP.—Rain and fog prevailed in the metropolis last week to an extent sufficient to put a stop to the programme of sports on the ice, which had been prepared for the early days of the week. On Jan. 29th, however, a fall in the thermometer led to a resumption of skating, but the carnivals, &c., were deferred until this week. The Empire Rink has been closed by the Superintendent of Buildings, the accumulation of snow on the roof having so strained some of the supporting arches as to render the building unsafe for occupancy. On Saturday the Empire City Club skated on the Park ponds in place of their usual locality, the rink. The Dollard and Fisher match will probably take place at the Brooklyn rink this week.

SKATING NOTES.—Hicks Hayhurst had a complimentary skating testimonial at his park in Philadelphia, on Feb. 6th, which proved to be quite a success. A carnival was given the same night at the Chestnut Street Rink...... Among the business to be transacted by the Skating Congress next Thursday, will be a revision of the rules governing matches for the championship badge. As it now stands provided, the championship matches must be skated in some rink erected by the donors of the badge. The convention will be asked to change this provision, so that their matches may take place in a rink or upon a pond, as the candidates may agree.

G. A. BLUHUR and Tilly Leonard gave three exhibitions of plain and fancy skating at the rink, Springfield, Ill., on the 26th, 27th and 28th of January.

CURLING.

BUFFALO vs. UTICA.

On Jan. 27th a match took place at Utica, N. Y., between three rinks from the curlers of the New York Mills Company Club, of Utica, and the Caledonian Club, of Buffalo, for the District medal given by the grand National Club. The day was sufficiently warm for comfort, and the position of the ice, situated on the grounds of Hon. Samuel Campbell, sheltered the players in a great measure from snow and wind. The ice was not in tip-top condition, but still allowed the display of great skill on the part of many of the veterans of the "roaring game." Play began at 10 A. M., and the curlers continued to guard and curl at the tee until 4.30 P. M., with a short intermission for coffee and sandwiches. From first to last the game was closely contested and well played, but the Buffalo laddies bear away the medal. The score:—

Buffalo.	*New York Mills.*
RINK NO. 1.	
James Adams.	Wm. Alchier.
L. Kirkover.	Chas. H. Walcott.
C. S. Chapin.	W. S. Walcott.
John Walls, skip—45.	Alex. Finch, skip—25.
RINK NO. 2.	
Alex. Allen.	Wilson Jamieson.
Joseph Dennis.	G. H. Warner.
D. W. Craig.	Wm. Mackie.
David Bell, skip—26.	Sam. Campbell, skip—40.
RINK NO. 3.	
Isaac Holloway.	James Ingles.
Wm. Brown.	John S. Campbell.
James Thompson.	John McLean.
Chas. Berrick, skip—38.	Sam. Campbell, skip—35.
Buffalo total......109	New York Mills total.....

It will be seen that in the play between the leading rinks New York Mills had a very decided advantage, but the game was won by Buffalo, and Samuel Campbell presented the medal to the Buffalo Club. After the conclusion of the game the players did full justice to a supper, not of beef and greens, but articles more varied, and as welcome to the hungry.

CURLING AT CENTRAL PARK.—Among the closing contests at Central Park in January were the following:—

NEW YORK.		THISTLE.	
James Gibson, skip	24	James Pickens, skip	11
W. Kellock, skip	13	A. Barr, Jr., skip	23
James Addie, skip	22	W. Meikle, skip	18
J. C. McQuhae, skip	16	T. Thompson, skip	18
Total	75	Total	75
BURNS CLUB.		ST. ANDREW'S.	
W. Hogg, skip	24	J. Dunlop, skip	17
Jos. Henderson, skip	11	A. Dalrymple, skip	16
Total	35	Total	33

On Jan. 28th three rinks of the Thistle Club, of this city, played a match with the Empire City Club. The ice was in splendid condition. After a spirited competition the Thistle Club was declared the victor by 16 shots...... Twenty-four members of the New York Club met on the 25th ult., to compete for their club medal, also the "Gordon Medal" at the same time, when Edmund Winterbottom won by a score of eight points. The president and vice-president afterwards divided the players into three rinks a side, and spent a pleasant afternoon, the vice-president's party winning with a majority of two shots......An interesting match took place on Jan. 30th between four players hailing from Galloway and four from Thornhill, Dumfries-shire. The former were the victors by six shots.

CURLING IN CANADA.—J. Simpson, of Hamilton, Ont., won a Caledonian medal at a late match of the Ontario and Burlington Clubs......Alexander Brodie won the silver snuff mull at the competition on the 23d inst., at Quebec, by a score of 12 points......An interesting match was played at Montreal on the 21st ult., between James Tyre and three sons, and David Brown and his sons. The Tyre family led for some time, but *tired* out towards the close of the game, and the Brown family finally won by a majority of 4 shots......The Ontario and Burlington Clubs, of Hamilton, played a match at Galt, with the Galt Club, on the 25th ult, the following being the score:—

HAMILTON.		GALT.	
Jas. Simpson, skip	26	J. McCausland, skip	17
D. Edgar, skip	21	W. Webster, skip	25
G. Murison, skip	19	R. Wallace, skip	26
Total	66	Total	68

The return match was played at Hamilton on the 27th ult., and was won by the Hamilton Club by one shot.

CURLING MATCH IN JERSEY CITY.—On Monday afternoon, Jan. 30th, an exciting curling match took place at Prof. Brady's Skating Rink, Jersey City, between the Paterson and Jersey City clubs, which was witnessed by a good attendance. Game commenced at 1 P. M., with the ice as smooth as a mirror, and ended at 5.30 o'clock, with Paterson in the van by the following score:—

PATERSON.		JERSEY CITY.	
H. L. Butler	25	A. McKnight	26
Robert Smith	19	James Love	34
J. R. Smith	44	Stevens	15
A. Phillips	21	William Lyon	29
Total	109	Total	104

"NORTH VS. SOUTH" MATCH AT CHICAGO.—The curling match for the medal presented by Alex. Dalrymple, President of the Grand National Curling Club, for the North of Scotland against the South, was played on Wednesday, the 25th ult., at Lincoln Park Pond, Chicago. The game was keenly contested, the score being as follows:—

NORTH.		SOUTH.	
Jas. Campbell, skip	22	Jas. Hutton, skip	26
A. Henderson, skip	33	Geo. Wilson, skip	16
Total	55	Total	42

Majority in favor of the North, 13 shots.

ANOTHER CHALLENGE.—A rink of the Empire City Curling Club, not being included in the challenge extended by the rink of the New York Curling Club, known as the "Champion Rink of the United States," have challenged that rink to play a game on the ice at Central Park for "Beef and Greens." This challenge will be open for acceptance to 10th of February. Communications to be addressed to Samuel McIntyre, No. 415 West Twenty-fifth street, New York.

PATERSON CLUB MATCHES.—The Empire City Club met the Paterson Club at Lake View, N. J., on the 24th ult., for their first annual match. After a contest of four hours' duration the Jerseymen came off victorious. McNeish, of New York, beat Peacock, of Paterson, 7 shots; Butler, of Paterson, beat More, of New York, 9 shots; J. R. Smith, of Paterson, beat McIntyre, of New York, 10 shots. The majority for Paterson was 12 shots.

BILLIARDS.

THE AMERICAN CHAMPIONSHIP.—A CHALLENGE FROM SAN FRANCISCO.—The City of the Golden Gate is coming up grandly as a power in billiards since the advent there of the ambitious Joseph Dion, who, aside from his contests with John Deery, has proposed to play the English, French and American games with Rudolphe, for a round stake of $6,000, and the American and French games with Parker, each for from $500 to $1,000 a side. The expenses of Parker and Rudolphe to San Francisco and back are guaranteed. Having, as we write, no engagement on hand, Rudolphe is likely to accept Dion's proposition. Having the management of the Northwestern tournament on his shoulders, and the diamond cue to defend, Parker cannot well go to San Francisco at present. But to make sure of a game, Dion now challenges for the championship, and should Parker beat Cyrille, he will have to defeat the other brother. Here is Dion's cartel:—

SAN FRANCISCO, Jan. 24th, 1871.

MESSRS. MICHAEL PHELAN, PHILIP TIEMAN AND JOHN SEEREITER, CHAMPIONSHIP COMMITTEE.—GENTLEMEN.—This is to notify the parties to the present championship match that I challenge the winner thereof to play me for the diamond cue and $500 a side, at the four-ball game, 1,500 points up, in accordance with Phelan's rules, and in strict conformity with championship regulations. A forfeit of $250 will be made subject to the order of the committee by the same mail which forwards this. Respectfully, yours, JOSEPH DION.

THE SCOTTISH AND IRISH CHAMPIONS.—On Jan 12th the return match between W. Green, champion of Scotland, and J. Meany, champion of Ireland, was played at Glasgow. The conditions were 1,000 points, Green allowing his opponent 150 points, and they contended for £40. Meany's steady play at first made him the favorite, and he was backed at 5 to 4 before he had scored 50 points. Throughout the whole game the Scottish champion never covered more than 50 of the points conceded, and when Meany had entered his seventh hundred he put on the run of the evening—64, at the conclusion of which the game was called—Meany, 780; Green, 573. Odds of 2 to 1 on Meany now went begging. When Meany had begun his eighth century Green put on almost in succession runs of 33, 21 and 24, but, notwithstanding this, Meany was leading by his points when his opponent had entered his seventh hundred. Towards the end of the game Meany concluded a run of 34 by running a *coup*, when the game was called —Meany, 999; Green, 883. Green, in attempting to knock the balls off the table, potted the red, and left himself in position for the spot stroke—a favorite game of his. He failed, however, at the first stroke, and Meany finished the game by going in off the red, thus winning by 116 points. The principal runs were:—Meany, 64, 60, 46, two 34's and 26; Green, 51, 38, 37, 33, 28 and 25.

CYRILLE DION AFTER RUDOLPHE.—The left handed Slasher, hearing that Rudolphe was deferring his departure for San Francisco in order to get one more crack at him, one day last week disseminated the appended document in such a public manner as to insure its meeting Rudolphe's eyes:—

NEW YORK, February 3, 1871.

Learning that Mr. A. P. Rudolphe has, at different times and different places, within the past forty-eight hours, expressed a desire to "play somebody," I beg you will accord me sufficient space to announce my willingness to accommodate him. I will play him on the same terms as our last contest, with the exception as to one, viz., an even game, 2,000 points up, on a 5¼ by 11 Phelan & Collender table, with 2⅜ inch balls, for $1,000 or more a side, but not less than $1,000. Contest to take place six or ten days from date, as soon as the public building in which we last played can be secured. If neither that nor any other suitable public hall can be had, I will play Mr. Rudolphe on the above terms in private.

Will meet him or his representative at the office of the CLIPPER this afternoon, at 2 o'clock, to sign articles, deposit half forfeit and appoint final stakeholder. Yours very truly, CYRILLE DION.

Dion was on hand with his greenbacks and waited until near 3 o'clock, when he took his departure, leaving word for Mr. Rudolpe, should he call, to name his own time for a meeting to arrange preliminaries. Nothing further has transpired, and the present impression is there will be no match.

A QUARTETTE OF GAMES IN BOSTON.—CYRILLE WINS ANOTHER $250 FROM DANIELS.—Since the Bostonian's marked defeat by Cyrille Dion in the public match, at the three-ball game reported in our last, the twain have had another trial of it. Not satisfied with the rolling of the balls at Bumstead Hall, Daniels proposed a three-ball game of 100 points, for $50 a side, to be played in his own room. Cyrille acquiesced and Daniels' $50 note was quickly transferred to the Canadian's wallet. Another and another game followed, Dion winning both. A fourth and final game for $100 a side, also terminated in favor of Dion, despite the advantage that Daniels' had—at the time—of being 35 points ahead.

THE NEW ENGLAND TOURNAMENT.—This affair is to be inaugurated in a few weeks, under the efficient management of Mr. M. H. Hewins, of Hartford, Allyn Hall, in that city, having been engaged for a period of eight days. The first prize will be $300, in addition to the emblematic cue, tendered by Phelan & Collender, on condition that $450 in money should be raised as supplementary prizes. The second will be $150 and the third $50. There will be at least eight competitors; among the number the "stars" as Foster, Daniels, Tobin, Stone, Dennison and Wilmarth.

DANIELS VS. PARKER.—The doughty champion has proposed to play Edward Daniels at the four-ball game, even at the three-ball game, for $500 a side. There is no prospect of those players agreeing.

COLORED BILLIARDS.—Sundry colored players belonging to the Eighth Ward are at present contending for a prize cue at the room of Mr. R. Pool, in Wooster street.

PRESENTATION TO CYRILLE DION.—At O'Connor's rooms on Saturday night last, Cyrille Dion was presented with a superb gold watch and chain, the gift of Messrs. William McKay and Chris. O'Connor. District Attorney Fellows did the talking.

FLYNN AND GUILLETTE.—Since our last these players, the former discounting the latter, have had it hot and heavy at the three-ball game. Guillette quit $250 a head.

CARME VS. RUDOLPHE.—There is talk of a match for $1,000 a side between Rudolphe and Carme.

FLYNN VS. DANIELS.—Tim Flynn will play Edward Daniels at the three-ball game for $1,000 a side, in private.

THE TURF.

The Trotting Congress.

On the evening of Wednesday, Feb. 1st, the National Association for the Promotion of the Interests of the American Trotting Turf assembled at the Tifft House, Buffalo. Various associations in remote parts of the country were not represented, the attendance of delegates falling short of what had been expected, due in a great measure, no doubt, to the severe snow storms. Secretary Smith called the meeting to order, and asked the delegates to produce their credentials. The following associations were represented:—Buckeye Club, Cincinnati, Charles Kahn, Jr.; Boston Trotting Association, George C. Hall; Doylestown Association, Pennsylvania, John W. Cowell; Dexter Park, Chicago, J. R. Simpson and Josiah Stiles; Fashion Association, New York, Isaiah Rynders; Hartford Association, Connecticut, Morris Holcomb and Thomas J. Vail; Key City Horse Association, J. E. Simpson; Mystic Park, Providence, George C. Hall; Prospect Park Fair Ground Association, George C. Hall; Orange County Pleasure Ground, E. M. Madden; Point Breeze Association, George Sturgess and Joseph Shoemaker; River Park Association, Watertown, E. C. White; Scott County Agricultural Association, J. H. Wallace; Buffalo Park Association, E. J. Hamblin, W. W. Bush and George B. Gates; Wyndham County Agricultural Association, George C. Hall; Fleetwood Park, Joseph Elliott. The above were all the associations who had delegates out of the fifty-two associations in the county. R. C. Barker, of Detroit, was elected president of the convention by acclamation. A great deal of minor business was then transacted, when Mr. Vail moved that a committee of nine be appointed to revise rules and regulations of the association. The following gentlemen were then appointed by the president:—T. G. Vail, Isaiah Rynders, E. J. Hamblin, J. E. Simpson, George C. Hall, E. H. Kahn, Jr., George Sturgiss, Norris Holcomb and J. H. Wallace. A committee to nominate permanent officers for the convention was then nominated by the president. The following were the gentlemen appointed:—C. W. Wooley, George B. Gates, David Goodell, John G. Mead, E. M. Madden, Frank Doe and John W. Cowell. An adjournment then took place until 11 A. M. on the 2d inst.

The Congress met again at the appointed hour, but the committees being unprepared to present their reports, an adjournment was had until eight o'clock, P. M. It was a quarter past nine o'clock before the Committee on Rules announced to the Congress that they had finished their deliberations; but the rules and regulations had to be arranged for presentation, and would not be ready before next morning. The Committee on Permanent Officers then presented their report. They reported nearly all the names of the old officers for re-election, viz.:—Amasa Sprague, of Rhode Island, for President; George H. Smith, of Rhode Island, for Secretary and Treasurer. The Board of Appeal, however, were altered by the substitution of two names, one of which is Mr. Bernard, of Troy, in place of Mr. Lanman, of Reading, Pa., and C. H. Wooley, in place of Mr. Forbes, of Cincinnati. The Board for the year 1871 will be H. S. Russell, of Massachusetts; T. J. Vail, of Connecticut; George C. Hall, of New York; C. J. Hamlin, of New York; Gates H. Barnard, of New York; Charles H. Wooley, of Ohio; David A. Gage, of Illinois; K. C. Barker, of Michigan. Previous to adjournment Mr. C. H. Wooley, of Cincinnati, made the following remarks:—

MR. CHAIRMAN.—I call the attention of the congress to the fact that though we represent millions of property, scattered through thirty states and affording a revenue valuable in its nature to every railroad in the country, this convention is the only one of a national character to the members of which they refuse recognition.

The Committee on Rules again occasioned considerable delay, through not being ready with their report at the hour designated for reassembling on the 3d, and it was one o'clock P. M., before Mr. Vail, Chairman of the Committee, began reading the by-laws, which were agreed to without a single amendment. Before commencing the reading of the rules a motion was made and carried that the body should designate a place for holding the next congress in 1872. After a slight discussion Cincinnati was selected. The congress then resolved that all the rules and proceedings adopted and acted upon during the present session be given by the secretary to the members of the press for publication, that the public may be fully advised thereon. The congress then adjourned for dinner, and when again organized Mr. Vail began the reading of the new rules, and each one was voted upon as read. The wording of the rules met with no opposition, and each and all as read were passed unanimously.

The following preamble and resolution were then adopted:—

Whereas T. G. Vail and Norris Holcomb have, with the outlay of much time and with great labor, re-arranged the substance of the old rules and introduced new and valuable matter, which has lessened the labor of the Committee on Rules; therefore

Resolved, That the thanks of the members of the National Association be tendered them, and this resolution, acknowledging the indebtedness, be incorporated in the minutes of this association.

A few other complimentary resolutions were offered and passed, when the congress adjourned to meet in Cincinnati on the first Wednesday of February, 1872.

IMPORTED THOROUGHBREDS.—Messrs. Hunter and Travers, of this city, and R. W. Cameron, of Staten Island, have recently imported from England three two year old thoroughbreds. The colt imported by Hunter and Travers is named Buckdon, by Lord Clifden, dam Consequence by Bay Middleton. He is a fine looking and high-bred colt, his sire having been winner of the Doncaster St. Leger, and sire of last year's winner of the same event—Hawthornden. The new comer is engaged in the Dixie Stakes for three year olds, at Baltimore, next year. Mr. Cameron has imported two, Sheet Anchor, a bay colt by Camorino, out of Mainbrace (Fisherman's dam), by Sheet Anchor, and bay filly by Blair Athol, dam Greta, by Voltigner.

AQUATICS.

DEATH OF A PROMINENT SPORTING MAN.—With deep regret we announce the demise of that widely known and very popular sporting man, Thomas C. Burns, which sad event occurred at his residence in this city, No. 20 East Fifteenth street, on Thursday, Feb. 2d, from Bright's disease of the kidneys, at the age of 51. For many years Mr. Burns was identified with sporting matters in this vicinity, and when in the vigor of youth gained considerable local repute as a boat puller, making this department of sport a specialty. He was one of the very few left of the real "old sports" at the time of his death, and was a sort of walking book of reference concerning occurrences in and around New York since his boyhood. For years past he has suffered intensely from rheumatism, and for a long time prior to his death was compelled to use crutches, while the severe pains which racked his body continually prevented his securing needed rest. He was a man of the kindliest feelings, and very many yet living can bear testimony to the generosity of his nature. His death will be most sincerely regretted by all those who were acquainted with him in life, and we join with them in heartfelt sympathy for his bereaved family. He was buried on the 4th inst., the funeral being largely attended by those who appreciated his worth and mourned his loss, including many members of the New York Firemen's Association and the John D. Willard Lodge, F. and A. M., of which he was a member. The remains were conveyed to Greenwood.

RECEPTION BY THE NASSAUS.—It will be remembered that the Nassau Boat Club, of this city, vanquished crews of the Narragansetts, of Providence, R. I., and the Schuylkill Navy, of Philadelphia, in six-oared races last season. On Wednesday, February 1st, the colors won in those contests were presented to the winners by delegations from the organizations mentioned at the winter club rooms of the Nassaus, 19 Union square, and the occasion was marked by a very pleasant reunion. The delegation from the Narragansett Club comprised Messrs. Geo. West, H. T. Cornett (stroke), C. G. McKnight, A. Galiop and Lieut. Remington. The Schuylkills were represented by Commodore J. N. Ferguson, W. A. Shelsic, F. Mitchell (Vice-Commodore), T. Macbeath, J. R. Jones, N. Van Horn and F. Hutchinson. Owing to the absence of General Lloyd Aspinwall the Nassau Club was represented by its gallant vice-president, Dr. Ferguson. The Narragansett's colors were presented by Lieut. Remington, whose neat speech was responded to appropriately by ex-Vice-President W. C. Smith. Commodore Ferguson, on behalf of the Schuylkill Navy, then gave their colors. Colonel Roome, of the Manhattan Gas Company, acknowledged their reception in an eloquent speech. This ceremony being concluded the members, visiting delegations and invited guests, some one hundred and fifty in all, sat down to a sumptuous repast and several hours were whiled away very pleasantly.

NEW YORK YACHT CLUB.—A meeting of this club was held at Delmonico's on Thursday evening, at which officers for the ensuing year were chosen, and arrangements for the annual regatta discussed. A beautiful gift for Mr. Franklin Osgood, to commemorate the victory of the Magic last August in the race for the Queen's cup, was much admired. It was manufactured by Tiffany, and represents the hull of a yacht, with a sail bent and driving before the wind aft, and Neptune riding a sea horse in the fore. It stands on an irregular silver cross, and can be used as a fruit or flower holder. It was presented by the retiring Commodore, H. G. Stebbins. The election for officers resulted as follows:—Commodore, James Gordon Bennett, Jr.; Vice Commodore, William P. Douglas; Rear Commodore, Franklin Osgood; Secretary, Charles A. Minton; Treasurer, Shephard Homans; Measurer, Alfred W. Craven; Regatta Committee, Philip Schuyler, Stuart M. Taylor, Mahlon Sands. House Committee, Mortimer L. Fowler, Thomas E. Davis, Jr., Cortlandt M. Taylor, Frederick White, William B. Bend. Committees were appointed to draft resolutions expressive of the regret of the members at the retirement of Commodore Stebbins, who declined re-nomination, and to prepare a testimonial for presentation to the ex-Secretary, Hamilton Morton, indicative of the respect and esteem of the club. The annual regatta was fixed to take place on June 1st.

BASE BALL.

THE BASE BALL ASSOCIATION OF THE DISTRICT OF COLUMBIA.—At the last meeting of the National Association in New York, authority was given five association clubs in the District of Columbia to form a district association. Accordingly, at the adjourned meeting to hear the report of the delegate to the National Association, it was resolved to proceed to a permanent organization, and a call for delegates from each club was issued. These delegates subsequently met; but as some of them had not the proper credentials, an adjournment was made to the 2d of February. On the evening of that date the delegates met at the Dickson House, A. R. Benner, of the National, in the chair, and J. F. Allen, Secretary. Delegates were present from five clubs, viz.:—National, Jefferson, Olympic, Arlington, and Washington; also, delegates from two junior clubs, the Active and Rosedale. A motion was made to allow these two junior clubs to assist in forming the association, but was decided adversely on the ground that only association clubs could so organize under the authority given. The constitution was submitted, it being that of the National Association, with some amendments to make it applicable to the wants of a district association. The constitution and by laws as amended were adopted, after which the junior delegates were admitted and an election of officers held, resulting as follows:—President, Frank G. Daniels, Jefferson Club; 1st Vice President, H. O. Hoyt, Olympic; 2d Vice President, Geo. M. Oyster, Jr., Active; Recording Secretary, J. F. Allen, Olympic; Corresponding Secretary, F. C. Harris, Arlington; Treasurer, G. A. C. Smith, Washington. After thanks to the proprietor of the Dickson House for his courtesy, the association adjourned to meet at the call of the President. Seven clubs, as will be seen, are now associated, and all of them, according to the decision stated in the CLIPPER of Feb. 4th, are professional clubs, as they either pay men for playing, give some positions or emoluments, or take shares of gate money, and will do so this season; consequently this association will not be represented in the amateur convention, if such be called. In fact, there are no amateur clubs in the district, except it may be one or two junior clubs.

THE NATIONAL AMATEUR ASSOCIATION.—The committee of the Excelsior Club, appointed to further the movement to organize an Amateur National Association, have prepared an address to amateur clubs throughout the country, and will issue a call for a convention, next week, to be held in Brooklyn the first week in March next. We shall publish the address in our next, not having space for it this week. The call is signed by some of the oldest and most influential members of the Knickerbocker, Gotham and Eagle clubs of New York, Excelsior, of Brooklyn, Eureka, of Newark and Equity, of Philadelphia.

ANOTHER PROFESSIONAL NINE.—The President of the Kekionga Club, of Fort Wayne, Ind., writes word that his club have secured the following players for their professional nine of 1871, all of whom have signed contracts with the club, viz.:—W. Lennon, R. Mathews, T. Carey, T. Forker, F. Selliman and W. Kelly. Four others are partly engaged, and they hope to have the full nine complete by Feb. 15th.

THE TRIGGER.

BOGARDUS VS PAINE.—In our last issue allusion was made to the probability of a match for the championship between Ira A. Paine and Capt. A. H. Bogardus, for $500 a side, taking place at Capt. Sealy's grounds, Long Island, on Saturday, Feb. 4th. Early last week, however, Paine injured his hand and thereupon declined to risk the badge, offering however to shoot for $300 or $500 a side. As he had not posted any money with the stakeholder (who had in his possession $500, deposited by or for Bogardus), of course he was not laid liable to a forfeiture of the badge, as he can claim the four months allowed by the rules from date of challenge, notwithstanding his previously expressed willingness to waive right. The announcement that Paine would be prepared to stake either of the sums mentioned for a match outside of the championship had the effect of inducing a large number of trigger pullers and others to assemble at Sealy's at the time designated, but they were doomed to disappointment, as though Paine was present, he flatly refused to shoot at all, to the surprise of Bogardus and his friends, as well as the crowd in general, among whom much indignation was manifested. The Western expert announced his determination to claim the badge, and he certainly had the sympathy of the crowd, but as there was no match, of course he cannot justly demand it. Some amends were made for this disappointment, however, by the making of a match between Messrs. Hull and Foulke, for $500 a side, 25 single birds each, spring traps, 20 yards rise, and 100 yards boundary, the latter winning by the following score:

Hull	1011010011101110001011000	—13
Foulke	1010100110111110110111101	—16

After this match a number of sweepstake contests were participated in by Messrs. Miles, Johnson, Paine, and Goodhull. Mr. Palmer wagered $100 that he could kill 7 birds out of 10. His wager was covered. He succeeded in killing only 5.

TRAP SHOOTING AT PROVIDENCE, R. I.—Washington Trotting Park, Providence, R I., was largely patronised on the 1st inst., when two pigeon shoots were decided. The first thing on the programme was a shoot against time, in which the western shooter, Captain A. H. Bogardus, of Illinois, was to kill fifty birds in eight minutes and to use but one gun. The match was for $200 a side and was won by Captain Bogardus, who killed fifty-seven birds in seven minutes and thirty-five seconds. The second match was for $200 a side between, E. W. Tinker, of this city, and George Crandall, of Pawtuxet, as partners, against Captain Bogardus and A. Doxey, of Ill nois, to shoot at twenty-one birds. Tinker and Crandall won by two each shooting fifteen.

ANOTHER CHAMPION BADGE.—Captain Sealy, the wide-awake proprietor of the Woodruff House, near the Union Course, whose grounds are a favorite trysting spot for trigger-pullers, has projected a tournament for double bird shooters, offering as a prize a champion badge, which will be an elegant affair. The tourney will be held under the auspices of the Long Island Shooting Club, and will be governed by its rules. The first trial is announced to take place at Sealy's Grounds, Feb. 22d, and it is probable that the competition will bring together all the crack shots of the States.

COCKING.

THE COCKING MAIN OF THE SEASON.

ALBANY DEFEATS NEW YORK.

At a pit well known to chicken fanciers in Jersey there occurred on Wednesday, Feb. 1st, the most important main which has yet been fought since the opening of the present season, being that entered into some weeks since between Col. Daniels, representing New York city, and E. Story, of Albany. The conditions were that each side should show nineteen cocks, weighing from 4lbs. 4oz. to 6lbs., and fight all that fell in for $200 each battle, and $2,000 the odd. The excitement occasioned by the making of so big a main was intense, and there was a very large influx of those who admire sport of this character, composed in the majority of a very respectable class of society, representing considerable wealth. All manifested the deepest interest in the affair, and the betting upon the main and upon each separate battle was of the most spirited description, it being safe to say that fully $20,000 changed ownership upon the issue.

The weighing resulted in the matching of fifteen couples, and shortly after two o'clock P. M. the handlers breasted their birds for the first fight. The pressure upon our columns precludes the possibility of our going into details regarding the different battles, which were most stubbornly contested by magnificent fowls, and we therefore present a summary only:—

Fight.	Albany.	New York.	Won by
1	4:04, br. r.	4:04, bl. r.	Albany.
2	6:00, bl. r.	6:00, br. r.	Albany.
3	5:03, bl. r.	5:03, bl. r.	Albany.
4	5:00, br. r.	5:00, r. p.	New York.
5	4:13, bl. r.	4:13, bl. r.	Albany.
6	5:02, bl. r.	5:02, bl. r.	New York.
7	5:03, g.	5:03, bl. r.	Albany.
8	4:12, br. r.	4:12, bl. r.	Albany.
9	4:10, bl. r.	4:10, bl. r.	New York.
10	4:11, bl. r.	4:11, p.	Albany.
11	4:09, bl. r.	4:09, w. p.	New York.
12	4:12, bl. r.	4:12, bl. r.	New York.
13	4:15, g. b.	4:14, bl. r.	Albany.

This gave Albany the main, and the majority took their departure without caring to witness the fights still to be decided. Total—Albany, 8 to 5.

LACROSSE ON SKATES.—The Knickerbocker and Manhattan Clubs played a match on skates at Prof. Brady's rink, Jersey City, on the evening of Jan. 30th, which attracted a large assemblage, although the notice was short. The contest closed with the Red Legs (Knicks) the victors by one point. The prize was an elegant pair of club skates, presented by Mr. Brady.

AMUSEMENTS.

NIBLO'S GARDEN.
SPECIAL NOTICE. SPECIAL NOTICE
EVERY EVENING AND SATURDAY MATINEE.
THE BLACK CROOK REMODELED.
Introduction of an
ENTIRE NEW GRAND BALLET
Entitled THE DEMON'S REVEL.
Produced for the first time in America, with
NEW AND ELEGANT COSTUMES, WONDERFUL AND STARTLING EFFECTS, BEAUTIFUL AND ORIGINAL MUSIC.
First appearance here of
THE CELEBRATED RIZARELLI BROTHERS,
the Gymnasts of the world.
MONS. SEGRESTIONE AND HIS TWO BEAUTIFUL BOYS, aged three and four years, in their famous SCENA DE SALON (their first appearance here).
EIGHTH WEEK OF THE GREAT MAJILTONS,
AND MOE AND GOODRICH, THE GREAT SKATERS.
WITH ALL THE SUPERB SCENERY.
45-1t BRILLIANT EFFECTS, MAGNIFICENT TABLEAU.

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
Immense success of WAMBOLD'S new ballad,
GOD BLESS THE LITTLE CHURCH AROUND THE CORNER.
BILLY BIRCH. CHARLEY BACKUS,
W. BERNARD, BILLY WEST,
ROLLIN HOWARD, JOHNNY QUEEN,
BILLY EMMETT. J. F. OBERIST,
IN FAVORITE ACTS.
BURLESQUE OPERA OF
LES BRIGANDS. 45-1t

THEATRE COMIQUE,
514 BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE .... Managers.
MONS. LA THORNE .... Stage Manager.
THE GREAT COMIC STAR COMPANY
IN A BRILLIANT SENSATIONAL PROGRAMME.
ANOTHER NEW COMIC PANTOMIME,
TOT!
BY THE FAMOUS LAURI TROUPE,
THE LEOPOLDS, THE LEOPOLDS,
IN THEIR WONDERFUL FLIGHTS IN MID AIR.
LAST OF THE MOHICANS.
MUSICAL CHANGES! JEEMS THE POET!
THE LITTLE CHURCH AROUND THE CORNER.
GRAND MILITARY DIVERTISSEMENT.
THE BRIGAND'S DAUGHTER,
BY THE POPULAR COMIQUE BALLET TROUPE.
TOM AND JERRY. BURLESQUE ORATIONS.
ETHIOPIAN EXTRAVAGANZAS.
Matinee Wednesday and Saturday Afternoons at 2¼ o'clock. 45-1t

TONY PASTOR'S
OPERA HOUSE.
CROWDED TO THE DOORS NIGHTLY
JUST WHAT THE PUBLIC WANTED.
THE SELECTED,
REFINED, BEAUTIFUL
AND ACCOMPLISHED
FEMALE MINSTRELS.
FEMALE MINSTRELS.
In new Songs, Duets, Glees Choruses, Jokes, &c.,
MISS ADA WRAY, MISS MARTHA WREN,
MISS CLARA VERNON, MISS KITTIE O'NEILL,
MISS HELEN SMITH, MISS LUCY STEVENS,
MISS NETTIE TAYLOR, MISS MARIE GORENFLO,
MISS AMELIA GORENFLO, MISS MINNIE STEVENS.
First time of a new Comic Drama entitled
THE FEMALE HIGHWAYMEN.
TONY PASTOR AND THE GREAT STAR TROUPE.
MATINEES
WEDNESDAY AND SATURDAY AT 2.30. 45-1t

BOWERY THEATRE.
W. B. FRELIGH .... Manager
REMODELLED AND RECONSTRUCTED,
AND FOR ONLY ONE WEEK,
The glorious Pantomime of SEE-SAW!
LAST WEEK OF THE HERNANDEZ FOSTER TROUPE,
In their great characters, viz.,
Clown .... MR HERNANDEZ FOSTER
Harlequin .... MR. FRANK FOSTER
Pantaloon .... MR. JOS M. SLOAN
Columbine .... MISS NELLIE WALL
SUSTAINED BY 100 AUXILIARIES.
Mr. Charles Foster's great drama of NECK AND NECK: OR, THE HANGMAN'S NOOSE, with all its startling effects.
FRIDAY EVENING, ANNUAL BENEFIT OF
MRS. W. G. JONES.
SATURDAY AT 2 O'CLOCK,
LAST GRAND SEE-SAW MATINEE.
SATURDAY NIGHT, FAREWELL BENEFIT OF
THE HERNANDEZ FOSTER TROUPE. 45-1t

HOOLEY'S OPERA HOUSE.
HOOLEY'S & KELLY & LEON'S MINSTRELS.
THE ONLY LEON
IN PAR EXCELLENCE, AIMEE IMITATIONS, AND
TEDDY McCARTHY.
TROUBLES IN CAMP.
LOVE IN A BASKET.
First week of the beautiful new Ballet
THE LITTLE CHURCH AROUND THE CORNER.
SPECIAL SESSIONS. [45-1t] LOVE IN A BASKET.

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at the GLOBE THEATRE, New York, of this beautiful PET OF THE PUBLIC. The press are unanimous in praise of this accomplished and graceful gymnast, whose performance on a single Trapeze is truly fascinating, pronounced by all who have witnessed it as having no equal. Will commence at FOX'S NEW AMERICAN THEATRE, Chestnut street, Philadelphia, JAN. 23d. All business communications for this lady must be addressed to
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LUCY RUSHTON
AND HER GREAT DRAMA,
"RED HANDS,"
AT
WOOD'S THEATRE,
NEW YORK.

Opinions of the Press, January 31st, 1871.

HERALD.—"RED HANDS" is full of stirring situations, and kept the interest of the audience alive throughout the performance. MISS LUCY RUSHTON invested RACHEL HARMAN, the wronged wife and mother, with much pathos, and was frequently applauded. There was a crowded house and Miss Rushton's engagement will be a brilliant success.

TIMES.—MISS RUSHTON has brought to Wood's, with the impressive form admired in the past, a great deal of earnestness and force as a performer. These influential gifts and acquirements are displayed to much advantage in "RED HANDS," a drama written for Miss Rushton, and of a kind that wins much popular success; it is a piece intended to startle the spectator by means of tragic events, and to keep him in his seat by a desire generally felt to ascertain in what manner a story turns out. In "RED HANDS" the most lasting interest is awakened by the mishaps of a mother. Miss Rushton, who represents Rachel, portrays the woman with a tenderness towards her child, and a vigor of hatred and of action towards her persecutors, supplying proof of study and securing numerous assurances of effectiveness. It can be said, without flattery, that the whole performance, which was heartily applauded, is even and striking. The Raging Falls in Australia was decidedly realistic.

WORLD.—"RED HANDS" is a highly sensational drama, fiercely interesting, very ingenious, and will please the boys immensely.

TRIBUNE.—"RED HANDS," a marvellous melodrama of the blood and thunder kind.

DEMOCRAT.—MISS LUCY RUSHTON appeared for the first time in several years and was greeted by a house full of old admirers and new friends: her reception was very cordial indeed and she won much upon her audience as the play progressed. "RED HANDS" is very good, and finely adapted to Miss Rushton's abilities, is a success, and will be one of the best features of the season. The "Rachel Harman" of Miss Rushton is similar to the "Mary Warner" of Miss Bateman, and equally as well played.

SUN.—Vigor and picturesqueness are plentifully to the fore in the new drama, "RED HANDS"—the Raging Falls and Rescue Scene is very striking; the piece moved with great smoothness and spirit to a dramatic climax.

STAR.—MISS RUSHTON'S appearance last evening attracted quite a large audience, and the applause which greeted her on her entree proved that she has not been forgotten. "RED HANDS," which she selected for her rentree in the metropolis, is a fearful and wonderful affair of the ultra sensational school; a constant succession of incidents never for a moment permits the interest to flag. The scenic effects of the drama are fine. There is a very exciting scene in the "Raging Falls." Miss Rushton, in the role of Rachel Harman, won much applause from the audience and acted with much earnestness.

TELEGRAM.—"RED HANDS."—Miss Rushton assumed the part of Rachel and did it excellently, investing the character with all the instinctive tenderness of a mother, combined with all the tiger's ferocity and courage in defence of her child.

POST.—"RED HANDS."—Return of Miss Rushton in a new sensational drama, in which she acted with much feeling, at times displaying her powers to special advantage.

MAIL.—"RED HANDS" is a highly sensational drama. The audience assembled to welcome Miss Rushton was quite numerous; the play was frequently applauded, the audience seeming to enjoy the highly wrought effects.

EXPRESS.—"RED HANDS," a new and very sensational melodrama, which possesses a great many of the elements of a popular success, and will, doubtless, enjoy it.

HOME JOURNAL, Feb. 1st.—MISS LUCY RUSHTON made her first appearance here for several years in a drama entitled "RED HANDS," which is strictly sensational. Miss Rushton has, in the heroine, Rachel Harman, a part well suited to her style and abilities, and plays it with spirit, force and earnestness.

OUR SOCIETY, Feb. 4th.—During the past week large audiences have witnessed the sensational drama, "RED HANDS," produced with great success in London. MISS RUSHTON was greeted on her return with many manifestations of delight. The piece abounds in many striking sensations and deserves comments by our most able critics.

ATLAS.—"RED HANDS" is now in the height of success. Miss Lucy Rushton, the reigning favorite, has contributed largely towards its attractiveness. Of this proposition there can be no question. Miss Rushton is a very pleasing actress. The years she has passed since her first campaign in New York have added to her charms. In "RED HANDS" she personates an ill-treated wife and sorrowing mother called Rachel Harman. The heroic passion, intense pathos and underlying tenderness of this part are artistically evolved by Miss Rushton, and thus the sought for effect is produced.

MERCURY.—"RED HANDS."—Fine melodramatic incidents are continually revealed, and the scene where Black Hulks and Agnes drift toward the raging falls in a skiff is finely conceived. The piece is sensational in the extreme and therefore will be popular.

COURIER.—An abused wife and grief stricken mother finds a valorous and vigorous representative in Miss Rushton at Wood's. The vehicle she has chosen for the display of her nerve and power is a drama entitled "Red Hands." Those who love the good old style of melodrama will find a rich treat in "Red Hands." The interest does not flag for a moment. Incidents, situations, dialogue and plot are of the thrilling order, and are skilfully combined in a work that, as a whole, is all engrossing and absorbing. Miss Rushton has a very striking appearance. She acts with considerable tact, so that her audience is moved to bestow on her frequently loud testimonials of their approbation.

SUNDAY NEWS.—"Red Hands," in which Miss Lucy Rushton is now playing at Wood's, has met with a flattering reception.

SUNDAY STAR.—The success of the sensational drama, "Red Hands," which is announced for nightly repetition at Wood's, is interesting and very acceptable. One of the many exciting scenes is thrilling in the extreme. It represents the passage of a boat over and down a raging falls. This is an effective scene. As Rachel Harman, Miss Rushton wins much applause.

DISPATCH.—On Monday evening Miss Rushton, an old favorite of the New York public, made her re-appearance in the character of Rachel Harman in the sensational and highly exciting drama of "Red Hands," the play eliciting the warmest demonstrations of approval. The house was well filled by a highly enthusiastic audience. Miss Rushton was very cordially welcomed on her appearance, and continued throughout the piece to receive the most satisfactory proofs of the estimation in which her performance was held. Miss Rushton, since her last appearance in this city, has improved greatly, not only in her dramatic powers, but in the development of the charms of a particularly fine figure, and she will, doubtless, continue to prove a great attraction at Wood's for some time to come. 45-1t*

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The undersigned would call the attention of CONCERT or THEATRICAL TROUPES to the fact that they have just finished a commodious HALL. Stage, 18x20,
HALL SEATING 800 PEOPLE.
Paris being situated in a wealthy and liberal county, and had no amusements of a public character for ten years past, makes it a desirable point to stop at.
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FOURTH AND FIFTH STREETS,
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31 West Third street, Cincinnati, Ohio.

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WANTED,
A Lady of good personal appearance and experienced in Burlesque.
A Second Low Comedian; must be able to sing and dance.
A Wardrobe Keeper; must be an experienced Theatrical Dress maker, to take entire charge of the Wardrobe and travel with the Troupe.
Address, stating full particulars, to
ALEX. HENDERSON,
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RING MASTER,
COMIC VOCALIST,
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CAN BE ENGAGED
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Address to CINCINNATI, O. 45-1t*

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PENDY,
BURLESQUE ENGLISH PATTER SINGER.
ROYAL RODNEY RATHBONE.
"SULLY," THE MAN THAT WOULD.
CHICAGO-ED—THE GREAT HIT.
FROM FILLY TO THE GARDEN.
"AS YOU LIKE IT." The best song and dance of the day.
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SPECIAL NOTICE.
The undersigned takes this opportunity of returning his heartfelt thanks to the various
DRAMATIC AND VARIETY THEATRE MANAGERS,
as well as the profession in general, for the liberal support extended him during the past nine months. It is a matter of pride to know that my efforts to please all with whom I have had business relations (with but two exceptions) have been attended with such happy results that I long since found my present place of business inadequate to attend to the demands of managers and professionals. I have accordingly secured the premises, 718 and 720 Broadway (being the dwelling portion of the building over LINA EDWIN'S THEATRE), which premises I have secured on a lease of
SIX YEARS AND FOUR MONTHS,
having taken possession January 1st, 1871, and to which place I shall remove my business on or about Feb. 28th. The above-named building has three floors fronting on Broadway. The first floor consists of three rooms—two of which are 19 feet wide by 26 feet deep and 14 feet high. One of these rooms will be fitted up as an office for general business, while the other will be for the especial accommodation of ladies. The other room is 26 feet long by 12 feet wide and 14 feet high, fronting on Broadway, fitted up solely for the accommodation of managers. There is also on this floor a retiring room, with marble top wash basin and other conveniences. The second floor consists of the same number of rooms, of the same size, with the addition of a large bath room and other conveniences, FOR THE EXPRESS USE OF PATRONS OF THE AGENCY. The large front room on this floor will be fitted up in a handsome manner as a
PARLOR FOR LADIES
with one of
STEINWAY'S SEVEN OCTAVE PIANOS,
for the accommodation of Managers who may wish to engage a vocalist or pianist, thus affording the artist an opportunity of displaying his or her talent before being engaged. This is what has long been needed, and will, no doubt, be appreciated by all. Instrumental performers of any kind can also have an opportunity of showing what they can do. The large back room on this floor will be stocked with specimens of the handsomest Pictorial printing as well as of the Lithographic Art to be found in this country. In addition to a large quantity always to be found upon the shelves, full length specimens of three and six sheet posters will be displayed upon stretchers. This Job Printing business will be a great feature at this Agency, and Managers can order as large a supply and at as reduced rates as desired from the printing establishment. Heretofore very little if any attention has been paid to this GREAT ACCOMMODATION for Managers, but all may rest assured that one who can treat people in a civil manner will be present, and all orders attended to with promptness and dispatch. The other room on this floor will be for any business of a strictly private nature. The top floor I shall occupy as a place of residence, which will be of great accommodation to all, as I shall always be on the spot, particularly all hours of the night, to receive and answer telegrams.
ONE OF THE GREATEST IMPROVEMENTS TO BE MADE IN THE AGENCY BUSINESS is the introduction into the main office of one of the
WESTERN UNION TELEGRAPH
INSTRUMENTS, WITH OPERATOR,
to facilitate business, thus having direct communication with every city in the world. This will obviate the present unavoidable delay in sending and receiving of telegrams. The introduction of this telegraphic business DIRECT INTO THE OFFICE, is based upon the fact ACKNOWLEDGED BY THE TELEGRAPH MANAGER THAT MY BUSINESS ALONE DURING THE PAST FIVE MONTHS HAS YIELDED A GREATER REVENUE TO THE COMPANY THAN ANY FOUR FIRMS IN THE CITY OF NEW YORK. This is of itself an evidence of the great amount of business transacted; probably, greater than previously done by any other two Dramatic Agents in the world. I have made arrangements with the great European Dramatic Agents,
MESSRS. PARRANICINI & CORBYN,
of 49 DUKE STREET, St. James, S. W., London, Eng., with whom I have weekly communications, and from whom I shall be in receipt each week of complete files of programmes of the London Theatres, as well as the leading theatrical publications of Europe. I am also prepared at all times to negotiate with first class talent for London, Paris and Liverpool, through these, the leading Dramatic Agents of Europe; also for the appearance of foreign talent in this country.
Respectfully, COL. T. ALLSTON BROWN.

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This well-established place of amusement having been leased by the well-known manager, V. E. BEAMER, was opened on Monday, January 23d, for the proper representation of
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THE BALLET.
First class attractions can obtain brief engagements by addressing
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EIGHT OR TEN WEEKS
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In regard to the role of the playwright, I do not care to write plays, nor to sell those that I have already written.
Offers will, therefore, be useless.
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SLAUGHTER OF AN INNOCENT.

A NODE BY L. W. H.

WRITTEN FOR THE NEW YORK CLIPPER.

I am an honest Sucker, from the state of Illinois.
And I pride myself on being a pure and guileless boy;
I was raised upon a prairie farm, my *forte* is ploughing corn,
And evil actions are by me looked down upon with scorn.

However, there's a little game at which I like to play,
And of that festive little game I've something sad to say.
The game is played with balls and chalk, a table and a cue,
But 'tis needless to describe it, for no doubt you've played it, too.

At our little village tavern I've practiced at that game,
Until I thought that I could beat Old Phelan at the same;
So Phelin' sure that I could cope with any living man
(Or Dion, either, all the same), I formed a little plan.

I resolved that I would bid farewell to the table at the inn,
And "light out" to Chicago, that home of vice and sin;
So I sold my horses, cows and hogs, my hay and wheat and corn,
And turned my back without regret on the place where I was born.

Arriving at my journey's end, with carpet sack in hand,
A stranger gently stopped me and, in tones quite soft and bland,
Inquired sweetly whether I would not like to go
To a cosy, little, quiet house, "all on the square, you know."

I liked the man's appearance—he seemed so innocent;
So by his side, as up the street my willing steps I bent,
He talked with me quite freely and soon he drew me out
Into telling him my little plan and how it came about.

In course of time we reached his place and took a good stiff drink,
Which amazingly refreshed me and at once caused me to think
That if in all Chicago there was a man so bold
As to tackle me at billiards that he'd find himself soon sold.

So down into the billiard room I pensively meandered,
Thinking little, very little, that my tin would soon be squandered.
My friend I saw behind the bar, who softly called me to him,
When he slyly pointed at a man and told me to "go through him."

So up towards this artless man with ready steps I strayed,
And, pointing at a table, asked him if he ever played.
With a smile quite sweet and reviving he said he "used to 'spiel,'
But, being out of practice now, he did not billious feel."

"But since I was so urgent (he had the cheek to say)
That, if I'd give him fifty points, a game or two he'd play;
And, to make the same more binding, we'd stake a ten or twenty;
Not that he cared a d—ime to win, for of money he had plenty."

Thinks I to myself, "What wondrous luck! I've lit upon a flat;"
So I grabbed a cue, pulled off my coat and doffed my new plug hat,
And at the noble game we went, and soon he took me in
For the twenty at stake, cigars and drinks and every cent of tin.

My money gone, I staked my watch and then my diamond pin,
But soon, alas! with merciless hand, he also raked them in.
My coat went next and then my vest, then pants and shirt and hat,
Then neck-tie, collar, drawers and socks were taken by that "flat."

SEQUEL.

A wagon drove up next day at noon and in it I was stowed,
And taken to the poor house, which has since been my abode.
Ah! if to that old prairie farm I only could return,
Chicago and its little games I'd ever after spurn.

MORAL.

Now, young man, ponder long and well upon this simple story,
And do not leave your country home for money or for glory;
For, though you think you are no slouch at billiards with a cue,
You'll find that, as they did by me they'll likewise do by you.

REINDEER HUNTING.

Adventures in the Norway Wilds.

The neighborhood of the Bygdin, Gjende and Tyen Lakes, some few miles to the northeast of the Fille Fjeld, has long been a favorite resort for tourists in search of the picturesque. And, indeed, the purity of the atmosphere in those parts, coupled with the grand scenery that may there be enjoyed, are doubtless an ample compensation for all the trouble and rough work that have to be encountered in reaching spots which lie rather out of the beaten tracks of ordinary travelers.

But long, long before any tourist set his foot on these desert wilds, they were already well known to a class of people, whose passion for roaming over the high fields was as great, as ardent, as that of any Alpine clamberer of modern days. I refer to the reindeer hunters of Norway, a hardy race, indeed; one that shuns no danger, deems no hardship too severe, so long as they can hunt the reindeer amid his native wilds. It is of them I purpose to write; but before doing so, a preliminary and brief sketch of the reindeer itself will, I trust, not be without interest to your readers.

The does calve in early spring. At this season, of course, the reindeer are free from molestation at the hunters' hands; but not the less have they numerous enemies to contend against. Indeed, I question much whether any animal—bird, beast or fish—is so exposed to peril as the reindeer.

At the period in question, the glutton is its mortal foe. With unwearying pertinacity, it follows on the reindeer's tracks; and no sooner does it perceive that parturition has taken place, than it rushes on the poor mother, who, in her weak and exhausted condition, is unable to repel the foe, and thus doe and young often fall victims to their relentless enemy.

Later on in the summer, moreover, they are exposed to the merciless onslaught of those myriads of mosquitoes and stinging flies with which Norway abounds. No peace for them then on the lowlands, where the grass grows so luxuriantly. If they would have any quiet, any enjoyment of life, they must seek the shelter of those snowy patches high up on the field side, which, happily for them, seldom if ever melt. On hot, still days, therefore, the reindeer frequent the highest parts of the mountains, but always on that side against which the wind blows; for instinct tells them that their keen sense of smell will warn them of the approach of any foe from that quarter; while, at the same time, their quick eye would speedily detect any moving object over the unbroken surface of a snowy plain. Here they are comparatively safe. But, alas! at these great heights, the means of subsistence are but scanty; the vegetable world is poorly represented there, and though their wants are but few, and are easily satisfied, yet the pangs of hunger will at last be felt even in a reindeer's stomach, and will compel him to leave his secure retreat.

In summer time the bucks and does do not usually herd together, for while the cares of her offspring occupy the attention of the latter, the buck, as if he disdained such lowly avocations, retires in dignified contempt to the most sequestered spots he can find.

The experienced hunter is, of course, well acquainted with all these movements. He has made the habits of the reindeer his special study, and it has taught him this practical rule, that the hotter the weather, the higher up in the mountains will deer be found, while the lower the temperature, the nearer will they descend to the inviting pasture on the lowlands. Besides this general rule, he knows well that the wind plays a very important part in the movements of these animals. Reindeer always travel against the wind, and thus tracts which may one day be covered with them, will, if the wind shifts, be without a single hoof on the following day.

Such is the reindeer's life until the month of October. At this period a great change takes place, and the bucks, getting weary of their bachelorhood up among the snowy crags, seek the society of the does. The pairing season has set in; the most interesting epoch in the reindeer's life. Their habits at this period are so worthy of notice, that I must give a brief description of the occurrences which then usually take place.

The does, as I have said, congregate in herds, and each herd is under the command of a large buck, or *halder*, as he is termed. Perhaps a strange buck is desirous of joining the company; as may be imagined, the haldar resents the intrusion. A fierce conflict ensues, which, for its rage and fury, is scarcely surpassed among any of the representatives of the animal world. Rearing up on their hind quarters, they strike violently out with their fore legs, sparring and feinting like prize fighters; and when this round is over they will retire a few paces, fronting each other the while; and presently, as if some herald had given the signal for the charge, they dash against one another with lightning like rapidity, so that the splinters from their antlers fly far and wide. Stunned by the onset, a pause ensues, when the fight begins once more and continues till one or the other gains the day. Need it be said that the arena where the combat has taken place is easily recognized by the splinters of horns, the tufts of hair and patches of blood that bestrew it, while the trampled down earth plainly shows that the fight was obstinately contested. The victor, of course, takes his place at the head of the herd, while the vanquished slinks ignominiously off. But it often happens that the victory has been dearly bought. Another claimant appears—another conflict takes place—and our old friend, the haldar, though he may be the conqueror of a hundred battles, at last gets so wearied and worn that he too, in turn, has to succumb to the attacks of some more youthful and vigorous rival.

Meanwhile the does stand quietly gazing on, apparently enjoying the fun, even if they are not quite so demonstrative as Spanish ladies are at a bull fight. Their love seems to be of a very general type. Possibly, however, the poor things know that it matters but little to them which of the two bucks may gain the day, for experience has taught them that whoever be their lord and master, they will have no very enjoyable time of it, for no eastern sultan ever bullies the ladies of his harem more than does the haldar the does that compose his herd. During this season the does are generally closely packed in a ring, outside of which they are not permitted to pass. But females, I am told, never did assemble in any numbers without doing something they ought not to do; so, possibly, this may be the cause why yonder venturesome doe transgresses the prescribed boundary. Poor thing! A furious charge from the haldar, which dashes her to the ground, teaches her and her companions a lesson that the commands of their lord are not to be trifled with; or if he be more gentle and merciful than bucks in general, he may perhaps only place his antlers under her stomach, and quietly pitch her back into the very midst of her trembling companions, a gentle hint that another time she may not meet with such a slight punishment.

It is only, however, during the commencement of the rutting season that the haldar's jurisdiction is monarchical; for when all the necessary blood has been shed, an honorable peace is agreed upon, and the young bucks are permitted to take a subordinate position in the herd. Then all goes on happily enough; every one knows his place and his power, and seldom seeks to overstep them.

The deer now shed their horns, and, as at this season the snow begins to fall, they are safe for a while from the "snares of the hunter." The cream of the reindeer hunting season may be gathered in Sept. and in the early part of Oct. The scanty hay and corn crops are harvested and the hunter accordingly lays aside the sickle and the scythe for the trusty rifle and repairs to the fields, taking up his abode in the now deserted *saters* or *chalets*, whence the cattle have long since been driven back to the home farm. More frequently, however, he has to build for himself a shooting hut, the architecture of which is of so simple a nature that a few lines will suffice to describe it. A hollow square of stones is formed, arranged so as to fit into such other as closely as may be; and if the builder has a special eye to comfort, he stuffs up the interstices with lichen. A small aperture at the top of the structure is left for the smoke to escape out of, and the fabric of the hut is complete. Let us now look at the internal arrangements. Immediately underneath the smoke hole, a primitive fire place is constructed; a bench is set up along one side of the wall, broad enough for a couple of men to sleep on; and there you have the shoot box furnished. A hole in one side serves as a door through which the hunter has to creep on all fours.

The area of such a "box" is usually about six or eight feet square. To stand upright in one of them is simply impossible, and were you even able to do so, you would quickly change your position for a recumbent one, to avoid asphyxiation, as the smoke, which finds its way out as best it can through the hole above, would simply choke you were you to get on your legs. But the reindeer hunters are well contented with their huts; and so long as they keep out wind and weather, they do not trouble their heads about luxuries!

Having glanced at their shooting boxes, let us say a word or two about their paraphernalia. As may be supposed, simplicity and serviceableness are here again the desiderata. It is of great importance, of course, that the clothes the hunter wears should be of an unobtrusive character; accordingly, he selects colors for his garments which resemble those of the surrounding *terrain* as closely as possible. A light grey, mixed with a brownish hue, is deemed most suitable; so that the white jacket and light yellow breeches, the characteristic dress of the Valders peasantry, when well matured and begrimed by age and wear, are better adapted for the purpose than any other costume in the world, perhaps. The clothes he has on his back constitute his only wardrobe, excepting, perhaps, an extra pair of worsted stockings, and if he gets wet—an occurrence which happens well nigh every day—he either strips to the skin or else lets his garments dry on his back. But though thus regardless of a change of dress, he is by no means forgetful of the requirements of the inner man; his knapsack is well stocked with a supply of *flatbrod* and butter, a little dried meat, cheese, and plenty of coffee, for coffee is a beverage which a Norwegian cannot do without, and I question much whether there are a hundred individuals in the whole peninsula, from Hammerfest to Christiansand, who pass the day without their *kop* of it.

The rifles in vogue are generally of heavy calibre, and, with but few exceptions, the old fashioned round bullets are used. They will carry with precision to a distance of about four hundred feet, a range usually found quite sufficient.

Reindeer hunters usually hunt in couples, not only for company's sake but for the mutual help and assistance that the one can render to the other; for it is unsafe to go alone on the mountains when the autumn sets in. A sprained ankle, a fall, or any other of those innumerable accidents to which a hunter on the high fields is especially exposed might easily prove fatal were no mate near to lend a helping hand.

With these preliminary remarks, I will ask my readers to accompany two of the old native reindeer hunters on their annual expedition to the fields in the beginning of September.

They have reached the old shooting-box, we will suppose, the previous evening, which they make as comfortable as their means permit them. The indoor arrangements being completed, the next thing to see after is a supply of juniper bushes and heather, to serve partly for a bed partly for fuel. A cheery fire soon blazes on the hearth; the coffee-pot is quickly in requisition; and after partaking of a frugal meal, they lose no time in wooing sleep, which seldom refuses to weigh down a hunter's eyelids, and steep his senses in sweet oblivion, or else set him to dream of what he will do on the morrow. Every now and then one or the other of them wakes up, puts on a fresh supply of fuel, and lays himself down to rest once more, till the first faint glow of morning peeps over the mountain ridge.

The morning toilet and breakfast are quickly over, consisting respectively of a shake and a bowl of hot coffee; for they are anxious to be off, and they have some distance to go before reaching their hunting ground. At first, there is no great need for silence; but as they draw near to the desired ground, their whole demeanor changes. Not a word is spoken now, every sense is on the alert.

To proceed against the wind is, I need scarcely say, a matter of the greatest moment, but, of course, not always practicable. In such cases the advance must be made very cautiously. Accordingly, our hunters never get on the ridge of a hill, for the quick eye of the reindeer would soon detect a human form against the clear blue sky. Crawling up, they just peer over, and take a steady and scrutinizing survey of the ground on the other side, and not till they have satisfied themselves that the coast is clear do they venture to stand upright, for they know well that this is an operation which must not be hurried. Every hollow, every rock must be well and perfectly scanned.

The progress, therefore, that our two friends have made is probably not great; for not only do they stop every now and then to sweep the horizon with their telescope, but they seldom walk in a direct line, at least for any distance, deeming it best to quarter their ground after the manner of a well trained pointer.

Let us now suppose the time to be noon, and our hunters to be on fresh spoor. The sun, of course, is in the zenith, and as they know that at this time of day the deer are enjoying their siesta so do our hunters deem it well to follow their example. There is an old saying to the effect that "the best time for a hunter to see reindeer is when he is eating or resting." Anxious looks are therefore cast around while the bread and butter and coffee are under discussion; and should nothing show itself, they take a little snooze, not both at once, but one at a time, and then, awaking like giants refreshed, they set out once more.

Something has occurred! One of the hunters, while cautiously peering over the ridge of a hill, evidently sees something. He looks as if he were suddenly petrified—as if he had become part and parcel of the rock on which he is lying. After remaining in this posture for a few minutes he lets himself slip back down the slope up which he had wormed his way, until he joins his expectant comrade below. "A buck, three does and two hinds!" is the whispered news. "They are grazing under Svarteknelpe yonder" (the name of a mountain). They are not more than two thousand paces distant; but how are they to get within shot? It is a knotty point, for it is a dead calm, not a breath of air is stirring. A consultation is held and it is unanimously decided that, under existing circumstances, it would be useless to attempt a stalk. They must wait for a breeze: and as it is best not to waste time, they sit down and have another snack; for, reader, a reindeer hunter's stomach is very elastic; it can take its food or go without it, as the exigencies of the case require. Two hours pass by and a gentle breeze springs up, but as bad luck will have it, it blows directly from them to the deer. A move, an instant move is imperative, for a capricious puff of wind may any moment inform the keen scented animals that danger is lurking in the vicinity.

Quickly, therefore, do they leave their resting-place, springing lightly but cautiously over the loose stones with that ease and sure-footedness which a genuine mountaineer alone acquires. After proceeding in this way for some distance another peep is taken over a ridge. But the deer have shifted their position, still as far off as ever, and, what is worse, on a flat platform, so that a nearer approach is impossible. Patience has once more to be called in to help. They must wait till they get behind yonder rocky ledge towards which they are happily grazing. At last one, then another, and finally the whole herd are hidden from view. It is a critical time—they must wait a little yet—for the hunters know well that one or other of the wary does will retrace her steps in order to have a good look round. But when she has come out and has once more rejoined her companions, they set off at top speed, springing as lightly and noiselessly over the ground as cats, instinctively knowing which stone will afford a firm foothold and which will not. At last the ledge is reached behind which the deer had vanished. One of the hunters worms his way up to the ridge and peeps over. The minutes seem hours to his expectant comrade, who anxiously directs his gaze up to his friend. Presently the look-out man, without moving his head, beckons with his hand, and the two are quickly side by side on the top. Utterly unconcerned and unconscious of danger, the deer are quietly grazing at about two hundred yards distant—a distance not too great, perhaps, for a good London made rifle, but too far for the production of a Norwegian blacksmith to carry.

By crawling *ventre a terre* along the ridge, however, the distance may be diminished at least one half, and thus, now pushing their rifles in front, now trailing them behind, a spot is reached from which active operations may be commenced. The deer are not more than eighty yards distant; all seem unconcerned, save one of the deer, who every now and then throws her head up and sniffs in the air, as if she detected treason lurking in the breeze. But she cannot impart her alarm to her lord and master, no, not though she even goes up to him and gives him a dig in the ribs. His majesty is enjoying himself, and will not be disturbed; besides, if a man were always to listen to the whims and caprices of a suspicious wife, he would never enjoy a moment's happiness.

While this scene has been enacted our hunters have looked to their rifles; seen that the powder is well up in the nipple, and have put on fresh caps. Then, for the first time that day, a muzzle is pointed towards a deer. The older of the two hunters is to fire at the buck, while the largest doe is to be the aim of his companion. Simultaneously their rifles are discharged; one report only is heard: the buck falls dead on the spot, while the doe, after running a few hundred paces, falls on her knees never to rise again. The rest of the herd, dismayed, not knowing where to flee and thoroughly demoralized, scamper back every minute to their prostrate lord. Meanwhile, the hunters have reloaded their trusty rifles, and one more doe bites the dust. The rest of the herd rush off, stopping, however, every now and then to take a last fond look at that favored haunt, where never before had their privacy been intruded on.

Thus ends the day's sport, and a splendid one it has been, for it often happens that days and days may pass by without a single head being bagged.

Quickly and skilfully the deer are flayed and quartered, and after cutting off a juicy steak or two for supper that night's the rest of the venison is buried in a hole, large stone are piled on it to prevent the gluttons finding it out and our hunters make the best of their way home. But it often happens that the chase has led them too far away to render a journey home that night desirable. Often and often, therefore, they have to bivouac out in the open, under the sheltering lee of some friendly rock. But they are used to such contingencies, and "weariness can snore upon the flint."

Such is the life of the reindeer hunter year after year. Doubtless it is a severe one, but, on the other hand, he likes it, and there can be no question that it sharpens the faculties and develops the powers of endurance to an inconceivable degree. Indeed, a hardier race than the reindeer hunters of Norway cannot well be imagined. The intimate acquaintance they have with the ground is marvellous. Every beck, every knoll, aye, almost every rock, is familiar to them—a knowledge that not only stands them in good stead when "on stalk," but is of inexpressible service should darkness or a snow storm come suddenly on.

Alas! that this good old race should be fast disappearing before the advancing march of civilization, which is making itself felt amid even Norwegian wilds in the shape of cockney hunters from Christiana, and sportsmen from our own isles, armed with breech-loaders and accompanied with stores of luxuries! No wonder if the reindeer, though certainly more of them do not fall victims to the bullet than of yore, retreat into the inaccessible solitudes of the high fields, where they are safe from the hunter's hands.—*Chambers' Journal.*

A CAT STORY.—Down in Tuckahoe there is a man named Simpson, who has a flat roof to his house covered with tin. The roof got a leaking badly a few weeks ago, and it happened to occur to Mr. Simpson that it would be a good thing to cover the whole surface with the material out of which concrete pavements are made, "so as to make her all tight and nice," said Simpson. A man was accordingly engaged, and he covered the tin with concrete to the depth of three or four inches. The curse of Tuckahoe is cats. In warm weather millions of them assemble and hold ratification meetings, and rehearsals and general synods out in the back yards and on the roofs. In Tuckahoe last July the heat was unusually intense, and Mr. Simpson was exceedingly annoyed by the animated discussion of cats in the neighborhood. The more he "shoed" them and flung old boots at them, the more they yelled. Night after night it continued to grow more terrible, and day after day Mrs. Simpson observed that the mysterious caterwauling continued during all the hours of daylight. Simpson hadn't a boot jack, or a blacking brush, or a rolling pin, or a cologne bottle left to throw at them. At last one moonlight night the uproar got to be so outrageous that Simpson arose from his bed and determined to ascertain what in the thunder all this growling meant anyhow! It appeared to him that the noise came from the top of the house. He went into the garret and put his head out of the trap door. There he found one hundred and ninety-six cats stuck fast knee deep in the concrete, which had been softened by the heat. Some of them had been there four days. The moment they caught sight of Simpson the whole one hundred and ninety-six doubled up their spines, ruffled up their back hair, snacked their tails, and gave one wild, unearthly howl, which shocked Simpson's nerves so much that he dropped the trap door and fell down the step ladder on the head of Mrs. Simpson, who was standing below, dressed in a thing with a frill on it, and armed with a palm leaf fan and a bed slat, determined to protect Simpson to the death. The next day the concrete was removed and the cats dug out. But you ought to have been present when Simpson interviewed the concrete man! There were only four rounds, then Simpson got off the man's prostrate body in order to let him go and hunt for some good hair restorative and put a fresh oyster to his eye.

SENTIMENT VALUED.—The wives of men of sentiment are not always the most appreciative of women. Jean Paul represents Siebenkas as reading one of his beautiful imaginings to his wife, who listened with eyes cast down and bated breath. As he closed, the sharer of his joys beamed forth with:—"Don't put on your left stocking to-morrow, dear; I must mend that hole in it."

THE MODERN DON JUAN.

WRITTEN FOR THE NEW YORK CLIPPER.

The Don Giovanni of former times (who is supposed to be the same Don Juan that Byron wrote of) was a gay, rollicking fellow, in silken hose and doublet, with plenty of money, an openly avowed preference for the good things of this world and a dashing impudence that carried him through everything until his part with the devil was ended; while the Don Giovanni of the present professes to have entered into a compact with the Almighty, draws a saintly countenance and divides his attention between the lusts of the flesh and the pomps and vanities of "this wicked world." As members of the elect are daily falling from grace, the following is in season:—

THE MODERN DON GIOVANNI;
A SKELETON DRAMA.

SCENE 1. *A Drawing-room in a stylish Mansion*—MISS FLEUR DE LUCE *and* MISS CERULEAN BLUE.

MISS DE L. (*sighing*).—Pardon this momentary sadness, Julia.
You know 'tis not my mood, but I was less
A Christian did I shrink *his* teachings more.
His—you know whom I mean—young Surplice Lawn,
Who preaches for us such bewitching things,
And looks so like the angel Gabriel,
As seen in paintings. Such side whiskers ne'er
Saw I on mortal man, and when he rolls
Those eyes of his to heaven—I'd go there too,
Or *anywhere*, so that he went along.

MISS C. B.—And does that make thee sad, thou giddy thing?
For me, I dwell upon the thought with joy,
Last night amid the press he squeezed my hand
And smiled—oh! *such* a smile! I dreamt all night
Of that entrancing smile, and how divinely,
With what sweet mournfulness he said, "'tis close,
I think 'twere best to seek the air awhile."

MISS DE L.—That's his daguerreotype, is't not? Let's see it. (*Snatches.*)
The very same—the turned up eyes and nose—
'Tis he, indeed 'tis he!

SINGS (in Eye-talian).

Una voce poca fa,
Had I wings I'd fly with thee,
Non me dir ah non giunger;
Happy I thy flame to be
Che mal ocho mora, poco,
Blest with him to run away;
Ah! qual amor, doloroso—
Heedless what the world might say.

Enter.—REV. SURPLICE LAWN.

REV. S. L.—Harmony from the spheres! I'd give my choir,
A crack, one as you know, those notes to match.

MISS DE L.—They are all yours, and many more beside. *Presses his hand.*
But come; what say you to a social ride?
My carriage has been waiting this half hour.

REV. S. L.—Done! Let me place among thine hair this flower. *Sticks a dandelion in her hair.*

MISS C. B. (*Using smelling salts*)—I am *de trop*, it seems. Well, be it so,
I must content me with another beau.

They exeunt severally.

SCENE II.—*The Primrose Club House—Two Gents conversing.*

FIRST GENT.—Seen morning's *Slasher?* Most important reviews.

SECOND GENT.—Has Lewey Napoleong died, or have stocks risen?

FIRST GENT.—No; but what's worse, that smurking Surplus Lawn,
Him with the red side whiskers, at Saint Jude's,
Has gone and run away with Miss De Luce,
Fifth Av'nue's belle, and ta'en her jewels too.

SECOND GENT.—She thinks her blessed, but she'll find her bilked.
He's a huge fraud. Indeed, I've heard it said,
Like sailors, he's in every town a wife;
Traps girls' affections, slopes with them, and 'ere
The honeymoon is over cuts again,
Taking their money; for he has prime taste,
This clerical Adonis, and rejects
The fairest of his flock, if wanting funds.
The youngest shoots wither like autumn flowers
If he but breathe on them; and for each lapse
He has a precept ready.

FIRST GENT.—This is nuts
For journalists; let's call on old De Loose,
Who by this time, I dare say, must be *tight*.

[*They sing a duet and exeunt.*

SCENE III.—*A street—music—hurried sounds of pursuit*—REV. SURPLICE LAWN *turns the corner.*

REV. S. L.—So! I may breathe a while. I've distanced them;
But ere I vanish I must count my gains.
This last pet hen I've plucked to quite a tune,
And could I, with my earnings, but escape,
Might ape my titled peers in other lands.

[*Noise renewed.*

Again! They come. I go. Fortune, smile still!

SCENE 4.—*A court room—judges on the bench*—REV. SURPLICE LAWN *in prisoner's box*—MR. *and* MRS. DE LUCE, *counsel, etc.*

JUDGE.—Now, prisoner, have you any more to say?

REV. S. L.—Most potent, grave and reverend seignors, yes.
That I have ta'en away this old chap's daughter
Is a froze fact. True, I have married her;
The very head and front of my offending
Hath this extent, no more; and if I erred
Have I not made amend? Why, look you, sirs
'Tis not my fault the girls look sweet on me;
And often in my pulpit, stern, intent
On thoughts devotional, I've caught the flash
Of op'ra glasses leveled straight at me,
Until the tell-tale blush my cheeks suffused.
Proposals greet my ear at every turn;
They hurl themselves at me like rose leaves dropt
In aromatic showers each leisure hour,
And all my prayer books teem with photographs,
Sandwiched with locks of hair, black, golden, grey,
Auburn, blonde, brown or chestnut; could I stand
Firm 'gainst such powerful arguments as these?
Money I seek not, but if, with boquets,
They shie their purses at me, count my fault
Trivial at best and gently with me deal.

The Judges whisper together.

1ST JUDGE.—There's sense in what you say; we are but men,
And still variety's the spice of life.
Since then your vestrymen have banisht you,
And after you have set the hue and cry,
We fine you but one thousand dollar greenback,
And you are free to go where'er you list.

REV. S. L.—Thanks! My approval's yours.

OLD DE LUCE (*to* MISS DE L.)—Come, daughter, come; though there's no justice here,
In Indiana there is still some left,
Which we may have by paying for. Come, come.

[*Leads her off tenderly*—REV. SURPLICE *goes to dinner*—*Court disperses.*

SCENE V.—*Court Room (interval of five years being supposed to elapse)—Corral Full of Prisoners.*

JUSTICE.—Give Mickey Free five years; the stupid lout!
Not for safe-tapping, but for *being caught.*
Pat Shaughessy, three years; Hans Breitmann, six;
The rest take one a piece. Here, Smoucher—you with the side whiskers and the fancy clothes—
Jugged for disposing of a lot of "queer"—
What have you now to say? Why! as I live,
'Tis Surplice Lawn! once tried for bigamy.

EX.REV. S. L.—The same. The "cops" have been too sharp for me.
Women have been my ruin. Had they bent
Their thoughts on holy things and not on me
I'd still have had a living, and perhaps
Have had my carriage too.

JUDGE.—Your plight is bad.
You should have been less bold in your amours,
And this had not befallen. 'Tis the being caught
Society condemns for—not the sin.
Send this chap up for twenty-seven years.

CHEEG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Dot is a qualidy vich is berfecdly requisde in dis vorld, so dot you can make oud of yourself someding ad all. Midoud dot, a berson don'd can god his said; und he vill been boosded aside by der rebresendadifs of der more bush-ahead glass, vich bossesses more pones, mussils and cheegs.

Dere are some differend kinds of cheegs. Dere is der heldy cheeg, vich is der dop of der heab. Der heldy cheeg don'd shdop ad someding ad all. Id vill dook your lasd segar und den send you down shdairs for a lighd. Id vill bick oud der nicesd had ad a bardy und valk off mid dot midoud der slighdesd backvardness. If you hafe a heldy cheeg for a bedfellow on a cold nighd, and if you are vaked ub by der cold, you vill hafe der sadisfacdion of opserfing all der plankeds shnugly rolled around der heldy cheeg, und he vill eggsclaim from under der clothes, "Boody hard do god varm, aind id?" Id vill borrow your new bandyloons und den growl ad you pecause dey don'd fid. Id vill ixdend do you a varm invidation do drink, und den vill do you der honor dot you can bay for dot. Once ubon von dime I lended me a falnable book do a female friend

A good vile elabsed idself, und I didn'd seen id some more. So, von day, I valks me ofer do her house, und chudge ot my exbrise, do seen dot book on der dable mid a insdrucdion on id dot dot book was bresended do dot young lady by her olt friend Uncle Schneider, vich vas a berfecd lie. Vell, I coodend said someding. I oxcebded dot as a mosd advanced sdage of heldy cheeg.

Den dere is der female cheeg. Dot is a mosd dormending arrangemend. Id vill vake you ub in der morning mid ids piano dordtring, und vill keeb you avake ad nighd ven id howls dot dot "Sweed Shbirid vill Bless und Hear Id's Brayer!" Id vill dook your sead in a car, midoud efen saying:—"Dank you, ole buffer; you're a buly ole buck, so you are!" Id vill also gife a gapidal imidation of disdainfulness, if you don'd hob yourself ub ven dey abbroach deirselfs. Der young female cheeg vill hafe confersation mid you abound efery subject—bolidics, religion, bolidical economy, etc.—midoud, berhaps, dot it is efen aple do dell Vashington's las! name.

Der aggomplished female cheeg vill dell you all der necessary informadion aboud der newesd bieces ad der theadres, und vill shbeak you a lisd of her friends vich are going, und led you know, in aboud fife leedle minudes, dot she voodend make a heafy objecdion do vend dere herself mid you. Id vill dife in a musig sdore und insbecd ids nose in efery biece of musig vich dey can rememper, from Dan Emmed's anciendest sonadus, down to Beed Hoofen's ladesd galops und valdses. Und alder hafing made der glerks schread like sbongs, und oggsamined all oer heafiest bieces of Joe Hadyn, Misder Beed Hoofen, Esq., und Charley Von Weber, id vill burchase a simblified copy of der Kisses Valse, und hafe id rolled ub in der nicesd vay. Mid dis id vill brominade Broadvay for a cubble of hours, hafing der heafy combosition exbosed in a brominend bosishion. Der female cheeg is in elemends, so do shbeak, ven id has a young fellow on some shdrings, und occebds bresends, und books, und candies, und icegreams, und races, und theadres, &c., midoud hardly asking his name, led alone loafing him.

Der old female cheeg vill charge dain dollars do fifdeen a veek for a bed-blace in der mosd nord-easdesd gorner of der segond sdory of der garred, und dree assauids on shdale grub und hashes, und der family (medley) silfer efery daily.

Sometimes dere is a mean kind of a cheeg. Id vill schbend fife dollars oud of four for chin und millok, vile der resd subbords der family; und if dere aind blaindy of eferyding, dis cheeg vill fighd mid der olt vooman on accouud she didn'd boughd more dings.

So! dere you hafe der differend variadions of cheeg. Dook id aldogedder, und, it used for a good burbose, id is one of der besdesd condrifances do boosd a fellow ahead againsd der choking wafes of drubble vich is med so ofden during oer brogress droo life.

PRECEPT VS. EXAMPLE.—An enthusiastic clergyman, who had labored faithfully to convert the officers and crew of a ship in which he had taken passage to Europe, lost all influence over the objects of his solicitude during a severe gale, in consequence of the excessive fright he exhibited at the immediate prospect of going to heaven.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE'S RETREAT.

WRITTEN FOR THE NEW YORK CLIPPER.

We hurried on through the deserted street,
Hearing nought save the dreary whistling wind,
And the quick clatter of our hast'ning feet;
The sombre dwellings soon were left behind:
We reached the brink,
And paused to think,
"Were we both still of an unaltered mind?"

The moonlight for one moment lit her face,
And this decided me—her eyes still shone
With that strange phosphorescence. Not a trace
Of fixed resolve had from her features flown.
Then did I kneel,
The flashing steel
To fasten beneath her feet and my own.

Out o'er the polished ice then did we fly,
Oft swerving to avoid those treach'rous falls
Where death seems lurking with translucent eye;
Howbeit, though dull, this eye the heart appals!
Then sweeping past,
While the night blast
Moaned like a human breast which sorrow galls.

On silently, save to our skates' sharp ringing,
Far o'er the shimmering ice we lightly flew,
Till she anon aside her mantle flinging,
Once more her charms were subject to my view.
The moon retired,
But I was fired,
And fierce desire sprang up in me anew.

Soon far beyond there gleamed a flickering light,
Then disappeared—then started bright again—
Then steadily increased, as in our flight
The distance lessened on the icy plain:
We neared the shore—
One moment more,
And we were in the cot where love doth reign.

Upon the walls no tapestry there hung—
The smooth white floor untufted met our feet;
Yet all seemed beautiful, for we were young,
And for the time were free, so all seemed sweet.
Her iron hand,
Oppression grand
Could reach not here, for this was love's retreat.

To this retreat my lady love had flown,
Here to escape the thraldom of base gold;
Here in her heart was destined to be sown
Afresh the flower that tyranny laid cold;
For her heart of love,
Whom Heaven above
Ordained mine, to another had been sold.

* * * * * * *

Forth in the chilly night once more we came,
And hastened back toward the haunts of men;
But mild had grown her eyes; the tender flame
Had decked her cheeks with crimson, bright as when
In sparkling glee
Her youth was free!
So for a while the demon slept again.

We reached at last the little postern gate,
Where we had met clandestinely: "Then kiss
Me love," quoth she, "and patiently await—
He cannot chain my heart which is not his!"
Then did she glide
Soft from my side,
Leaving me in a halo of hope's bliss.

The seasons come and go, and 'neath the heel
Of tyranny those parents keep their daughter;
But summer's boat and winter's glittering steel,
Oft in the moonlight bear us o'er the water,
To where love swore
Forever more
She *would* be mine, ev'n though another bought her.

St. Louis, Jan. 24th, 1871. POTEMKIN.

THE SOCIAL EVIL.

A NEW BILL FOR ST. LOUIS.

The ordinance regulating prostitution in St. Louis, which was passed last year having hopelessly broken down, a new attempt in the same direction is to be made. The following is the amended social evil bill now pending in the Council. There appears to be some opposition to it on account of doubts as to the legality of some of its provisions. The City Councillor, Judge Reber, has, however, given a favorable opinion upon it, and advised its passage:—

AN ORDINANCE TO REGULATE AND SUPPRESS HOUSES OF ILL FAME.

Be it ordained by the City Council of the City of St. Louis.

SECTION 1. No prostitute, courtesan, or lewd woman shall, within the limits of the City of St. Louis, by word, sign or action, ply their avocation on the streets, or in any public place, or at the door or open windows of the house or room they may occupy; nor shall any prostitute, courtesan, or lewd woman, stop at or visit any dram shop, saloon, or drinking place; and any prostitute, courtesan, or lewd woman, violating this section shall be deemed guilty of a misdemeanor, and, on conviction, shall be fined not less than $10 nor more than $50.

2. No prostitute, courtesan, or lewd woman shall rent or inhabit any dwelling houses or room or rooms in any tenement building within this city, until permission so to do shall have been obtained from the Board of Police Commissioners.

3. The Board of Health are hereby authorized to erect, purchase, or rent suitable buildings to be used as a hospital and house of industry for the exclusive care, medical treatment and industrial employment of diseased bawds or prostitutes.

4. For the future support and maintenance of said hospital and house of industry, for the payment of its debts, the advancement of its interests, and the humane and reformatory objects contemplated by its establishment, each owner or keeper of a bawdy house, room or rooms, or assignation house, or room or rooms, shall pay the sum of $10 per month, as hospital dues, which sum shall be paid to the medical examiners on the first week of each month hereafter, and each prostitute, courtesan, or lewd woman shall pay the sum of one dollar and fifty cents each week as hospital dues.

6. The City of St. Louis is divided into medical districts, which shall be under the supervision of a regular graduated physician of some medical school in good standing, and be known and designated as a "medical examiner."

8. Each medical examiner shall visit once in each week, and as much oftener as the Board of Health shall direct, all houses of ill-fame houses of assignation, and rooms occupied or used by prostitutes, located in this district, and shall thereinstitute such inquiries and make such physical explorations as he may deem necessary to fully satisfy himself in regard to the healthy condition of each inmate or prostitute, and if any such prostitute by him be found to be affected with any venereal disease, he may order such diseased prostitute, lewd woman, courtezan, or inmate of any room or house of ill-fame or house of assignation, to be removed to the hospital or house of industry, and no prostitute shall further ply her vocation after such order, until cured and discharged; and the medical examiners for each district shall have full power to order the removal, or cause the arrest and commitment to the hospital, of any diseased bawd or prostitute, until cured or discharged.

9. No keeper of a house of prostitution, ill-fame or assignation house, or room or rooms, shall suffer or permit any female who has been declared by a medical examiner to be afflicted with any venereal disease, and a proper subject for hospital treatment, to remain in her house for a longer period than twelve hours, without causing such diseased female to be removed to the hospital or house of industry, or from her place of abode.

10. No prostitute or inmate of a house of ill-fame, or assignation house, or room or rooms, shall exhibit or have in her possession, for the purpose of plying her vocation, any ticket or examination card issued by a medical examiner, other than her own ticket or examination card for the current week, issued in her own name, as it appears registered on the lists at the health office.

11. No owner or keeper or person in charge of any assignation house or house of ill-fame, shall permit any prostitute or courtezan to remain in her house for over twenty-four hours without being duly registered, or having a permit to change residence, without reporting such prostitute to the Chief of Police.

12. It shall be the duty of each medical examiner to treat all cases of venereal disease found to exist in the prostitutes living in his district when solicited so to do, and when not properly requiring hospital treatment, but he shall, under no circumstances, receive any pay or emolument for rendering such service, except his regular monthly salary. He shall not, under any circumstances, employ a substitute, or delegate any of the powers vested in him by this ordinance, or of the ordinance of which this is amendatory. Each medical examiner shall make a full and detailed report in writing, once in each week, to the Board of Health, in the manner and form hereinafter described, of his action in each case, and the condition of the persons under his charge, and of the houses or rooms occupied by them.

Each medical examiner shall give at least three days' notice to the owner or keeper of the house, or room, or rooms, of the time at which he will be present to receive the weekly and monthly dues herein provided for, and to grant certificates of examination.

13. No prostitute, courtesan or lewd woman shall leave their place of abode and move to another place or house of ill-fame to live within the city of St. Louis until such person shall have first obtained a permit to do so from the chief of police; and no permit to change residence shall be granted unless the applicant first produce her examination card for the current week, in which she asks permission to change residence; and unless her card shall show her to be in good health, no permit to change residence shall be granted. Each owner, keeper or person in charge of any house of ill-fame, assignation house, bawdy house, or room or rooms used for prostitution or by prostitutes, shall be and are hereby required to give full and complete information to the Board of Police Commissioners concerning houses of ill-fame, and also of any change that may take place in its ownership, charge or control, or in respect to any of its inmates, and any such owner, keeper, or person in charge of any room or rooms, or house of ill-fame, or assignation house.

15. The Board of Health shall have full authority to employ all inmates committed to the hospital or house of industry at such needle work as they may be able to perform, and the amount received for such work shall be collected and paid into the city treasury and placed to the credit of the hospital and house of industry, and any prostitute desiring to reform may remain an inmate of the house of industry for sufficient length of time to enable her to procure employment, and for this purpose all proper assistance shall be afforded by the Board of Health and its agents.—*St. Louis Democrat, Jan. 13th.*

LOVING TOO WISELY.

ENTICING A MAN'S WIFE AWAY.

A case which is remarkable, not only intrinsically, but also from the fact that it is the first of its kind that has ever been brought before the courts of California, was partially heard in the Fifteenth District Court yesterday. Oliver Dale is the defendant. The complainant's name is J. A. Bergner, and he dolefully complains that while living happily as man and wife with Maria Elizabeth Bergner, the defendant, on or about the 15th of March, 1868, well knowing the said Maria Elizabeth to be the wife of the plaintiff, and wrongfully contriving and intending to deprive him of the comfort, society and aid of his said wife, maliciously enticed her away from the plaintiff and her then residence, on Maine street, in the city and county aforesaid, to a separate residence on Kentucky street, in the same city, and has ever since then detained and harbored her against the consent of the plaintiff, and in opposition to his utmost peaceable efforts to obtain her from the defendant's custody, control and influence. That by reason of the premises the plaintiff has been and still is wrongfully deprived by the defendant of the comfort, society and aid of his said wife, and has been put to great trouble and expense in endeavoring to recover her from the defendant, and has suffered great distress of body and mind to his damage. The complaint further goes on to state that on or about the 1st of May, 1870, Maria Elizabeth had a child which had not the slightest right to call Mr. Bergner papa; and further, "That by reason of this the affection which the said Maria Elizabeth therefore had for plaintiff was alienated and destroyed, and the plaintiff has been ever since the 15th day of March, 1868, deprived," &c. He consequently claims $20,000 damages for his lacerated feelings and ruined household. Defendant's answer denies each and every one of plaintiff's allegations. Messrs. Drake and Rix are attorneys for the plaintiff; Mr. Douthill appeared for the defendant. Mr. Rix stated the case to the jury substantially as in the complaint. Mr. Douthill said the case was a peculiar one, more especially in California. There never had been such a case before in the State of California, and they had been of rare occurrence in other States. He supposed it was because the wife who would so demean herself was rarely considered worth troubling about; and perhaps also it was because it was so difficult to recover damages in such a case. After stating the case for the defence, Mr. Rix called the plaintiff, J. A. Bergner, to the stand. He was sworn and testified as follows:—I am the plaintiff; I am a married man; was married in New York city in 1851; after my marriage I resided in New York till the year 1861, living with my wife all the time; in that year I came to San Francisco; while I resided in New York my wife and I had no difficulty in getting along; I was working in the window shade business; during that ten years five children were born to me, of whom three are living; came alone to San Francisco; after I had been here a few months I sent for my family; after they arrived here I lived in Steuart street, in different houses, for three or four years; I continued to live happily with my wife up to within two years of her leaving me; I know the defendant; I became acquainted with him in New York; he was a member of the same church; my father married his mother; never visited my house in New York; I saw him here a few days after my arrival in this city; was here some years before I was; he became a roomer in my house; previous to that he used to come up to my house very often; he began to visit my family almost immediately after their arrival here; I was engaged in coasting between this city and Sacramento on a schooner; the cause of the difficulty was the intimacy between my wife and Dale; first the neighbors spoke to me about it; I had confidence in my wife and did not believe it; I spoke to my wife about it and told her I thought she was rather too intimate with Dale; at one time I said I did not wish Oliver Dale to come up there to my house, and she said that if I put Dale out I might put her out also; I spoke to Dale about it, but he did not say whether he would leave or not; whenever I spoke of the subject there would be trouble; finally Oliver Dale left the house; when he left my house he went to Europe, and was away something like seven or eight months; he took my wife's portrait with him, and during his absence he sent my wife letters privately; I saw one of them and got hold of it, but she tore it out of my hands; she received others and used to run and read them in private; during Dale's absence I had peace in the family; after his return he came to my house against my permission, and continued to come until he got acquainted with a woman at the Lick House, when my wife became jealous and drove him out of the house; I continued to live with my wife till March, 1868; after coming to California no children were born; in March, 1868, I was working at lumber; I came home one day and found the furniture packed up on a cart, and they were driving it away; the driver was a friend of Oliver Dale's, and he took it to a Mr. German's; my wife went to Mrs. Crowley's, on Mission street; I found her there a few days afterwards; the very evening she went away Oliver Dale found her, when I did not know where she was; I went there and tried every persuasion to get her away; offered her money, gave her money; she threw it at me; said she did not need money; said she would go to service; a few days after she went to German's place and took her furniture to Oliver Dale's house; when she left Mrs. Crowley's she went straight to Oliver Dale's; I went to Dale's and knocked at the hall door; he answered it and said:—"What do you want?" I said:—"You have my wife and child;" he replied:—"Go to hell and get your wife and child!" and slammed the door in my face; since then I have not been to Oliver Dale's; before the defendant came to my house I was possessed of sufficient means to support my wife comfortably; I saw my wife at the house of the Rev. Mr. Hulbreth, and I tried then to persuade her to return to me, as also at another time when she came to my house to see my eldest daughter; she said she would never live with me again; I did all I could to induce her to return until she got a child and then I gave her up.

Cross-examined by Mr. Douthill—I went from New York to Chicago at one time and took my wife with me; I proposed to go as a missionary to the Scandinavians; I stayed there a month, perhaps; my wife returned with me to New York; I had means sufficient then; when I started I had $800; I furnished her constantly with a home; I clothed her properly and never had any domestic troubles with her in New York; when I left her in New York I left her some money, but not much; cannot say whether it was $5 or $50; cannot swear to any amount over $5; my sister helped to pay my passage to San Francisco; that is how I got here; in San Francisco I lived with my sister who came out with me; I went to boating after two or three weeks up to Sacramento and up the river; a friend of mine lent me some money; was engaged in boating for five years; when my wife arrived here I had a little money; I think I sent her something like $30; when she arrived here I can't say how much money I had; I paid her expenses to come out; don't recollect how much; don't recollect whether I paid the whole bill or not; I paid the rent at the different houses at which we lived; I will swear that she did not pay the rent there by taking in roomers; I applied to Dale once for assistance and he refused me; he did not furnish me with employment; I went on a schooner at that time, but not in his employ; I had an interest in the vessel; I gave Dale $300 or $400 for part of my interest, and was to work off the balance; the vessel was worth $3,000 or $4,000; generally, Dale was with me on my trips; that was in 1866; he got a room in my house in 1867, and roomed there six or eight months; a few months after he had boarded at my house our arrangement about the schooner was broken up; he did not complain of my industry or lack of energy in the business; before Mr. Dale roomed at my house we had never had any more domestic trouble than most families have—a word or two, perhaps, occasionally; I suspected my wife long before Dale roomed at my house; had reason to suspect Dale after he came to room at my house; I came in at times and found his arms around my wife's neck, kissing her, and using endearing language to her; I did not wish to lay hands on him, but did not think it quite proper; I saw such conduct several times when I came in; caught them kissing one another; these acts occurred after he had ceased to room there; I told Dale to leave the house when I had my suspicions; after that I did not see Dale at my house; I did not say much to my wife; I thought it best to let it go. At this stage of the proceedings the case was ordered to be placed on the docket.—*San Francisco Chronicle, Jan. 17th.*

SEDUCTION.

ANOTHER FALLEN FAIR ONE.

At the spring term of the Bay City (Mich.) Circuit Court, the case of McAllister, for the seduction of Miss Sheridan, under promise of marriage, will be decided. The history of the case is much the same as all others of this nature. The girl loved too fondly, but not wisely, a man who was not worthy of her, and who sought the first opportunity to accomplish her ruin. Miss Sheridan, the unfortunate young lady in question, is said to be a cousin of Gen. Sheridan, is 19 years of age, of respectable parents, who are in comfortable circumstances in life, and reside at Maidstone, a small settlement some ten miles from Windsor, Canada. At the age of 14 she was engaged to be married to McAllister, her seducer, and under this promise they enjoyed each other's society for a number of years—she was waiting with patience the realization of her hopes, and he plotting for her downfall. She had the utmost faith in the villain's honor, and although as time rolled wearily along, and months and years did not see the consummation of her heart's wish, she never doubted, but fondly clung to him whom she thought perfection. The "course of true love" has its rugged ways to the confiding tender heart. After four or five years of waiting, hoping and, doubtless pining, she did not realize the happiness she thought the future promised, but fell a victim to the heartless seducer, whose smooth and treacherous tongue overcame her virtue. Once fallen, she was soon deserted. McAllister did not wait to fulfil the promises he had made to her, but fled to Michigan, to seek protection from the girl he had ruined. Time passed, and the girl, hearing that her seducer was in Bay City, went thither, taking with her the child, the offspring of their *liason*. There she found her seducer, who, on being confronted, confessed he did wrong, and offered to compromise the matter by paying her $3,000, providing she would give up the child. But, like a tender mother, she would not consent to this, and called on Messrs. Grier & McDonnell, attorneys, who at once took hold of the case, determined that justice should be meted out. A warrant was issued for McAllister's arrest for seduction, and subsequently for breach of promise. McAllister, being of wealthy parents and determined that money would clear him, employed Messrs. G. V. N. Lothrop, of Detroit, Judge Green and G. Wilson. After some consultation, McAllister was released on a writ of *habeas corpus*. The case was argued a few days ago before Commissioner James, of this city, Judge Sutherland appearing for McAllister, and T. C. Grier for Miss Sheridan. Several constitutional questions were raised by the Judge, but they were ruled out by the Court, who held the prisoner to bail in the sum of $5,000 in each case.—*New York Herald, Jan. 24th.*

A DIVORCED WOMAN.

IS SHE A WOLF OR A LAMB?

In 1865 Henry Elias and Ernestine Elias became man and wife. In the course of time four children were born to them. In 1870 Henry brought an action against his partner for divorce, alleging against her numerous acts of adultery. In her answer, the wife's charges against Henry of unfaithfulness to his marriage vows were not less numerous than those made against her. The case was referred to Henry Ackert, who, after hearing the testimony, sustained the allegations of adultery made by the husband, and in August of last year a decree of divorce was granted. Yesterday a motion was made before Judge Sutherland, in the Supreme Court Chambers, to set aside the judgment, on the ground that Ernestine was unable to speak the English language, and at the time of the trial before the referee did not understand the result of a referee's proceedings. Counsel for the motion contended that his client was a lamb, who had been grossly ill used. On the other side it was contended that she was more of the wolf species; that during the progress of taking testimony before the referee she frequently threatened to shoot any one who was placed on the stand to testify against her; that the counsel requested her to be searched, but that instead of this she was asked by the referee if she carried a revolver, to which she replied with hesitation that she sometimes did, but that she had not it with her then. It was also urged that she was in the habit of meeting her husband in the street and threatening to shoot him. Counsel became very warm in their arguments and the Judge brought the proceedings to a close by requesting that the papers should be handed to him. Decision reserved.—N. Y. *Star*, Jan. 24th.

FLIRTATION.—A late number of the *Revolution* contains a short article under the title of "Flirtation; Its Uses and Abuses," which strongly defends and actually commends flirtation, on the ground that it is innocent and bodes no ill to any one; a statement hardly warranted by facts, we fear. To the shallow hearted coquetry may be one of life's amusements, without which existence would be duller; but the true woman, we believe, can find sufficient enjoyment in things far more ennobling to her character than the romance of a flirtation in which she has no more interest than to obtain admiration for her charms at the cost, perhaps, of a broken heart or hope to the man whose affections she has wickedly trifled with. One cannot avoid asking what is the moral effect on the character of a girl who thus abuses the grace and beauty which God has generously bestowed upon her? We candidly believe that even a thoughtless course of coquetry cannot be indulged in, without, in some measure, demoralizing the character, making one heartless and superficial. Still worse, then, must be the result to the deliberate and designing flirt. Yet the author of this article makes flirtation appear to be a matter of necessity, "that a girl may know as much as possible of the man she intends to marry, as also of men in general." We agree that it is her duty to thoroughly acquaint herself with the man to whom she intends to give the remainder of her life, but we doubt whether flirting will be found the best means for effecting this end. For the earnest girl, community life—such as we enjoy—offers all reasonable and desirable chances for making this acquaintance, and yet enables her to keep her womanly modesty and reserve. A community girl can endure to be called unsociable, or thought lacking in brilliancy; but cannot be thought or called a flirt without feeling a blush of indignation tinge her cheek at the imputation.—*Oneida (N. Y.) Circular, Jan. 23d.*

Quaint Epitaphs.

On a tombstone of a soldier who died in hospital:—

"he died in nashvil tennessee
he died of cronic diarree,
how very paneful it must have bin
to dye so far away from home."

(*Verbatim, et literitum, et punctuatim.*)

The following was written by "an ancient schoolmaster" for himself, and appears in a graveyard at Dorchester, Mass.:—

"EPITAPH OF THE ANCIENT SCHOOLMASTER.

Ho! traveler! 'tis worth thy pains to stay,
And take a dead man's lesson by the way;
I was once as thou art, and thou soon will be
As I am now. What difference 'twixt me and thee?
Now go thy way. But stop! one word more:
Thy staff for ought thou knowest stands next the door!
Death is the door!—the door of heaven or hell—
Be warned! be armed! repent! believe! farewell!"

The following epitaph is copied from a tombstone in Hadley churchyard, Suffolk, Eng.:—

The charnal mounted on the w-
Sets to be seen in funer-
A matron plain, domestic
In cure and pain continu-
Not slow, not gay, not prodig-
Yet neighborly and hospit-
Her children seven yet living
Her sixty-seventh year hence did e-
To rest her body natur-
In hopes to rise spiritu-
} ALL

A CURE FOR STUPIDITY.—"You are very stupid, Thomas," said a country teacher to a little boy eight years old. "You are a little donkey; and what do they do to cure them of stupidity?" "They feed them better and kick them less," said the arch little urchin.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

ODD LINES.

WRITTEN ON READING THE CLIPPER CROSSWISE.
DEDICATED TO JAMES W. MACK.

How pleasant 'tis, when one has time,
The papers all to read,
And see in the advertisements
What every one may need;
I always read the CLIPPER thus,
Nor think the time a loss;
From top to bottom I don't go,
But always straight across.

Tony Pastor sings new songs,
And Polly Daly, too—
A gymnast wishing to adopt,
A girl of twenty-two;
A ballet girl desired for
Astrology to teach;
To cure neuralgia just try
Oofty Gooft's last speech.

Lydia Thompson charming is,
I think; so does old story;
Harry Bloodgood appears to-night
As Adolphus Morning Glory;
Charley Shay will play in Stoneham,
That lively little town;
Mike Lahey ran a foot race—
A challenge for Walter Brown.

Lotta scents her handkerchief
With Whitney's fine pale ale;
Ed. James supplies the sporting men—
A fine woodcut for sale;
Charlie Shattuck sings to-night
The young Girl in the Lane;
Dave Reed will introduce us to
His Jennie Jerusha Jane.

Ten dollars reward for Andy McKee
And the girl with the Auburn curls;
Sheriden and Mack will open soon
A dancing school for girls;
You'll find them at the music halls,
Where their talents always tell—
First appearance in fifteen months
Of New York's Broadway belle.

Annie Swan has left us,
But of course is coming back,
And they say intends to marry
Bryant's Little Mac.
Lina Edwin's great success—
A Saturday *matinee*;
Stuart Robson's cracked heart—
I know not why I love thee.

M. L.

CONUNDRUMS.

WHY are black eyes called piercing? Because they can look daggers when they like.

WHY are presidents like vagabonds? Because they are associated with vices.

WHY are ears like regimental bands? Because there are drums in them.

WHY is the air of Germany bad for consumptives? Because it is *too tonic*.

WHY is geology considered a deep "science?" Because it penetrates into the earth.

WHICH is the smallest bridge in the world? The bridge of the nose.

WHAT is the difference between a soldier and a fashionable young lady? One faces the powder and the other powders the face.

CONUNDRUMICAL PUNS ON THE POETS, BY A WESTERN NEWSPAPER.

Who was the tallest poet? Longfellow.
Who realized the value of words? Wordsworth.
Who was the most warlike poet! Shakespeare.
Who worked in precious metals? Goldsmith.
Who was permitted to unlock the muses' scritoir? Key.
Who was rich in minerals? Coleridge.
What poet supposed he was infallible? Pope.
What poet was a great sufferer? Paine.
Who was a musical poet? Camp-bell.
What poet was not a "goose?" Drake.
What poet was never "blue?" Greene.
What poet was never troubled with milliners' bills? Hood.
What poet is well acquainted with the last fashions for mens' wear? Taylor.
What poet was not a colored man? White?

BREVITIES.

IT iz human to err, but devilish tew brag on it.

BLESSED are they who have no eye for a key hole.

OPINYUNS are like turnips—worth what they will fetch.

THE BEST THING OUT—The last office-holder.

THE MOST POPULAR RELIGION—You-and-I-tarianism.

IMPROVED MAXIM—A friend indeed is a friend in need.

FINE feathers make—just as good pillows as coarse ones.

A POOR man is to be avoided—he lacks principal.

"INDUSTRIAL AND MECHANICAL DRAWING"—Dragging a handcart.

TUNEFUL LYRE—The music teacher who broke his engagement.

WOMEN are like horses—the gayer the harness they have on the better they feel.

BEECHER thinks it will never do to preach cream and practice skim-milk. Right again.

BAD FOR THE BABIES.—The Germans have captured Dieppe and all its Diapers.

GOOD.—Mark Twain says that since his marriage he feels more twain than ever.

ONE good turn—is as much as you can expect from a cheap silk.

WHEN the wine is in—as a rule, the wine merchant's bill is not long in coming in too.

NEVER say "dye"—whatever may be the fashionable color for hair.

"NONE but the brave deserve the fair," and none but the brave can live with some of them.

"YOU can't do that again," as the pig said when the boy cut off his tail.

EARLY rising is now declared to be very unhealthy, especially if there's any one at the other end of the rope.

A CUP that will not intoxicate, yet is indicative of intoxication—*hic* cup.

A SPOILED CHILD—the one that played with the kerosene can.

BABIES are the coupons attached to matrimony—the interest is due at random.

TO MAKE good sharp pickles, whittle oph both end ov them to a pint.

TEW freshen a salt mackerel—tow him one summer behind a steam bote.

A GENTLEMAN iz a gentleman the world over; it iz only the loafers that differ.

To learn a dog tew follow well, tie him tew the hind end of an express train.

COURAGE without discreshun is like a ram with horns on both ends, he will hav more fights on hand than he kan do justiss to.

WHAT the eye doesn't see—is, as a rule, the parting of the back hair, but even that is to be viewed by the aid of a couple of mirrors.

SEKRETS are kussid poor property enny how; if you cirkulate them yu loze them, and if you keep them yu loze the interest on the investment.

WHEN yu find a man who iz very solisitus about the welfare ov everybody, yu kan safely put him down az one who iz hunting for a misfortune.

DON'T undertake tew live with yure mother-in-law, but if wuss comes tew a wussness, let yure mother-in-law liv with yu.

MERRY MOMENTS.

SAYS THE PSALMIST:—"He maketh my feet like hinds' feet." A negro preacher read it "hen's feet" and proceeded to say, "dat a hen in the hen's roost, when it falls asleep, tightens its grip so's not to fall off. And dat's how the true faith, my bredren, holds on to the rock."

Two LAWYERS, when a knotty case was o'er,
Shook hands and were as friendly as before.
"Zounds!" said the client, "I would fain know how
You can be friends who were such foes just now?"
"Thou fool!" said one; "we lawyers, though so keen,
Like shears, ne'er cut ourselves, but what's between."

CONFESSION.—A curious confessor, who had listened, with as much surprise as attention, to a young woman who had disclosed the state of her mind to him, at last inquired her name. With a presence of mind peculiar to herself, she replied:—"My good father, my name is no sin."

THE *Courier-Journal* of Louisville, says:—"Two bootblacks were passing up Jefferson street last evening, when one accosted the other with, 'I say 'Jack, 'f I's you I be ashamed of myself, picking up old second-hand chaws terbacker!' 'Tend to your own busines,' retorted Jack 'I guess this is good enough to learn on.'"

A SUMMER STUDY.—A cheerful savant has discovered that mosquitoes are a beneficent providential guard against disease. In summer the human system is peculiarly liable to fever, he says, and this tendency is effectually counteracted by the depletion of blood and the counter irritation resulting from the insects' operation.

THIS is a genuine epitaph on a child buried in an Ohio graveyard:—

He tasted of life's bitter cup,
And then refused to drink it up.
He turned his little head aside,
Disgusted with the taste, and died.

ESSENCE OF THYME.—A lady who, through the autumn of life had not lost all dreams of its spring, said to Jerrold:—"I cannot imagine what makes my hair turn grey. I sometimes fancy it must be the essence of rosemary, with which my maid is in the habit of brushing it. What think you?" "I should be afraid, madame," said the distinguished dramatist, dryly, "that it is the essence of thyme."

A SLIGHT MISAPPREHENSION.—A lady at Bedford, who lived near a church, was sitting by the window listening to the crickets, which were loudly chirping, the music from the choir reharsal being faintly audible, when a gentleman dropped in familiarly, who had just passed the church and had the music full in his mind. "What a noise they are making to-night!" said he. "Yes," said the lady, "and it is said they do it with their hind legs!"

CATCHING MUSKRATS.—Muskrats have curious methods of traveling long distances under the ice. In their winter excursions to their feeding grounds, which are frequently great distances from their abodes, they take in breath at starting, and remain under water as long as they can. Then they rise up to the ice and breathe out the air in their lungs, which remains in a bubble against the lower part of the ice. They wait till this air recovers oxygen from juxtaposition with the water and ice, and then take it in again, and go on till this operation has to be repeated. In this way they can travel almost any distance and live almost any length of time under the ice. The hunter sometimes takes advantage of this habit of the muskrat in the following manner:—When the marshes and ponds where the muskrat abounds are frozen over and the ice is thin and clear, on striking into the houses with his hatchet for the purpose of setting his trap, he frequently sees a whole family plunge into the water and swim away under the ice. Following one for some distance, he sees him come up to recover his breath as above described. After the animal has breathed against the ice, and before he has time to take his bubble in again, the hunter strikes with his hatchet directly over him, and drives him away from his breath. In this case he drowns in swimming a few rods, and the hunter, cutting a hole in the ice, takes him out. Mink, otter and beaver travel under the ice in the same way, and hunters have frequently told of taking otter in the manner described.

BASE BALL.

THE PROFESSIONALS OF 1870.

REVIEW, NO. 4.

One of the most accurate pitchers of 1870 was Zettlein, of the Atlantic Club, who is known as the "Charmer," a nick name he acquired one night on visiting Hooley's Minstrels, when big footed "George the Charmer" was dancing. Zettlein has thorough command of the ball, great speed when he likes to show it, and plenty of endurance. We know of no pitcher who has been hit so severely by batted balls as George has. We saw him struck with a line ball on the forehead with such force that the ball actually rebounded from his head more than sixty feet. This occurred in a match on the Union grounds, Brooklyn; George, when hit, was bothered for a little while, but he shook his head, took a drink, and again went to work as if nothing unusual had happened. Last season, too, he was hit hard direct from the bat several times, but he did not seem to mind it. It is a style of head work in pitching, however, which is not relished by this class of the fraternity. Zettlein is commendable for thorough good humor, almost equalling Charley Pabor in this respect, and he works away through the longest of games as smilingly as if fatigue was something unknown to him. He is plucky, withal, in fighting an uphill game, never flunking even if the opposite party should happen to be largely ahead in the score. This is a strong point in a pitcher. George is the easist man on a catcher that pitches a swift ball. He will send the ball just where the catcher wants him, too; and in this respect, perhaps, he is too complaisant, for while the catcher should be allowed to have some influence over the pitcher in directing his fire, the pitcher ought to be the master of his own actions in adopting offensive operations involving important strategic play. This is, perhaps, one of Zettlein's weaknesses, he requiring a very smart catcher to draw out his most effective style of pitching, George rather lacking in "head work," although he has improved of late in this respect. Zettlein is a faithful player, and has not marred his record by many changes from club to club. Unquestionably the Chicago Club have strengthened their weakest point by securing him as their pitcher for 1871. He will, undoubtedly, bother the western batsmen even if he have but tolerable support in the field, not as Pinkham did by wild pitching, but by his swift and accurate delivery. He is a heavy runner of bases, but then he is heavy at the bat, and that compensates for it. Singularly enough the Athletic Club, of Philadelphia, have found no pitcher they could so easily punish as they have Zettlein, while the Cincinnati nine found him quite the reverse. The truth is no club has yet reached that point of excellence in batting which enables them to punish every pitcher with almost equal effect.

Asa Brainard, the well known pitcher of the Red Stocking nine of 1869 and 1870, was originally the second base man of the old Star nine of 1857; a position he also occupied in the Excelsior Club until the death of Creighton, when he became their pitcher. While occupying that position the oppponents of the Excelsiors found little difficulty in punishing Asa's pitching, and it was not until he entered the Cincinnati Club that he really became noted in that capacity. Here, however, he picked up greatly in strategy, and, being admirably supported, soon began to rank as one of the leading pitchers of the country. Asa is a gentlemanly looking player, and his fashionable style of manner and dress secured for him the *soubriquet* of the "Count" in Cincinnati. During the games played by the Red Stockings on their tours to this city in 1869 and 1870, Brainard quite surprised his old *confreres* by his effective style, his delivery being not only swift but very accurate, and he was extremely tricky, his great command of the ball helping him in this respect. He is also a fine fielder, some splendid stops of swiftly batted balls marking his play in the Red Stocking games in this city last season. He has a beautiful style of taking balls returned to him by the catcher or the fielders, which he learned from Creighton, whom he much resembles in style of delivery. Brainard has a weak point, however, in getting nervous when badly punished. He has improved in this respect to some extent, but still it is a vulnerable point. When the figures are on the right side in the score, however, and he is ably supported, he pitches in "red hot" style. One of his most effective games of 1870 was that in which the Reds "whitewashed" the Unions, at Tremont, in nine successive innings, when he not only pitched with great effect, but fielded admirably. A base ball is not the only ball he handles skilfully, as he is the most noted billiard player in the base ball fraternity. Brainard has been a member of but four clubs since he left the Stars in 1859, eleven years ago, a fact which speaks well for faithful service, and since then he has played games with but three, viz.:—the Excelsiors, Nationals and Red Stockings. He was a member of the Atlantic Club in 1861, for a short time, he joining them with Creighton, but they both returned to the Excelsiors in a few weeks. Next to McBride, Brainard is the most experienced pitcher now in a professional nine. It remains to be seen what his success will be during the first season of his play with the Olympics of Washington, with four of the "Reds" to help him, but no Harry Wright to direct.

The most thoroughly good humored pitcher of the professional nines of 1870 was Charley Pabor, of the Union nine of Morrissania. Charley had plenty of excuses last season for getting "his mad up" if he had chosen to have indulged in ill-humor, but his supply was so small that it soon gave out when tried, a witty joke or a smile being all that the errors of a fielder elicited. It was really amusing to see Charley and Birdsall play together in a tight game. Charley would put on the pace when he found the score increasing, and consequently David would have hard work. Then it was that every growl from Dave would be met by a smile and a joke from Charley. In fact, a more original, dry, humorous player than Pabor is not to be found. As regards his skill, Charley is noted for speed and plucky endurance, and he is a fine fielder; but we have seen more accurate pitchers. The fact is, Charley was a little wild at times, and but for Birdsall's splendid catching his delivery would have proved more costly than it did. With David to face him, and any decent support, Pabor's pitching was generally effective; but without his partner he was all abroad. Being left handed his delivery bothered the general class of batsmen, but experienced hitters, who aim to secure their first base only by neat and safe hitting, found Charley no great obstacle. As a change pitcher and outfielder he would be an acquisition, for he is very effective in taking high fly balls, and very heavy at the bat. Charley was a favorite with all in his club, as all good natured players are.

Another of the class of left-handed, wild delivery pitchers is Pinkham, of the Chicago nine of 1870. Pinkham made his first appearance as a pitcher in the Eckford nine in a match at Newark in 1864, as the successor of Sprague, Afterwards he became pitcher of the Brooklyn Orientals, then of the Eckfords again, and finally brought up as the pitcher of the White Stockings. It anything, Pinkham had less command of the ball than Pabor, pace being his only strong point, and that, in fact, becomes a weakness when not supported with command of the ball. Pinkham has a quick style of play in throwing to the bases, sending the ball equally as well to first as to third, something few pitchers can do. In doing this, however, he had a movement which really amounted to a balk, as while making one of his motions to deliver, he would stop and throw the ball to the base. This is a balk beyond a doubt. He is a sharp fielder and heavy at the bat. While lacking command of the ball, however, he can never become an effective pitcher, except against inexperienced batsmen, and with lenient umpires to tolerate a wild delivery. Pinkham bears a good reputation as a square player and an earnest worker in a nine.

The only pitcher we have yet seen who excels in disguising a change of pace is Harry Wright. His experience as a bowler in cricket enables him to take a decided lead in this respect. Nothing so bothers the general class of batsmen as a sudden change of pace in pitching, but to be effective in deceiving the batsman, it must be disguised. For instance, when taking his position at the bat to face a swift pitcher he sees the balls pass him at great speed and at once settles himself to strike quickly at the ball. Just as he is prepared to do this the ball is "dropped short;" that is, it is sent in at a pace a third less swift than before—not tossed in, however—and the batsman, not expecting it, strikes too quickly and misses, or if he hits it he will almost invariably send it to one or other of the in-fielders. Just so is it in regard to a change from slow pitching to swift, except that in the latter case the batsman does not hit at the ball quickly enough. Like all pitching of this style in which great speed is not the chief point, Harry's delivery requires good support; in fact, without it he is not effective, as he pitches expressly for batsmen to hit the ball and of course he wants to have men in the field with judgment and skill enough to carry his strategy into effect. A merely swift pitcher with a good catcher will be successful in a majority of instances with only medium support in the field; but a pitcher who uses his brains in pitching must have good support, or all the advantages of his delivery are lost. We have frequently heard batsmen talk about hitting Harry Wright's pitching with ease. That they may have done, in the form of knocking long balls to the outer field or even in sending hot grounders to the in-field; but with good fielders to back him and men who know how to support his peculiar delivery and to aid him in his strategic operations, Harry Wright is one of the most effective pitchers in the country. To any one accustomed to serious faced pitchers of the majority of professional nines it is quite a treat to see Harry's smiling, good natured phiz, as he pleasantly talks a batsman into being nicely duped into batting a ball which is easily caught or fielded to the bases.

Among the pitchers having a peculiar style of delivery may be named Spaulding, of the Forest City nine, of Rockford, Ill., for 1870. We first saw Spaulding pitch in 1866, in a match between the Forest City and National clubs, and he completely outwitted the National nine. He has been with the Rockford club ever since, and now for the first time connects himself with another club, having joined Harry Wright's Boston T. party. Spaulding, in delivering the ball, holds it in his hands as if taking aim at the batsman with a gun; he then suddenly lowers his hands and delivers the ball quickly to the bat. One result of this movement is to bother the sight of the batsman in judging of the ball, but it has its drawback in requiring too much time. All movements in delivery should be quick; at the same time due deliberation should be observed, otherwise he will be hurried and consequently ineffective as far as strategy is concerned. Having seen Spaulding play only in a few games, we cannot refer fully to his peculiarities in his special points of excellence. He impressed us, however, as being a very intelligent and gentlemanly player.

Some of the professional pitchers of 1870, were noted more for their laborious style of delivery than anything else, and among this class we have to include Pratt, of the Forest City nine, of Cleveland. How he managed to stand the work of a nine innings game, pitching with the laborious action he indulged in, we know not. He seemed to throw his whole body into the movement on sending in the ball, excess of speed apparently being his sole aim. Unquestionably half the success the nine attained with his pitching was due to the wonderful catching of James White. And yet Pratt has the make of a good pitcher in him, he having pluck and endurance enough, and with less desire to send in "red hot" balls—a mania with some pitchers—he would no doubt have more command of the ball. As in the case of Spaulding, however, we are not sufficiently familiar with Pratt's play to comment fully on his merits. He is evidently a worker in the position, and is zealous in the service of the club he plays with.

Mr. McMullen, of the Haymakers, is another of the same class of pitchers as regards laborious action in delivery, but more of a strategist. Like Pratt, however, he strives too much for pace at the cost of an accurate delivery, and consequently requires an effective, plucky catcher to face him. McMullen takes things good naturedly, as a general thing, and unflaggingly for victory. Certainly the Haymakers have had no more effective pitcher in their nine than McMullen. His pitching, however, is of that style which needs the assistance of a change pitcher now and then, as experienced batsmen are too apt, in cricket parlance, "to collar" it.

MOVEMENTS OF PROFESSIONALS.—The Chicago Club claim Cuthbert on the basis of his signed agreement to play with them......Foran, who played with the Haymakers, and who stands sixth on the list of best averages, is open for an engagement. Here is a chance to secure a strong player......Bass is wanted by the Cleveland Forest City Club......Wadsworth, of the Unions of 1870, is a grand third base player, and is one who improves each season......Pike and Bevins are to play with the Haymakers......The Atlantics can find several fine players for their new nine in the crack junior clubs of Brooklyn, and especially from the amateur Athletics.

COLLEGE CLUB AVERAGE.

The following are the averages of the Cornell University Base Ball Club of Ithaca for 1870.

May 7..Cornell	12	Normal, of Cortland	24
May 14..Cornell	32	Bush, of Ithaca	15
May 18..Cornell	56	University Place, of Ithaca	6
May 21..Cornell	24	Friendship, of Ithaca	12
May 28..Cornell	51	Friendship, of Ithaca	18
June 4..Cornell	28	Creeper, of Groton	14
June 4..Cornell	27	Normal, of Cortland	31
June 7..Cornell	31	Forest City, of Ithaca	20
June 10..Cornell	50	University Press, of Ithaca	17
June 19..Cornell	65	Alert, of Dundee	30
Sept 22..Cornell	31	Ulysses, of Trumansburgh	15
Total	417	Total	193

Player.	Game.	R.	1B.H.	Av. 1B.H.	T.B.H.	Av. 1B.H.
Jillett, s. s.	8	43	44	5-5	56	6-6
C. Smith, p.	7	38	33	4-7	43	6-1
Gamgue, c.	6	26	26	4-3	30	5-0
Rathbone, 2d b.	6	28	31	5-1	37	6-1
Burgeman, 1st b.	6	25	25	4-1	30	5-0
Hurd, 2d b.	6	27	29	4-8	32	5-3
Gavigan, r. f.	5	22	21	4-2	25	5-0
Wright, s. s.	5	17	22	4-4	27	5-4

WASHINGTON vs. ACTIVE.

The above New Orleans clubs were opposed to each other on Jan. 22d. The score of the game is appended:—

WASHINGTON.	O.	R.	ACTIVE.	O.	R.
T. Jones, c f	4	4	Sonlat, 1st b.	3	2
Everett, 3d 2	2	5	F. Letten, s s	2	3
Devonshire, 2d b.	5	2	Buckhardt, 2d b	2	3
Wilcox, p.	2	5	Janary, l f	4	3
J. Jones, c.	3	3	Barnes, p.	2	3
Daniels, 1st b.	0	4	Vedienne, 3d b.	4	1
Flitters, l f.	4	1	Gussie, c.	2	2
Simon, s s	2	3	Newman, c f	5	2
Cordes, r f	5	2	C. Letten, r f	3	1
Total		29	Total		19

One clean home run by G. Wilcox. Umpire—E. H. Morgan, of Fearless Club. Time of game—2 hours and 10 minutes.

THE MONTGOMERY CLUB TOUR.—The following are the averages of the Montgomery Club in their games in New Orleans during January, 1871:—

	Ave. 1 B.H.	Ave. T.B.		Ave. 1 B.H.	Ave. T.B.
Benton	2-4	4-0	Fitzimmons	1-2	2-2
Brady	2-0	2-5	Winters	1-1	1-2
Murphy	1-5	2-0	Walker	1-0	1-4
Reignolds	1-5	1-6			

Wentworth, Holt and Owens did not average one first base hit to a game.

The following are the total scores of the games played by the Montgomery Club in New Orleans:—

1..Montgomery	12	Lone Star	29
2..Montgomery	9	Robert E. Lee	16
3..Montgomery	23	Mississippi	10
4..Montgomery	19	Excelsior	14
5..Montgomery	21	Green Stockings	20
6..Montgomery	21	Crescent	15
7..Montgomery	25	Southern	18
8..Montgomery	37	Green Stockings	12
Total	167	Total	134

PACIFIC BASE BALL CONVENTION.—The adjourned annual meeting of the Pacific Canvention was held on the 21st ult., at San Francisco, Cal., J. L. Durkee, President, in the chair. At roll call the following clubs were ascertained to be represented:—Eagle, Wide Awake, Atlantic, Vallejo and Liberty. In response to a question, the President stated that he understood the Occidental Club, of Oakland, had been dissolved. Communications were received from the Oak Leaf, of Stockton, and the Alta, of Waterloo, stating that they could not attend. Under the head of "Unfinished Business," the resolution of Mr. Durkee, presented July 2d, 1870, in regard to amending the Constitution, was taken from the table. The amendment proposed that four meetings shall be held each year in San Francisco, and that the annual meetings shall be held in the same place, unless by a two-thirds vote of the Convention to the contrary. The resolution was finally laid on the table until the next meeting. The Convention then went into an election for officers, with the following result:—President, Colonel Harry Linden, of the Wide-Awake Club, Oakland; First Vice-President, Henry Hook, Liberty, San Francisco; Second Vice-President, John J. Dunn, of Vallejo; Treasurer, Edward Gorman, Liberty, San Francisco; Corresponding Secretary, Wm. H. Miller, Eagle, San Francisco; Recording Secretary, J. R. Glascock, Wide-Awake, Oakland. Convention then adjourned until the first Friday in February, at 8 o'clock P. M.

THE CHAMPIONS OF CONNECTICUT.—A correspondent sends us the subjoined information:—"The old Mansfield Club, of Middletown, Ct., have resolved to take the field again, and at a meeting held on Jan. 27th, the following named gentlemen were chosen officers for the ensuing year:—Agustus Putnam, President; Gaston T. Hubbard, Vice President; W. H. Rockliff, Secretary; Benjamin Douglas, Jr., Treasurer; Managers—Benjamin Douglas, Jr., William Kelley and Benson Marks. They hope to give a good account of themselves next season, and some of the big guns will have to look well to their laurels or the wooden nutmegs may capture a ball from them. The nine is a light one and young, too. William Kelly, formerly of the Mutuals, of Springfield, Mass., and their catcher last year, will fill that position in the Mansfield this season, with Bentley p.; Fields, s. s.; Marks, 1st b.; Arnold, 2d; Tipper, 3d, and Smith, r. f. They are in want of a good 1st class l. f., and then their nine will be all ready to take the field, to maintain the championship and silver ball of old Connecticut. They are now in correspondence with a promising young New York player to fill the position.

THE AMATEUR CLUBS OF NEW YORK.—The following are the names of existing amateur clubs in New York state which have played games this past season:—Athletic, Alpha, Excelsior, Harmonic, Star and Union, of Brooklyn; Eagle, Empire, Fleetwood, Gotham, Knickerbocker, Orion, Oriental, Social and Sparta, of New York; Rose Hill, of Fordham; Eagle, of Flatbush; Dunderberg, of Peekskill; Niagara, of Buffalo; Flour City, of Rochester; Ontario and Amateur, of Oswego; Central City and Eckford, of Syracuse; Auburn and Washington, of Cohoes; Atlantic, of Whitehall; Buckskin, of Gloversville; Cornell University, of Ithaca; Sherman of Utica; Pastime, of Little Falls; Independent of Amsterdam; Ancient City and Alert, of Schenectady; National, Clipper and Knickerbocker, of Albany.

RE-ORGANIZATION.—The old Enterprise Club, of Pittsburgh, was re-organized on Jan. 28th, the following officers being chosen:—President, Hon. E. W. Mackey; Vice President, John Earle; Secretary and Treasurer, C. L. Magee; Corresponding Secretary, Joseph Ewer.

CRICKET.

AVERAGES OF THE PHILADELPHIA CLUB.

The Philadelphia Club played but six first eleven games during 1870, of which they lost four and won two, as follows:—

Philadelphia vs.	PHILA. 1st In.	2d In.	Total.	OPP. 1st In.	2d In.	Total.
May 6 and 7, Germantown. Won by Germantown by 3 wickets	66	93	159	83	77	160
May 20, 21 and 23, Young America. Won by Young America by 9 wickets	119	72	191	186	6	192
June 1 and 2, St. George, of New York. Won by St. George by 31 runs	155	61	216	109	138	247
Sept. 16, 17 and 21, Germantown (return). Won by Philadelphia by 1 wicket	113	153	266	188	76	264
Sept. 28 and 29, St. George (return). Won by Philadelphia by 158 runs	90	167	257	26	73	99
Oct. 7 and 8, Young America (return). Won by Young America by 147 runs and 1 innings to spare	54	76	130	277		277
Totals	597	622	1219	869	370	1239

BATTING AVERAGES.

Players.	Matches.	T. Not Out.	T. Runs Sc.	M. in an In.	M. in a M.	L. in a M.	Av. per In.
Pearson	6	0	271	63	63	8	22-58
Clay	6	0	181	41	47	8	15-08
Bradshaw	3	2	44	20	20	12	11-00
E. Hopkinson	6	0	124	37	56	7	10-32
Law	5	0	84	39	40	6	9-33
Jas. Large	3	1	48	37	37	4	9-60
J. Hopkinson	2	0	32	18	23	9	8-00
Barclay	6	0	84	22	33	3	7-00
W. Welsh	5	3	49	10	11	7	7-00
Waterman	3	1	32	28	28	1	6-40
McElroy	1	1	6	6	6	6	6-00
Magee	6	1	57	43	43	1	5-18
W. Hopkinson	2	0	20	19	19	1	5-00
Newbold	6	3	42	13	20	0	4-66
Stewardson	1	0	9	7	9	9	4-50
Outerbridge	2	1	10	5	7	3	3-33
West	2	0	2	2	2	0	0-66

BOWLING AVERAGES.

Players.	In. Bowled In.	No. Balls B.	No. Overs.	Runs Scored.	Maiden Overs.	T. W'k'ts T'n.	Av. Runs to an Over.	Av. Runs to a Wicket.	Av. Balls to a Wicket.	Wide Balls.
Pearson	5	285	71	116	24	14	1-63	8-29	20-36	4
Magee	11	1068	267	400	100	35	1-50	11-43	30-51	10
Jas. Large	2	60	15	12	7	1	0-80	12-00	60-00	2
Bradshaw	4	241	60	114	19	8	1-90	14-25	30-12	1
Law	6	681	170	273	59	19	1-61	14-37	35-84	5
Waterman	5	418	104	160	39	10	1-54	16-00	41-80	11
E. Hopkinson	4	212	53	52	27	1	0-98	52-00	21-02	14
Barclay	2	48	12	29	1	0	2-42	00-00	00-00	0

OUR PORTRAIT GALLERY.

JOHN E. McCULLOUGH.

This gentleman was born in Ireland, in 1837, came to this country at an early age, and settled in Philadelphia, Pa. Having a strong love for histrionic representations, and aspiring to become an artist, he joined the Boothenian Dramatic Association of Philadelphia, and became quite a prominent member of that society. He made his *debut* in the regular style at the Arch Street Theatre, Aug. 15th, 1857, as Thomas, in the "Belle's Stratagem," and remained during the season, playing small business. A short time after he was engaged at the Howard Athenæum, Boston, Mass., for responsible business, and while there he had an opportunity of playing several important characters, owing to the sickness of other artists. In the delineation of these parts, which he invariably assumed at short notice, he displayed the germ of more than ordinary dramatic talent. Mr. Edwin Forrest, hearing of his latent ability and requiring the assistance of some young artist of promise to assist him in his rehearsals and performances, engaged the subject of our sketch for that responsible position. Under the able tutelage of so distinguished a master, Mr. McCullough's talents ripened, and formed the solid basis of future high artistic excellence. He traveled with Mr. Forrest for many years, and was a great favorite with the public, and particularly so with his professional brethren, to whom he was endeared by his suavity of manner and manly disposition. He accompanied Mr. Forrest to California, where they commenced an engagement at Maguire's Opera House, in San Francisco, on May 14th, 1866. After the conclusion of this engagement Mr. McCullough decided to remain in San Francisco, where he had won great popularity, both artistically and socially. He afterwards played at Maguire's Opera House and other theatres, and occasionally played brief star engagements in the neighboring cities. When the new California Theatre was erected the management thereof was offered to Messrs. McCullough and L. P. Barrett, the latter gentleman having a short time previously visited San Francisco as a star, and met with a most favorable reception. These gentlemen accepted the offer, but Mr. Barrett withdrew from the management in the fall of 1870, and Mr. McCullough continues at this time the sole manager thereof.

BLACKSMITHING EXTRAORDINARY.—FAST WORK.—A correspondent informs us that on Saturday, January 21, at the Niagara Steam Forge (C. D. Delaney & Co. Proprietors), Buffalo, N. Y., a locomotive frame, weighing 1,350 pounds, was completed in the very short time of ten hours and forty minutes, by John Brown, Robert Hastings, and Francis Rhodes, heaters; Dennis Delaney and Thomas Vincent, helpers, under the direction of Joseph Rogers, foreman. This is the fastest time we have ever heard of in the line of blacksmithing. The men were brought together purposely to see how quick the job could be done.

AQUATICS.

THE GREAT DOUBLE SCULL RACE ON THE TYNE, ENGLAND.

RENFORTH AND KELLY EASY WINNERS.

We have already published the result, as received by cable, of the great race at Newcastle, Eng., on Jan. 16th, in which James Renforth, champion, and Harry Kelley, ex-champion, encountered James Taylor and Thomas Winship in a match for £200 a side. We are now enabled to lay before our readers full details of the interesting event, taken from the London *Sporting Life*:—

The match was made at Newcastle on Nov. 3d last, and originated in a split between Renforth and the other three composing the champion crew which defeated the St. John men at Lachine, Canada, in September, and the circulation of reports derogatory to Renforth's skill as an oarsman. The course selected was from the High Level to Scotswood Suspension Bridge, and within a few days of the articles being signed the champion paid a visit to Putney, and had an experimental spin with Kelley, who, however, was not then named as his partner. As might be expected, the first journey in the same boat of men whose styles are so widely different was not calculated to bring out a display of the best possible form, but it was quite good enough to encourage the two oarsmen themselves, and Renforth, after a stay of a day or two, returned home. It was expected that his visit would have been longer, and his sudden departure from the Thames caused all sorts of rumors to be set afloat. Some of those people who always know more than anybody else most positively asserted that the Champion's visit to the south had been anything but inspiriting, but the predictions of a break down of the match were very plainly falsified when about a month ago Kelley arrived at Newcastle, and immediately set about arrangements for the training of himself and his successor in championship honors. They selected the Dun Cow at Dunston for their quarters, and Taylor and Winship, who had a little the start of them in training and the advantage of a great deal of practice together, went to the Ord Arms at Scotswood. In the case of neither pair did the work of preparation proceed very smoothly. First of all, Winship suffered from a severe cold, and next Renforth, after a couple of weeks' practice with Kelley, was obliged to leave off rowing in consequence of boils. The frost followed immediately upon these *contretemps*, and the accumulation of ice in the upper parts of the Tyne, and especially over the racing course, put any rowing there quite out of the question. Taylor was very prompt in taking measures to meet the difficulty, and with the least possible delay he and Winship established themselves lower down the river, at Jarrow, where, considering all the circumstances, they were enabled to obtain a fair amount of practice, though the water in that part of the stream is not the best for rowing, which was also liable to interruption from the shipping and the passenger steamers. The other men were more tardy in their procedure, and having fixed upon the river Blyth for their practice water, and found out that they would be worse off there than at home, they were at length driven to betake themselves to the Felling, some distance higher up than where the other pair were quartered. Here, however, they could not obtain a sufficiency of rowing to get them in proper condition, and were obliged to supplement their exercise on the water with a good deal of work on the land. The rowing of Kelley and Renforth, though it displayed all the difference of style which was expected, was such as to cause those who saw it to entertain a very different opinion to that originally formed as to the capability of the two for effective combination. In their practice, at least, the much talked of disparity of strength did not manifest itself at all conspicuously, and gradually they became decided favorites. The pace they got on their boat was unquestionably great, and on shrewd observers who rightly estimated this as the one thing to be looked to, taking for granted the staying powers of the pair, the impression made was so great as to induce them gradually to advance their offers of odds on them.

In few races has there been more speculation, and at 7 to 4 and 2 to 1 a great deal of money was laid out on the 14th at the principal sporting houses in Newcastle. In the evening Blakey's and Baird's were crammed to suffocation. Ten o'clock in the morning was the hour at which, according to the articles, the men were to be in their boats, and the spectators began to assemble soon after eight. A big boat race at Newcastle is quite sufficient excuse for large works employing thousands of hands being laid in for at least half the day; and this was no exception to the rule. The High Level Bridge was crowded, as usual, the temporary bridge was thronged, and the customary two or three goods trains found themselves "by accident" on the bridge about the time the race was to start. But on the high banks which run by the river on the south or Gateshead side there were not the customary immense assemblages; and the low-lying ground on the upper part of the course was not so crowded as of yore. About a dozen steamboats had a good number of passengers, the Walker having been selected to carry the sole umpire, Mr. W. Oldham, of Newcastle, who was selected when the final deposit was made on the previous Friday. All the crafts were under the control of Mr. John Stephens, superintendent of the River Tyne Police. The men embarked a little after ten, and both crews were heartily cheered. On board the umpire's boat betting was brisk, but there were no 2's to 1 to be had, as on Saturday night, and the confidence which Taylor was not slow to express inspired a like feeling amongst his supporters, and brought the odds to 6 to 4 on Kelley and Renforth, 11 to 8 being laid in many instances. Both on board the steamers and ashore the utmost excitement was manifested while preparations were being made for

THE RACE.

The toss for sides was won by Taylor, and he took, as usual in such cases, the north station, though the advantage the position afforded was not, on this occasion, very great, as the wind blew rather strongly from the southwest, and consequently from the opposite shore. There was not much help from the tide either, as it made but little way against the fresh water, which, during the morning, had begun to run down with great force from the higher portions of the river. It was nearly half past 10 when, after a couple of attempts to get away, a very fair start was effected. The oars of Renforth and Kelly were the first to catch the water, and they showed prominently in front, after going a few yards. They had not as yet, however, settled down into their proper swing, and Taylor and Winship, getting fairly to work, were at the end of the first 80 yards nearly level. But this gleam of success was for them very transient; for, on reaching the Mansion House, Renforth quickened to a stroke of 42 to the minute, and he and Kelly pulling together splendidly, they drew over the others, foot by foot, until at Davison's Mill they were half a length to the good. Never flagging a moment, the champions past and present kept at it as if, at the utmost, they were engaged in a half mile sprint; a hundred yards further on than the point we have last mentioned they were a length ahead; and still gaining, now rapidly, they were, when opposite the Skinners' Burn (a quarter of a mile from the start), leading by a length and a half. Just now, Renforth, though rowing terribly fast, was splashing more than his admirers could have desired, and Taylor and Winship were going with less life than we could have anticipated at so early a period of the race. Kelley, however, preserved, amidst the rather rough water, that marvellous precision of style which he seems never to lose under any circumstances. At the Grindstone Quay, Kelley and Renforth rowed out from the shelter of the shore, where, since they had taken their opponents' water at Skinners' Burn, they had given the latter the benefit of their wash, and getting further into mid-stream, and making for Redheugh Bridge (half a mile), they gained so rapidly that they shot the arch three lengths ahead. The form in both boats now was such as even thus early to leave not much hope of a reversal of their relative positions. At the Shot Tower, where Taylor and Winship were rowing about forty strokes per minute, they gained a trifle, but Kelley and Renforth, amidst a loud and continuous roar of cheering from the banks and from the steamers, again left them with very little apparent effort. The disadvantage of the Tynesiders was increased by their having to steer out at Cooper's Ferry to avoid some craft lying in shore, and not only did they suffer in this respect, but Kelley and Renforth, as if determined on taking advantage of every chance afforded them, increased their speed and went still further away, thus placing a very wide gap indeed between the boats. Opposite the Gas Works both pairs got their boats fairly into mid-stream, and steered right for the outside of the Annie, the quantity of ice still remaining on the inside of the island—the more sheltered course—being dangerously large. But danger from this source was nearer at hand even than was at first apparent, and was found right in the very course which had been selected from its presumed safety. On both sides of the river in this neighborhood a quantity of ice in immense blocks had been firmly wedged in shore, but the heavy fresh had carried much of it into the centre of the stream, so that there were large masses floating in the direction in which the men were steering. It was not until they were close upon one formidable block that Kelley perceived the danger, and the boat slightly touched and was stopped by one piece of ice before they could get her head turned to the south to draw clear. To get free of the difficulty it was necessary to row right athwart the stream, and the delay which thus took place allowed of Taylor and Winship making up so much ground as to render not unlikely a foul, which would have been most disastrous to the chances of the leaders; and had the sternmost men been less than four or five lengths in the rear at this juncture, such an occurrence as we have indicated would have been inevitable. Kelley and Renforth, however, got clear just in time, and getting their boat once more straight on, dashed off at a rate which surprised all who saw it, and left the others as if they were standing still. The Tyneside pair had got within little more than a length of the "confederacy" before this remarkable effort was made, but a very few strokes left them as far astern as ever they had been. At Waterson's Gates (a mile from the start) there were quite four lengths between the two boats, but again, either from indecision as to the course to be taken, or owing to Renforth being too strong for his companion, the leading pair lost a very great deal of their advantage. It appeared for a while as if they had determined, for the sake of the advantages it afforded, to risk the dangerous inner channel; but most abruptly, when just at the foot of the island, they again steered out to regain the course they had left, and for which Taylor and Winship were now making at a fair pace and in unimpeachable style. Once between the islands, both pairs steered for the lee shore on the south side, and at the top of the Annie, Kelley and Renforth were once more leading by more than four lengths. Some zigzag steering just in front of the blast furnaces at Armstrong's factory did them no good, but as soon as they got straight a capital spurt gave them back all they had lost and more. At the head of the Meadows (about two miles) the men rowed across again towards the north shore, and at Paradise Taylor and Winship were quite five lengths astern, and a spurt which they attempted caused little perceptible difference. Opposite Derwenthaugh, Renforth and Kelley were evidently rowing at their ease, and better together than they had been at any time hitherto. In answer to the cheers of his friends on shore, and their cries for him to go on, Renforth held up one hand, as if in assurance of certain victory, and here indeed there seemed no doubt that, barring accidents, he and his companion would surely win. Taylor and Winship were now in difficulties, and failed to steer so good a course as hitherto. There were quite eight lengths between the boats; and, as if to show what they could do, if need be, Renforth and Kelley spurted for the last time, secured a lead of ten lengths when 400 yards from the finish, kept it, and eventually won by that distance. Time, 26min. 22½sec.

THE PROPOSED INTERNATIONAL RACE.

LETTER FROM RENFORTH.

On Jan. 19th James Renforth forwarded to Robert Fulton, of the Paris crew, amended articles for the proposed international match between four-oared crews, on the Kennebeccasis river, near St. John, on August 23d. These amendments have been rendered necessary through the breaking up of the Tyne champion crew. The heading of the articles now reads as follows:—"Articles of agreement between James Renforth, the champion sculler of England, and three other English oarsmen, and Robert Fulton and three other oarsmen of St. John, N. B., for a four-oared race on the Kennebeccasis river, near St. John, New Brunswick, in August, 1871," and the following, being the tenth clause, has been expunged:—"It is also understood and agreed that, except in case of sickness or accident, the two crews shall consist of the same men who rowed at Lachine on the 15th day of Sept." The only other alteration in the original document is the substitution of "Renforth's crew" for "Tyne crew" throughout. The champion, with the amended articles, forwarded the following letter:—

SIR CHARLES NAPIER INN,
Newcastle-on-Tyne, Eng., Jan. 19th, 1871.

MR. ROBERT FULTON.—DEAR SIR.—I duly received your letter of the 28th of December, and in reply thereto have to state that the Tyne champion crew is now disbanded, and only on Monday last Harry Kelley, of Putney (the ex-champion) and myself rowed and defeated Jas. Taylor and Thos. Winship, two of the members of the late crew, in a pair-oared match on the Tyne, for £400. It is impossible for myself, Taylor, Winship and Martin to row again in the same boat, but I am prepared to get together the best crew in England to row yourself and three partners, for £500 a side and the championship of the world, if you think well of the undertaking. On behalf of my crew a challenge has been published to row any four men in the world. The change of crew has, of course, necessitated a slight alteration of the articles, a rough draft of which I enclose for your approval, and, in the hope that such alteration will not prove a barrier to the progress of the contemplated race,

I am, yours truly, JAMES RENFORTH,
Champion Sculler of England.

This may be regarded as finally settling the question of the Paris crew ever again encountering the four by whom they were beaten at Lachine last year, and such being the case, if the confidence of their backers in their powers has not diminished since then, we can see no good reason why they should haggle about this point; therefore we believe that a match will be speedily entered into with Renforth's crew. The four which met the St. John men on the St. Lawrence were acknowledged to be by far the best crew which England ever produced, and we question whether another can be got together there which will prove to be much superior, notwithstanding the boldness of the champion's challenge, above alluded to, which reads as follows:—"James Renforth, of Newcastle, will, with three other men, row any four-oared crew in the world a match, for £500 a side, with or without coxswains. The match can be made any night, at Mr. H. Barlow's, the Cumberland House, Newgate street, Newcastle." The contemplated match has already given rise to much discussion in aquatic circles, and there is a universal desire for its consummation, which, if as great faith is reposed in the Paris crew as formerly, will be gratified.

NEPTUNE ROWING ASSOCIATION.—The annual meeting of this Staten Island Association was recently held at their reception rooms, West Brighton, at which the following gentlemen were chosen officers:—President, G. W. Washburn; Vice President, B. S. Beckwith; Captain, Wm. R. Wemple; Secretary, J. W. Edwards; Treasurer, A. M. Shegouge.

KELLEY AND TAYLOR.—On the night of Jan. 18th a deposit of £5 a side was made at Newcastle, Eng., for a scullers' match, between Harry Kelley (ex-champion) and James Taylor, to row on the Tyne for £50 (open for £100) a side, on the Saturday following, but the money staked was subsequently drawn.

JOHN BRIGHT AND ROBT. BAGNALL, of Newcastle, Eng., have been matched for £100 a side. The latter has also been matched with Matt. Scott, for £50 a side, to row in open boats.

BOATING MATTERS IN CHARLESTOWN, MASS.—A correspondent writing from the above place says:—"The boating men in this section are already making a stir for the coming season. The McKinley Brothers received a new Whitehall boat on the 27th ult., built in East Boston. Leonard McKinley and Thomas McLaughlin rowed her over to the city, and to see these two men pull together was quite a treat. She weighs 275 pounds, and is built on the same plan as the P. S. Gilmore, the winner of the first prize on the Fourth of July last. The friends of L. McKinley and Thos. McLaughlin are trying to have them pull together the ensuing season; if they succeed it will be a team hard to beat, as both men have rowed in 17 feet boats inside of 18 minutes. The new boat club will organize next week; among the movers in it are Charles P. Morris, Joe Eaton, A. C. Merrill, Joseph Welsh and James Dalley. The old Mystic four-oared crew have a new shell. The crew is composed of Jos. Eaton, bow; Jas. McLaughlin, Warren Ferrin and Wm. McLaughlin, stroke. On Monday evening, Jan. 23d, Capt. L. McKinley was surprised by a party of ladies and gentlemen, the latter being all boatmen. They brought good music with them, and the art Terpsichore was indulged in, to the great enjoyment of all. During the evening Joseph Eaton presented Mr. McKinley with a purse of $100, the gift of the parties present, after which E. P. Morris and Jas. Dalley sang several songs."

MCKEE BARGE CLUB.—The annual election for officers for this club was held at East Birmingham, Pa., recently, at which the following officers were elected:—President, Philip Scharff; Vice-President, F. L. Vandergrift; Secretary, John W. Long; Treasurer, David Carle; Trustees, Harry Moore, E. Emwerin and F. Espy; Captain, C. Minehart. The club has twenty-seven active and ten contributing members, and expended $380 for boats and oars during the past year, having a balance of $460 in the treasury. The fleet consists of one six-oared, one four-oared and three single scull boats. A new four-oar and single scull, of paper, have been contracted for, to be built by Waters, Balch & Co., of Troy, N. Y.

BUNKER HILL YACHT CLUB.—This Charlestown, Mass., club elected the following officers on Jan. 26th:—Commodore, D. R. Beckford; Vice Commodore, G. B. Edmonds; Captain of Fleet, Edwin Farmiloe; Treasurer, Charles Field; Secretary, Warren Ferrin; Trustees, A. J. Savage, P. Henchey, Wm. R. Cooper; Measurers, Wm. F. Birbrim, Robert Birbrim. The regular business concluded, the club and its guests sat down to supper, at which the Commodore was surprised by the presentation of a silver service of twelve pieces by his associates at the hands of Capt. Birbrim. The occasion was felicitous in every respect.

FRIENDSHIP CLUB.—This rowing club recently elected the following named officers for the ensuing year:—President, James B. Morton; Vice President, William H. Hughes; Recording Secretary, R. D. McDonald; Treasurer, William J. Cotton, Jr.; Captain, William Hurley; Trustees, Jas. S. Murray, Thomas Connolly and D. V. Sullivan; Delegates, M. J. Murray, John Dugan and M. S. Farrell. Twenty-two persons joined this club during 1870.

THE RING.

GAME FIGHT
BETWEEN
Young Tom Lane and Bill Matthews.
THE LATTER VICTORIOUS.

Determined not to be long after the residents of Manchester, Eng., in opening the campaign for the ensuing season, a few Birmingham admirers of the fistic art subscribed towards a purse to be contended for by Young Tom Lane and Bill Matthews. At an early hour on Monday morning, Jan. 9th, despite a heavy snow storm, a large concourse of spectators assembled at a well known spot some few miles out of the hardware village, but to their great disappointment, three of the local constabulary made their appearance. This was quite sufficient for the promoters of the tourney, who thereupon held a council of war, and the cavalcade quickly adjourned to the border of Warwickshire and Worcestershire, where they arrived at half-past 8. Lane (the nephew of John *alias* Hammer Lane), of Birmingham, was born in the hardware village on April 21st, 1844, stands 5 ft. 6¼ in. and scales, when in good condition, 130 lbs. Bill Matthews, who is 19 years of age, stands 5 ft. 8 in., brings down the beam at 154 lbs., and is a remarkably well developed pugilist. His opening, and, in fact, only essay in the ring, was on Nov. 14th last, when he defeated Fiddler Neary, for 10 sov., after fighting thirteen rounds, lasting 25 min., in the Birmingham district, his opening combat auguring well for future achievments. A suitable place having been selected, no time was lost in preparation, and the snow having been partly cleared, the ring was soon formed. The competitors then advanced and almost simultaneously shied in their caps, the betting being brisk at 6 to 4 on Lane, owing to his brilliant achievments as a pugilist. Everything being in readiness the referee took up his position, and at two minutes past 9 the men stood up for

THE FIGHT.

Round 1.—They eyed each other cautiously. Matthews, who is much the bigger man, looked evidently puzzled with the style of Lane, who stands with his right leg foremost, and hesitated as to the best mode of attack. At length Lane got home well on the mouth with the right, and with the left on the cheek, when Matthews landed a hot one on the left temple, and they broke away sparring. On getting together again they exchanged shots, when Lane slipped down, and Matthews had somewhat the best of the round. The ruby was visible from Lane's mouth, and Matthews thus gained *first blood*. Time, 6¾ min.

2. Both were up at the same instant. Lane led off twice on the mark, and also visited Matthews' right eye; a rally ensued, and Lane planted one, two, warmly on the ribs, and when they closed for the fall Lane had the best of the throw; 2 to 1 on Lane was now offered.

3. Lane again led off, getting on the mark, and quickly slipped away. Matthews now began to show play and a capital round ensued, Lane stopping a host of tell-tale shots and landed a stinger on the chest, whilst Matthews devoted himself to raising bumps on Lane's left eye and cutting his mouth, the round resulting in a sharp counter, Matthews grassing it instanter, and *first knock down blow* was awarded to Lane. Time, 23 min.

4. Matthews now began to turn the battle in his favor by following Lane up, and getting well home on his opponent's left eye and mouth. Lane, in return, visited the left ogle of Matthews, when they struggled for the fall, and both were down together.

5th and last. The superior vigor and hitting of Matthews now began to tell its own tale, and Lane was perceptibly getting weaker. Matthews invested heavily on the body repeatedly, and getting on both of Lane's eyes, made his antagonist look anything but handsome. Matthews, however, was much flushed about the phiz and his left eye slightly damaged, whilst the fingers of his right hand were peeled. Lane, who was evidently weak, could not force the fighting, and his backer, much against Lane's wish, threw up the sponge for him, after contending 36 minutes.

THE FUNERAL OF JIMMY HAGGERTY.

A brief allusion was made last week to the funeral of the late Jimmy Haggerty, but the following particulars will prove of interest. It was one of the largest, if not the largest, funerals which ever took place in Philadelphia, between two and three thousand persons gathering to witness it. It was announced to take place at three o'clock, but long before that hour the streets in the vicinity of Twenty-third and Filbert streets were crowded with men, women and children. Twenty-third street, Twenty-second street, Market street, Filbert street, Market street bridge, and, in fact, the whole neighborhood of the residence of Haggerty's mother, was black with people, notwithstanding the disagreeable character of the weather. The buildings connected with the City Gas Works, in close proximity to the house, were covered with spectators, and even fences and trees in the vicinity contained their quota of interested specimens of humanity. The front of Mrs Haggerty's residence, which is an old three story brick building, used in the lower portion as a tavern, and which contains over the door a sign with the words "Wines and Liquors," was so blocked up with a surging crowd as to make ingress or egress to the house a most an impossibility. Men, women and children jostled each other in great confusion in their desire to press forward to get a glimpse at the features of the deceased, and a large force of police, who were on duty in front of the house, had great difficulty in preserving the public peace. The funeral occurred shortly before 4 o'clock. The hearse was drawn by four black horses, and was surmounted by large black and white plumes, which gracefully waved in the air. The deceased was placed in a rosewood coffin (casket style), which was handsomely ornamented with silver, and on it a silver plate containing the name, age and time of death of Haggerty. This plate was in the form of a cross, and was about two feet in length, and was composed of solid silver, as were also the handles on the side of the casket. The body was shrouded in white crape, and was covered with flowers, and a large wreath of *immortelles* was placed on the top of the coffin. The features of the deceased bore rather a haggard expression, but had not fallen away much. The pall-bearers consisted of Joseph King and Daniel Barrow, of New York, and John P. Ahern, George Ahern, Joseph Cusick, and James Hogan, of Philadelphia. The above-named occupied a carriage placed in advance of the hearse, and in the carriages following the hearse were Mrs. Haggerty, who is an elderly, matronly looking woman, and the sister and brother and brother-in-law of the deceased. Following the hearse were over seventy carriages, containing the friends and acquaintance of Haggerty—a large number of whom were New Yorkers. The remains were interred in the Cathedral Cemetery. Among the New Yorkers present at the funeral was Billy Tracy.

FIGHT ON FISHER'S ISLAND.—A few weeks ago a match was made between Ted Timony, of Pawtucket, R. I., and Jack Conboy, formerly of Lancashire, Eng., but now a resident of New Bedford, Mass., for $200 a side, which was decided at Fisher's Island, Long Island Sound, on Feb. 1st. In addition to his fight with Jimmy Gallagher last fall, which ended in a draw after 49 rounds had been contested, Timony is said to have beaten Mike Devlin, of New Bedford, in 82 rounds, 1 hour and 20 minutes, as also John Conloy, of Calais, Me., 3 rounds, 2 minutes. He fights at 115lbs., and is very well developed. He was brought into excellent condition by his trainer, Moran. Conboy is reputed to have fought and beaten Mike McDermott and Bill Jourdan in England, in 1865, but *Fistiana* contains no allusion thereto. He weighs 124lbs. in good condition for milling, which he was on the present occasion. A sloop conveyed about two hundred persons from New London to the island, eight miles distant, and everything was ship shape at ten o'clock. Timony was waited upon by Mike English and Patsy O'Hara, while Conboy had the services of Larry Haley and Mike Tierney. Charley Gibbs acted as referee, and the umpires were Archy Stockwell for Timony and Larry Daily for Conboy. The fight was of a character undeserving of a detailed description, neither man exhibiting qualities as fighters worth mentioning, and, after a scrambling fight of 22 minutes, during which 20 rounds were contested, the stakes were awarded to Timony on a claim of foul, he having been struck when upon his knees. W

DEATH OF BILL BARRY.—This once famous light weight died recently, in the St. Marylebone Infirmary, London, Eng., from softening of the brain. He received the kindest attention from the officials, as they had known him some years as an out-patient for rheumatism, which rendered him a complete cripple. Barry's old opponent, Jerry Noon, called upon him frequently during his last illness, and did all he could to lighten his friend's sufferings. The deceased was born in 1830, and was consequently in the 40th year of his age. He was exceedingly clever, and at one time gave promise of being the light-weight champion. His contests with Gilbert, Batchelor, Joe Wareham, and Jerry Noon, will be remembered by all ring-goers.

JACK DREW.—The remains of this once clever pugilist were consigned to the earth in Willisden Cemetery, on Jan. 11th, in the presence of a large assemblage of those who knew and respected him when in his prime. His coffin was borne to the grave by Billy Shaw, Ned Donnelly, Bat Mullins and Tommy Hogan.

MIKE LEAHY, who lately defeated Bill Jones at Burns' Flag Quarry, on the north branch of the Susquehanna river, Pa., is requested by his widowed mother to send his address to this office. His father died recently in Philadelphia.

TOMMY BURNS AND JOHNNY DAVIS, sporting men of Marysville, Cal., recently "indulged" in a duel with revolvers, but after firing ineffectually at one another five times they shook hands and came to an amicable settlement.

MIKE MCCOOLE has changed his quarters, being at present located on the northwest corner of Wash and Fifth streets, St. Louis, Mo., which place he formally opened on Feb. 4th.

THE GAME OF CHESS.

To Correspondents.

A. Z. H.—Would you favor us with a new copy of your No. 21, in its perfected shape, so that you are assured of its soundness? We shall now be thankful for the new batch so kindly suggested at any time suiting your convenience.

J. F. S., New Milford, Ct.—Your criticisms are, no doubt, very just, but as the catalogue is for the very prosaic purpose of selling the books, it still seems all that is necessary, and as re the French and German titles, we follow printed copy from Paris, Leipzig and Berlin.

T. SMITH, 136 Albany road, Camberwell, London.—Thanks for the splendid contribution with which you have favored us, and for acceding to our wishes in other respects.

EUGENE B. COOK.—We wish to put you on the *qui vive* for our 752, which will be one of our distinguished English contributor's big things, dedicated to yourself. "Our fellows" are getting pretty badly beaten in the race, thus far, this season. E. B. C. to the rescue! "Theo." faces the gap in our ranks, as you see. "Now, who will stand on either hand and keep the lists with him?"

GEO. E. CARPENTER.—T. Smith countereth your "Columbiad" with his English "Armstrong," in manner as followeth:—"I am happy to say 'G. E. C.' is laboring under the benign influence of the Black Bishop, which, I opine, he has forgotten stands at K Kt 8, attacking the Rook. The Problem (No. 739) is quite correct."

J. BALL, Brooklyn.—Your solution of Prob. No. 746 is correct.

L. ROTWITT, Trout Creek, Mont. Ter.—End game received and shall have insertion as a specimen of chess from your distant region. Thank you for the attention.

P. KLEIN, Aurora, Ill.—Please forward statistics of your new club.

DUBUQUE CHESS CLUB.—At a recent meeting of this club, at the club rooms in the Globe Hall, the following officers were elected for A.D. 1871:—President, Prof. O. A. Brownson, Jr.; Vice President, Gen. M. M. Trumbull; Secretary, Col. D. B. Henderson; Treasurer, George Stephens, Esq.; Committee on matches and tournaments, Messrs. C. J. Reed, J. Rush and J. I. Mullany. The club nights are Wednesday and Saturday, and such arrangements are made as will insure all comers a pleasant reception.

NECROLOGICAL.—We were greatly surprised and deeply pained to see in an English publication a notice of the death of the brilliant and very highly esteemed James Thompson, of N. Y. Also, of the Rev. E. J. Cordner, an eminent Irish player, president of the city and county of Dublin C. C. Truly, we do grieve to part with such genial gentlemen and able exponents of our gentle mysteries. Dead but immortal.

Corrections of Alexandre.—No. 50.

BY E. H. C.

PROBLEM No. 65.—ORELLI, 1840.

In giving the situation of the pieces the two Black Pawns were placed at Q B 2 and 4, instead of Q 2 and 4th.

PROBLEM No. 74.

This is the composition of Ercole del Rio.

PROBLEM No. 8.—DEL RIO, 1750.

For a full analysis of this problem see *Handbuch des Schachspiels*, 4th edition, p. 505.

PROBLEM No. 89.—J. BREDE, 1844.

Compare No. 32 of Healey's collection.

PROBLEM No. 92,

Not 22—is by Paul Loquin.

AND PROBLEM No. 93

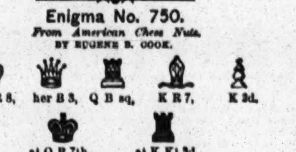
is by Kuiper—*not* Knipet.

END OF 2-MOVE CORRECTIONS.

Enigma No. 750.

From American Chess Nuts.

BY EUGENE B. COOK.



at K R 8, her B 3, Q B sq, K R 7, K 3d.

at Q R 7th, at K Kt 3d.

White compels suimate in *thirty-five* moves.

Problem No. 750.

Dedicated, with kindest greetings, to T. Smith, Esq.,

BY THEO. M. BROWN.

BLACK.

WHITE.

White compels suimate in *thirty-three* moves.

Game No. 750.

Our contributor, G. Reichhelm, Esq., gives the Q Kt to Mr. Sayen

CENTRE GAMBIT.

Attack. Mr. Reichhelm.	Defence. Mr. Sayen.	Attack. Mr. Reichhelm.	Defence. Mr. Sayen.
1..P to K 4	P to K 4	10..Q to K B 3 +	K to his Kt sq
2..P-Q 4	K P × P	11..R R × B	Q Kt-K 2
3..Kt-K B 3	Q Kt-B 3	12..R × Q Kt	R B × R *best*
4..K B-B 4	K Kt-B 3	13..K R × Kt +	Q × K B
5..Castles	P-Q 4	14..Q × Q +	K-B sq
6..K P × P	K Kt × P	15..Q-K B 5 +	K-home
7..Kt-his 5	Q B-K 3	16..Q B-Kt 5	K B × B
8..K R-K sq	Q-her 2	17..R-K sq +	K-Q sq
9..Kt × B P *good*	K × K Kt	18..Q × K B +	K-Q 2, and

Mr. Reichhelm announces mate in 8 moves.

Partie in the last challenge cup tourney of the B. C. A.—*Era.*

RUY LOPEZ KT'S GAME.

Mr. Blackburne.	Mr. Burn.	Mr. Blackburne.	Mr. Burn.
1..P to K 4	P to K 4	10..Q to her Kt 3	K Kt to his 3
2..K Kt-B 3	Q Kt-B 3	11..Q × Kt P (a)	K Kt × B P
3..K B-Kt 5	K Kt-K 2	12..Castles	Q-her B 4 + (b)
4..P-Q B 3	P-Q 4	13..P-Q 4	Q × K B (c)
5..K Kt × P	Q P × P	14..Q × Q R (d)	K B-B 4
6..Q-her R 4	Q-her 4	15..Q × K R	Kt × Q P
7..P K B 4	B-Q 2	16..Q B-K 3	Q-K 7
8..K Kt × B	Q × K Kt	17..Q × Kt P	Kt-B 6 + (e)
9..K B-B 4	Q-K B 4	18..Kt P × Kt, and Mr. Burn	

gave mate in three moves.

(a) Very hazardous! Too perilous, we should have thought, to be ventured in a short match.

(b) (Ch) with B would have been imprudent. Could not Mr. Burn, however, have maintained his attack more surely by Q to K Kt 4 before her + here, *e. g.*:—

12..	Q to K Kt 4	15..K R × Kt	R to Q Kt sq
13..P to K Kt 3 (1)	Q-B 4 +	16..P to Q Kt 3 *best*	Q-K 7
14..K-R sq, or (A)	Q × K B	17..K R × B P +	K B-K 2, and

Attack's Queen has no escape.

(1) Appears *best*. If R to B 2, he is infallibly ruined by the deadly + with the B, and if he × Kt, he gives up the exchange, still obnoxious to the same +.

(A)

14..P to Q 4	P × P *en pas* +	16..K to Q 2 (2)	Q to her 4 +
15..K-R sq	Q × K B	17..Kt, or R, -B 3	R-Q Kt sq,

winning a piece, with great superiority in position.

(2) If R × Kt, Q to her 4, and 17..K B to B 4 +, with a winning advantage. If B, or P, × Kt, Q to K 5 +, etc., with a like result.

(c) Better than P × P *en passant*.

(d) When in good play, which he certainly has not been in this tourney, Mr. Blackburne would have seen at once that B × Kt was the *coup juste* here. [One of our English correspondents assured us that Mr. B. was really quite ill and unfit to have been in this contest at all.—Ed.]

(e) This is a very elegant termination.

CHEQUERS.

To Correspondents.

A. H. MERCER, Buffalo, N. Y.—O. K., as you will perceive.

Spayth Accepts.

HE WILL PLAY MERCER AND CLUTE FOR $500 A SIDE.

BUFFALO, Jan. 25th, 1871.

ED. CLIPPER.—DEAR SIR.—Having *personally* accepted Messrs. Mercer's and Clute's challenges, only increasing the amount to be played for, and neither having responded by depositing a forfeit, I now wish to announce through your columns that I accept the challenge of the former, the amount to be played for $500 a side, $100 of which, to play or forfeit, to be deposited with Mr L. L. Hodges. As soon as this contest is decided I will play the latter for the same amount. As my silence might be misconstrued by some, I will take this occasion to say that my business engagements are such that it is very inconvenient for me to play matches and I only accept in this instance in self defence, and no less amount than that named would compensate me for neglect of business. Yours truly,

HENRY SPAYTH.

Game No. 35.—Vol. XVIII.

Between Messrs. Breen and Craig.

"OLD FOURTEENTH."

Black. Breen.	White. Craig.	Black. Breen.	White. Craig.
1..11 to 15	23 to 19	12..11 to 16	25 to 22
2..8 11	22 17	13..16 20	18 15
3..3 7	26 23 (a)	14..2 7	29 25
4..15 18	23 14	15..20 24	22 17
5..9 18	31 26	16..24 27	25 21
6..6 9	17 13	17..27 31	22 18
7..1 6	26 22 (b)	18..31 27	18 14 (c)
8..18 23	27 18	19..9 18	30 26
9..11 15	18 11	20..23 30	32 14
10..7 23	24 19	21..30 26	28 24
11..8 11	22 18	22..26 22. White surrendered.	

(a) In hope to "catch a gudgeon." (b) 25 to 22, or 26 to 23 would have been stronger. (c) He has nothing better.

Solution of Position No. 70.—Vol. XVIII.

BY E. M. WILDER.

White.	Black.	White.
1..9 to 6	2 to 18	3..11 to 7 and wins.
2..10 6	1 10	

Solution of Position No. 71.—Vol. XVIII.

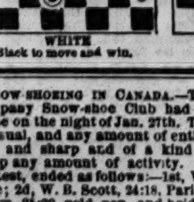
BY ISAAC FEIDER.

White.	Black.	White.
1..23 to 18	22 to 15	3..31 to 27 and wins.

Position No. 72. Vol. 18.

BY GEO. M'MANUS.

BLACK.



WHITE.

Black to move and win.

Position No. 73. Vol. 18.

BY "MARTIN."

BLACK.

WHITE.

White to move and win.

SNOW SHOEING IN CANADA.—The Montreal Telegraph Company Snow-shoe Club had a very successful steeple chase on the night of Jan. 27th. There was a large muster, as usual, and any amount of enthusiasm. The night was still and sharp and of a kind to make snow-shoers develop any amount of activity. The race, after a sharp contest, ended as follows:—1st, W. Mawer, 25:58, dressing case; 2d, W. B. Scott, 24:18, Parian marble clock; 3d, E. Adam, 25:20, gold pen and holder. The last man in was presented, amid much merriment, with a leather medal attached to a piece of red tape. Adams led to the Cemetery, where he unfortunately lost a shoe, and was dropped into the third place thereby......A well contested race took place among the members of the Maple Leaf Club on the afternoon of Jan. 28th. There were 17 entered for the race, 15 of whom started. The contestants got off well together, and a splendid race ensued between Messrs. Walker, Short and Simpson, the former of whom arrived at the desired haven two seconds in advance of Mr. Short and five seconds before Mr. Simpson. An impromptu race was afterwards got up among the members of the club by Mr. Vosburgh, in which Mr. Bowden proved victorious. The prize for the steeple chase was a handsome silver medal made by McMaster & Logan......A mile race for a medal, offered by the Canada Club, came off on the Montreal grounds, Jan. 28th, which was won by J. D. Armstrong, in 6:25.

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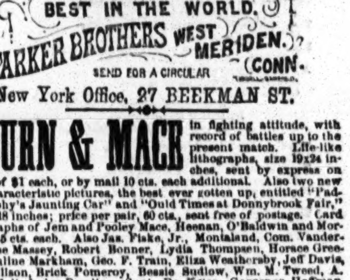

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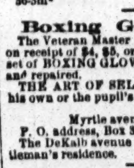

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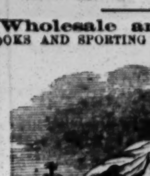

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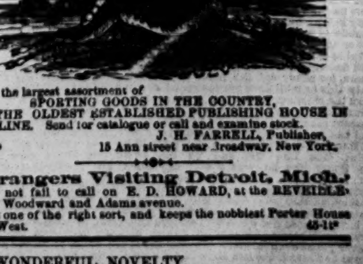

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Songs for the People.

BE KIND TO THE DARLINGS AT HOME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAGLUEN.

The time has been weary and long, love,
Since leaving them far off to roam;
They were wee tiny babes in the cradle
When papa was taken from home.
I have dreamt of them often since then, love,
And have wept for them silent and lone;
And have oft in my dreams seen their faces,
As seen 'ere I left them at home.
Chorus.—Then be kind to the darlings at home, love,
Let nothing appear to give pain;
Be tender and watchful for me, love,
Till papa comes home once again.

The time is at hand to depart, love,
To leave this lone spot for a time,
To go to my children at home, love,
And mingle my love, dear, with thine.
No more will I seek or expect, love,
No other scene care I to call,
Than to meet you all happy at home, love,
My wife and dear loved ones—my all.
Chorus.—Then be kind to the darlings at home, love,
Let nothing appear to give pain;
Be tender and watchful for me, love,
Till papa comes home once again.

Introductory Overture.

MONDAY, Feb. 6th, '71.

THE snow and sleet, and hail and rain, and skating and sleighing during the latter part of the month of January came nigh slaying some managers who were not prepared for the depressed state of business, or who had not their lamps trimmed according to ancient usage. Although all were more or less worried by the unsettled state of trade, we are happy to say that none have, thus far, been compelled to "go under," or succumb to the blasts of adversity. That *all* will "emerge" at the close of the season in a happy frame-of-mind, is not to be expected; that a few may come out with *flying* colors will depend greatly upon the sordid, grasping and tormenting disposition of their creditors. We already notice great irritability in certain managers who have built their hopes on a sandy foundation—they see their *floating* capital gradually degenerating into a *sinking* fund, and their hopes and expectations are depressed accordingly. Internal dissensions as to who is the boss, an overweening fondness for women instead of attending to their legitimate business, and an overbearing disposition toward the people in their employ, have blighted the prospects of many a manager in the past, and will do the same with others if a different course is not pursued......The many places of amusement in this city are now presenting an unusual variety of novelties with the view of attracting public notice and ensuring a due share of patronage. *Wood* and *Forest* are alike bright in the effulgence of a matured and evergreen growth, and afford us the proper material for enjoyment and instruction. Although "Red Hands" are rife in the "Streets of New York," yet those extended to us by Miss Lucy Rushton are harmless and unstained, and need no "Spirit Avenger" to stop them in their work. Although our wily *Fox* has had a long run, keeping ahead of his pursuers, yet he promises to go into cover with "Wee Willie Winkie," and come forth renewed as "*Richelieu*," which he hopes will make him *richer*, *lu*-dicrous as it may appear. Lester Wallack is not yet "Used Up" in his endeavor to show that "Faint Heart Never Won Fair Lady;" on the contrary, he is about to engage in a "Clandestine Marriage," of which your friends, and "Ours," and the public generally are invited to take a clandestine observation. Those healthy "children of the desert," the real *Bedouin* Arabs, have closed their season at Lent's and this week will *be doin'* their feats elsewhere. *Keene*-ly alive to the demand of novelty, the lessee of Lina Edwin's Theatre has shown us what it is to be "Hunted Down," but as "Mary Leigh" has "Two Lives," we are happy to say that renewed *Laura*-ls have attested the gratification of the public at the fact that she "still lives." The "Black Crook," with its many light and dazzling attractions, continues to run squarely and smoothly at Niblo's Garden to the delight of the thousands who feel an interest in the advancement of physical beauty and the display of female charms. And for variety, which, after all, is said to be the real spice of life, Broadway can boast of a first class establishment in the Theatre Comique, presided over by Messrs. Gilmore and Butler, whose experience, sound judgment, and the valuable assistance rendered by stage manager Thorne, have made this a model music hall. It is to the Broadway side of the city what Tony Pastor's Opera House is to the east side; both are well conducted, ever presenting novelties in every branch of amusement, and deserving a rich reward at the hands of their numerous patrons. The utility of knowing how to keep friends is one great cause of the success of these houses......And talking about utility, suppose we indite a few lines on that much used, and much abused member of the dramatic profession,

YE UTILITY MAN.

He often is a homely man,
Yet sometimes will you find
He is a "thing of beauty
And *utility* combined;"
He always will resent a blow
With fervor; yet, ah, me!
The way that he get's "doubled up"
Is terrible to see.

To him the greenroom Eden seems—
The prompter's will is law—
He hears the light comedian's "aw's!"
With reverential awe;
He joins the general merriment
With tremolo "ha! ha!"
And swallows every brilliant spark
That flashes from the "star."

His will is rich, although his pay
Is often poor indeed;
He'll hear the *first low com.* his part
With *lo-com-otive* speed;
He'll watch the charming young "soubrette"
With passion in his eye,
And oft admires the *walking gent*
When *walking gent*-ly by.

He'll settle quarrels often, when
He's learned the "make up" arts;
The largest bundles doth he "tote,"
And plays the smallest parts.
May all his deeds of merit reach
An overwhelming sum,
And be rewarded in this world
And in the world to come.

......And now keep your seats and remain perfectly quiet while we offer for your edification and enjoyment the annexed epistle from

"OUR JIM" ON THE ROAD.

WOODBERRY, NU JURSY, Jan. 23d.

DERE BOSS.—We hav bin snode in—we got cort twixt Santown and this chereful city in the hite of a egitin sno storm, and such wus its fureeousnies that our hole carrawan wus in dainger of a ugly kolaps, but thru the interpisishin of a nabring barn we wus enabild to wether the gale, and cum out of the firy ordeel like anuther fenix. I hav alwase prewuously bin ded set agin barns, thinkin tha boded no good, bein ony fit for lodgin houses for lofers and ded betes, but I find I hav bin labrin under a delushin and a snare, for never did the most splendidist pallis pursent haf the buty this humbil korn bin assoomed as she rered her majestick hed thru the thikness of this blitin storm of sno and hale. Fur a hole da and nite hav we bin in durans wile, as it ware, waitin, like the anshint marriner, fur sumthin to turn up. Of wittels we wus short, and had to go on haf rashins doorin our confinement. Thare hain't nuthin wich demorilises a sho man like to be throne orf his fede; fede him wel and yu kin twist him round yure little finger like he wus a ele; cut down his purwishins and yu make him a onseshibil mennyack. We past a nite of sorrer and distreesnes wile ockupyin' that livin tume; no lites, no wiskey, no slap jaks; 'twas with a worashusness of appytite we wated the cummin' morn—ar, him hoom hav nevver felt the nawrins of hunger, nose not wot it is tu be luvd and lorst, to be cast amung straynger, bereft of wittels, to li in an obskure barn—but ile not harrer yure felins farther. We cum 4th at the brake of da, for the storm had ceased, the sun shun like the ise of a nu bride, and the inhabtints of Santown strode out to grete us. Sum pepil ses that Jurymen is orfol men, alwase on the make, and ony payin' in purtaters ware tha can't git out of payin at all; and one instints is told ware a traveler fel inter timber creke: seein' a Jurayman standin' on the shore, he cride tu him for sucker, to help him out; but the shore man ony replide by sayin', "Vot'll you giv?" In the menetime the man drownded, and the uther chap fisht him out, surched his pockets, took orl he had, and cast him inter his nativ elements agin. We hav hurd anuther story of a wafarer hoom thorilessly fel inter a meeandrin streme, ware he floted and splasht and cust in his idil efforte to kepe his hed from goin' under; and wile this unforchinit pursin was strugglin' in the throse of deth, graspin' at strors, wich drowndin' pepil will du, yu air awares, 2 Jurysmen stood gazin at him, and bettin whether he would sink or swim, surwive or perrish, as the late J. Addams so heeroickly sade in his maden speech; yes, these 2 unsoshibil brootes cride out wile the dyin' man wus a splutrin the durty worter out of his mouth, "a kwarter he drownds!" "a kwarter he don't!" But I greve tu sa that afore the man who bet he wooden drown cood git tu him, tu help him out of his onnexpektid trubbel, the wictim of Jursy meneness had past awa tu the silint land, ware thare shil be no more sorrer thare. But them storeys I look upon as falshuds and lise, unwurthy of a grate pepil, as I wil sho yu. Not ony did the eleet of Santown welkim us to thare festiv bords, but the kind-harted sittysins of Clarksburrer, Wood berry, Paulsburrer, and uther first clas towns, vide with eech uther in klamin us as thare gests, and utherwise duin us justis. I nevver, in the hole corse of me life, enjoid a brekfast as I did that at Santown; in fax, the hole sho sade tha nevver met with such a recepshin, and oll these good pepil askt for it wus a dollar a hed, men and animals inclooded. Out of respex for the oner of the barn we covverd his butiful struckshur with wun of our hily cullerd and diwertin sho bils, wich becum the sineshure of orl ise, and gatherd crowds to se it from orl the surroundin' country. I have sints hurd that the oner of the barn, hoom wus a dekin in good standin' in the 43th baptis church, wus ignomeanusly expeld by his holy bruthren becors he purmitted such a desegrashin of his pius propperty, wich I hope is a pius li, as our hole corps has much respex for that holy man and his holeer barn.

Wood berry, ware we pitcht our tent, takes its name from a speshees of berries wich grose in the woods; uther lexycoggrafters ekwilly lurned, sase this is ony a wulger wa of explanin it; hoom sez, in loosydation, that the name arises from the fax of wun of the urleest setlers, a undertaker, hoom woud that he *wood berry* evry livin thing wich becum a desseet corps, free of extra charge—hence, *Wood berry*. Wen our big canwas was flung to the brese, she lumed up like a jiant of the sees, a goliar of old, such wus her wastness; our brite picters wus a site for sore ise, and the egil onto the dizzy hite of the crest of the senter pole, spred her wings like a carryer pidgin soris awa from Parris, hoom must hav a ruff time of it, if *ol* the papers is true. We had prewuously advertised in evry paper in Jursy, so that we mite be fre from attax at the hands of the indypendint press—this is a pint wuth noen. We cum neer bein' tript up tho, for a nu paper had jist bin started that da on the strenth of our show commin there, and not noen about this nu paliadeum of the nashin, we did not adwertise in her—wich cum nere bein' fatal to our sho; but a chum of mine hoom wurkt in the offis, kindly adwised me of the wexashusness of the purprieturs, hoom had sot up a hole collum agin the sho, denounsin it as a frord, and a cuss tu the nashin, thru its wile and immoral tendensees, wich wus rote and in tipe afore he had sene our sho, and it wus to be printed in the *Herrild of Trooth* the da after our exhibishin. I rusht to the offis of the nu paper—sene the edditer, beg'd him to igscuse us for not corlin urleer, wood sooner miss orl uther papers in the state ruther than not git our ad. in the *Herrild of Trooth*—indoosed him to spare us at least wun collim of his inwallubil spase, and to exsept a duzzen of tikits fur his frens an famly; he xprest surprise, sed he diddint no our sho had arroven, an woo'l illude to it in fittin turms in nex dase *Herrild of Trooth*. I pade his prise, kash in adwants, and treted to a bottil of shampane, wich he semed to injoy. Nex da the *Herrild of Trooth* shode wot she wus maid of by givin the "Wareegated" the best notis she ever met with. So yu se wot a littil foursite will du with a indypendint press, hoom is the grate playdeum of our libberties and yuman rites, wich uther shows wood do wel to proffit bi.

Owin' to bad wether and a ruf motschur in the air, our sho was not so ful as she wood hav bin under otherwise succumstances, for Jursy pepil haint no difrent from sitty fokes, hoom will not go to se a sho in the rane onless its a fre blo. I stud at the entrints to the canviss, percht onto a pine box, and I blode as I never blode afore:—

"Wark in ladees and gents, and se this igsitin sho; orl the wa from Parris, ware it wus druv out on ackount of the noomeris war. Wark in and se the jumpin kangru, hoom wus cort in the inteereer of Africker, and sent tu us bi Doctor Livingstun, jist afore hee resceeved his last deth; oriso vu the laffin hyeener, the funnyist littel kuss you ever node; likewise the livin friteful porkypine, wich throse his quils a haf mile. Now is yer time to se this morril and entisin sho—ony a kwarter—childin haf prise. Pis up, inside thare, pis up."

Wile I wus conwersin with the pepil, a tryin to indoos 'em tu cum in out of the wet, a chap I sene a glantsin at me suddintly cum forrid to ware I wus. He wus a objick of kontemp, with his trousers stuk into his bute legs like Horace Greley, his hare cut bias, and a durty hat sot onto his misabil hed like a porper. I thort he had bin bruin trubbel, but "I wus with Grant—3 yeres afore the war," and I am posest of animel curridg wen I'me in a tite plase. Edgin his wa to mi platform, he cast wun I tord me and then ses:—

"Hello, yooser, wat er yer blowin about, *enyhow*?"

I'me pashents onto a monument wen I'me blowin for the sho, for I no how much depends on good blowin, so I treted him like he wussent born yit.

"Sa, ole bricktop, d'yer here? Wat er yer a hollerin about?"

But I wus dum as fur as *he* wus kousurned; I kep on the tenur of me wa, not even danin tu turn me I tord him. I nu he wus gittin mad, but I sed nuthin. Dreckly he giv the box a keek and cum nl joltin me orf. Mi blud biled, but I diddent hav no time to waist ontu ded dux, for a party of Glassburrers had jist parst in and it put me in a ameeabil mude. Seein I wus of a peeseful dispishin, he renude his diskors:—

"Sa, ole bibel bax, du yu blong tu this sho?"

"Du I look like a kangru, yu old wampire? No, I dont blong to the sho, but the sho blongs to me." And as I sed this I giv a look wich wood turn the hed of a ankerite.

"Hav tha ennything in thare besides yu," ses he, in a tantalisin wa; "cors if tha havvint got nuthin cureeser Ide sooner look at yu, mi yuthful albiner."

"Wus yer ever keeked by a hoss?" I replide; "if yu nevver wussent, and don't want to be, yude better ambil."

"Du tha no ware tu git anuther if yu shud cum to a urly desees?" ses he, in a most ioyumin wa.

"Mi life's inshured," I replide, "so thare wont be no neede of gittin anuther. If yu want an ingagement," ses I in a commick wane, "we kin giv yu a burth in the munky carrawan, to wate on 'em."

"Yu dam ole skunk," ses he, with his ise a rollin like a bote in a hevvy gail, "if it wussent for feer of brakin up yure hole consurn, ide make a ded skellerton of yu dam kwick."

"Mi wenerabil shu bildin frord," I remarkt with a morril fortytood surpassin beleef, "Ime bin lookin for jist sich a dam fule as yu be—I haint had a fite for a weke, and Ime spilin for wun; now peel," and afore the astonisht marl digger had time to brase hisself, I wus down upon him like he wus the Nathan murderer, and I wus workin for the reward of merit, and sockin him in the gob, he rored like a sick lion; I flored him like a ox—his wunderful crise brort out the hole sho troop, hoom thinkin it wus a nu attraxshin fur the "wareegated," sesed him like a wild boar, and afore I cood sta thare desprit hands, tha had soust him inter the warter trof with the lurned seal, wich made fur the nu comer, and skratcht him til yu coodent tel wether he wus wite or red, owin to the bludthurstyness of the lurned seel. Wen the corriner held his inkwest, the troop giv thar evidents that deseest, wile laborin under a attax of jim jams, unconshusly dropt intu the water trof and wus erroneesly torn tu deth by the seel. We got out of Jursy nex da, as a warnin tu intoxikated topers to keep awa from side sho blowers. Yours til deth. "OUR JIM."

City Summary.

OPERA BOUFFE, although it has ceased to be an exciting topic of conversation in social circles, nevertheless attracts fair audiences at the Grand Opera House, notwithstanding the unfavorable weather. The business of the past week was as follows:—On Monday, Tuesday, Friday and Saturday evenings, "La Perichole," with Aimee in the principal *role*. Wednesday and Thursday evenings, "Barbe Bleue" was performed, with Silly in the *role* of Boulotte, which afforded the audience an opportunity to compare her personation with that of Aimee and Irma. Her reception was enthusiastic and her performance was highly satisfactory, possessing all the vivacity which the character demands. It may be recorded that her performance was successful. On Thursday, Feb. 2d, a rehearsal *matinee* of Fisk's Ninth Regiment Band was announced, but with what result we are unable to say, not having been present. On Sunday, the 5th, the sixth concert by the same band was given.

EDWIN FORREST is to commence a brief season at the Fourteenth Street Theatre this evening, Feb. 6th, under the management of Mr. W. M. Holland. He will have the support of the same dramatic company that accompanied him upon his recent tour south. Among the performers will be found Miss Lillie and Mr. W. Harris, both of whom were especially selected by Mr. Forrest to play the leading *roles*. Mr. Forrest is reported to be in the enjoyment of excellent health, and therefore we may look for a series of excellent personations. The *role* of King Lear has been selected for the initial performance. On the Saturday *matinee* and evening Mr. Forrest does not appear, but on both those occasions Miss Effie Johns, who is reported to be a clever actress, will be the stellar attraction.

MLLE. HALLIER-DOSSY is announced to give a grand concert at Steinway Hall this evening, Feb. 6th, with the assistance of Miss Marie Krebs, Miss Graziella Ridgway, Signor Leoni and Mr. Frank Bartlett. Mlle. Hallier-Dossy was affianced to a young man, with whom she came to this country and settled in San Francisco, Cal., with the view of entering into business there, but finding that the business selected demanded more capital than he had brought to this country, he re-visited France for the purpose of obtaining it. While on this visit he was conscripted into the French army, and, since the fall of Sedan, has not been heard from. To add to her affliction, intelligence recently reached the lady that her father, who was in affluent circumstances, had been despoiled of his entire property at Chateaudun, France, by the same cause, and was now penniless and heart broken. From the receipts of this concert Mlle. Dossy expects to obtain funds to return to Paris, there to comfort her father.

THE AUDITORIUM OF TONY PASTOR'S has been full every night during the past week, Miss Ada Wray's female minstrels having made a decided hit. It is a novel entertainment on this side of the town and embraces all the salient points of minstrelsy of which the patrons of this house have not a surfeit. Miss Clara Vernon sang "Nobody's Darling" in a pleasing manner; Mr. Frank Kerns' vocal description of "The Gay Young Clerk in a Dry Goods Store" created much hilarity; Miss Martha Wren was deservedly applauded for her excellent singing of "Eleanore;" Johnny Wild created a tumult of laughter with "The Old Man's Drunk Again;" and Miss Ada Wray sang with effect "Come Sit by My Side, Little Darling." The *finale* consisted of the songs of many nations. In the variety part Connor and Bradley may be praised for the manner in which they performed a new song and dance entitled "The Apple of My Eye." Miss Kittie O'Neil, who possesses a fine figure, youth and beauty, has become a great favorite at this house. Her jig dancing may be classified with the best in that line, and during her performance she was frequently greeted with applause and awarded an enthusiastic recall at its close. Tony Pastor's many songs were received with much favor. Johnny Wild, Frank Kerns, T. G. Riggs and Murray performed a number of their specialties. Flores, a Cuban gymnast, performed some daring aerial feats. Miss Martha Wren and James Collins appeared in a musical sketch, Ada Wray in serio comic songs, and a comic drama entitled "The School Girls of the Period" concluded a very enjoyable performance.

"JEZEBEL," the last dramatic production from the pen of Dion Boucicault, is in active preparation at the Fifth Avenue Theatre, where it will have the advantage of appropriate scenery and appointments, and it is said that the cast will include the full strength of the company. Meanwhile "Saratoga" continues to attract good sized audiences.

A MOST CAPITAL VARIETY SHOW is given nightly at the Theatre Comique, where may be found a strong array of performers, each distinguished for more than ordinary merit in his or her peculiar line. The music and stage management is excellent, the best of order is maintained and the performances on the stage are free from vulgarity. That the entertainments here are largely patronized by the fair sex is the best guarantee of their respectability. The programme is interspersed with dramatic sketches, well put on the stage, and cleverly performed. Fresh faces that appeared during the past week were Ed. Banker, who appeared in an act called "Musical Changes," in which he sings three songs in character, the first in a black face, changing to one with a white face, which again alternates to black. The changes were rapidly made and the performance was enjoyable. Mlle. Alexandrina and the Misses Sallie and Lucy Clinetop commenced an engagement on Monday last, appearing in a "Smuggler's Hornpipe," and after in a *ballet* called "The Brigand's Daughter," in which Mlle. Annetta Galletti assumed the leading *role*. Excellent judges pronounce the *ballet corps* at this theatre the best to be found in any similar establishment. The ladies have pretty faces, good forms, their movements are graceful and they are ever costumed with taste. Hughey Dougherty, Ashcroft and Morton, Blanche and George Leopold, Wambold, Rattler, Arlington, Stewart and Coes in their various specialties, contributed largely to the amusement of the audiences. The clever Lauri Family closed the performance nightly with the comic *ballet* pantomime of the "Fire Fiend." The attendance during the week has been good.

THE SAN FRANCISCO MINSTRELS have offered a pleasing programme during the past week, which has attracted fair audiences. Although many of the acts were old they were well received by the audience; Wambold's singing of "God Bless the Little Church Around the Corner," appeared to meet with especial favor. Billy Birch's comic song of the "Showman," with descriptions of the beasts, caused much hilarity. Rollin Howard, tastefully costumed, sang artistically one of his own compositions, entitled, "If Dad Were only Rich." Backus was the chief feature of a sketch entitled, "Forrest, Booth and Fechter." The laughable burlesque of "The Brigands" concluded the performances.

AT NIBLO'S GARDEN the auditorium has been nightly crowded with enthusiastic audiences, the reason for this increased patronage being the additional attractions introduced in the "Black Crook," the first of which is presented in the second act, and consists of a *ballet* entitled the "Demons' Revel," in which M'lle Bonfanti, Signor Novissimo and others execute some very beautiful dancing. All the artists were clad in new costumes of unique designs and rich ornamentation. The *ballet* may be pronounced one of the most pleasing ever presented on that stage. Closely following this performance came the acrobatic feats of the Rizarelli Brothers, which, for display of strength, grace and agility, equalled any performance of the kind hitherto given in this country. The mention of a single feat will show the character of the exhibition. One of the brothers, running a distance of some ten feet, leaps from the solid stage into the air, and alights with his feet upon the shoulders of the other. They were enthusiastically applauded and recalled. In the third act the Candelabra *ballet* has been considerably improved, while the tables which support the lights are now covered with flowers of bright hues, from the centre of which spring single golden shafts, at the top of which are single jets of flame, protected from currents of air by parti-colored globes of glass. The artistic grouping of these tables presented a kaleidoscopic appearance which was very pleasing. At the conclusion of this *ballet* the Sisters Hermanee performed a dance upon stilts, at the conclusion of which the Rizarelli Brothers appeared upon stilts some ten or twelve feet in height. Mons. Seigrist and his two children appeared in acrobatic feats which were most cordially received. We have hitherto reviewed their performances at length. The Majiltons and Messrs. Moe and Goodrich continued their usual feats, over which the audience became very enthusiastic, recalling all parties several times. The "Black Crook" is to be positively withdrawn after the performance of April 15th, if not before, as an engagement has already been signed in pursuance of which the "Black Crook" will be transferred intact to Philadelphia, where it will be produced at the Academy of Music, under the management of Mr. John E. Mac Donough, on April 17th. The present entire dramatic company, all the *ballet, premiers, coryphees* and *corps de ballet*, the scenery, costumes and properties will be used there. The coming attraction at Niblo's will be "Richard III," which will be presented with the most lavish outlay as regards scenery, costumes and appointments, most of which will be brought hither from Charles Calvert's Theatre in Manchester, Eng. Mr. James Bennett, who many years since was the leading man at the Boston Theatre, Boston, Mass., for one season, will return from England to play the leading *role*.

CUNNINGHAM & DOW'S EUREKA DRAMATIC AGENCY, 636 Broadway, transacts business for Jennie Benson; Routh Goshen, the Arabian giant; E. T. Stetson, who has purchased the exclusive right to produce "Neck and Neck;" Harry Gurr and Mlle. Bastian, *trapeze* performers, and J. C. Campbell, who will appear in J. J. McCloskey's new drama, entitled "Pomp; or, Way Down South." They are also the agents for Hernandez Foster, E. Eddy and Johnny Allen. For further particulars see advertisements.

MISS LUCY RUSHTON commenced an engagement at Wood's Museum on Jan. 30th, when she appeared in an original drama entitled "Red Hands," which was produced with considerable new scenery and mechanical effects. The drama possesses many strong situations and two sensational effects; one that of a boat containing the daughter of the heroine about to be dashed to pieces over a cataract; the other the fall of an old staircase, which precipitates the villain of the piece, the instant he sets foot upon it, into a yawning pit many feet beneath. There was nothing strikingly novel in the plot, which we will not attempt to present here. The play is of the school of the old fashioned melodrama, and is written in three acts and a prologue. Miss Rushton, in her impersonation of Rachel Harmon, was at times quite effective, and the approval of the audience was frequently manifested by their applause. Mr. C. W. Barry made his first appearance this season and performed the character of Walter Harmon effectively. During the course of the drama Miss Alice Harrison and L. J. Mestayer sang "When a Little Farm we Keep," and were recalled. The various characters of the drama were fairly acted, though they did not admit of the display of much dramatic talent. The business of the week was very good. Mr. E. Eddy will shortly commence an engagement at this theatre.

AT WALLACK'S THEATRE the only novelty of the past week was the production for the first time in several years, on Saturday evening, of Coleman and Garrick's comedy entitled the "Clandestine Marriage," with the following cast:

Lord Ogleby......John Gilbert	Mrs. Heidelberg...Mrs. J. Sefton
Sir John Melville..B. T. Ringgold	Miss Sterling....Mrs. Thos. Barry
Mr Sterling..........M. Lanagan	Fanny..........Miss Helen Tracy
Lovewell.........Chas. Rockwell	Betty..............Miss Fowler
Canton.........J. C. Williamson	Chambermaid.........Miss Rowe
Brush.............Owen Marlowe	Mrs. Trusty........Miss Blaisdell

The comedy is antiquated, and, however much it may have pleased the past generation, it is decidedly too dull and heavy for the present. Its dialogue is pompous and tame, at times almost indelicate, the situations lack excitement, and its wit, though mild, borders on grossness. The chief character of the comedy is Lord Ogleby, which undoubtedly served as a model for Sir Harcourt Courtly, and, possibly, Sir William Fondlove. It is that of a rheumatic, aged nobleman, who fondly clings to the tastes and follies of youth, thoroughly selfish, and yet, to outward seeming, clothed with all the accomplished graces and courtliness of a well-bred gentleman. It is a character the most difficult to impersonate satisfactorily, and none but a finished actor would attempt it with any possibility of success, but Mr. John Gilbert added materially to his well-earned reputation by his admirable acting of it. Mrs. Barry played Miss Sterling in a sprightly manner and true to tradition. Miss Helen Tracy played Fanny with care, and the impersonation was a pleasing one. Mr. J. C. Williamson was excellent as Mons. Canton, and displayed signal ability. Mr. Owen Marlowe appeared to good advantage as Brush, and his drunken scene was capitally acted. Mr. Lanagan as the commercial, calculating, and somewhat vulgar Mr. Sterling, presented a truthful portraiture of that individual. Messrs. Ringgold and Rockwell were satisfactory as Sir John Melville and Lovewell. The minor parts of Betty and the chambermaid were both capitally acted by the Misses Fowler and Rowe, who possess much dramatic ability. The remainder of the week was devoted to the repetition of favorite programmes, which attracted good sized audiences. "Ours" was acted on Monday and Wednesday evenings; also the Saturday *matinee*. "Faint Heart Never Won Fair Lady" and "Used Up" were performed on Tuesday and Friday, and "The Poor Gentleman" was played on Thursday evening. This evening, Feb. 6th, for the first time in two years, Bulwer Lytton's play entitled "Money" will be performed. T. W. Robertson's last comedy, entitled "Birth," is in rehearsal and will shortly be produced.

GEORGE M. KELLY, the champion vaulter of the world, will make his *debut* in this city this evening, Feb. 6th, at the New York Circus, in 14th street, and as Mr. Wm. Dutton, a member of the present company there, is likewise a vaulter of distinction, we may anticipate, during the coming week, some friendly contests for supremacy. The company is an excellent one, and prominent among the attractions of the past week the equestrianism of Mlle. Caroline Rolland upon the back of a steed, without the aid of either saddle or bridle, may be mentioned as meritorious. The contortions of Lester, the sagacity of Conrad's trained dogs and the graceful and daring equestrian feats of Wm. Dutton, deserve praise and especial mention. The business of the week has been fair.

AT THE BOWERY THEATRE Hernandez Foster's pantomime of "See-Saw" has attracted such large audiences that the manager has wisely determined to continue its performance during the present week, and, that its attractions may be enhanced, several new tricks and transformations will be introduced therein. On Friday evening, the 10th, Mrs. W. G. Jones, the popular and excellent leading lady, will take her annual benefit. She is a great favorite with the patrons of this house and will undoubtedly be rewarded with a well filled auditorium.

MISS LAURA KEENE continued her admirable impersonation of Mary Leigh, in "Hunted Down," at Lina Edwin's Theatre, during the past week. The attendance was fair.

THE FOURTH ORPHEON FUND CONCERT for the benefit of the Orpheon Free Choral Schools, by Mr. Jerome Hopkins, took place on the 2d inst. at Association Hall, corner of Twenty-third street and Fourth avenue, and was well attended. The selection of music and its performance was excellent, more particularly "Oft in the Stilly Night."

ARTHUR WALLACK, the eldest son of Mr. Lester Wallack, is now employed as a clerk in the office of Surrogate Hutchings.

AT THE OLYMPIC THEATRE, "Wee Willie Winkie" was withdrawn after the evening performance on Feb. 4th, and this evening, Feb. 6th, a burlesque by James Schonberg and T. B. Walden, entitled "Richelieu of the Period," will be enacted for the first time, in which G. L. Fox will appear as *G. L. Armand, Jean des Etats Unis;* Miss Ada Harland as the Secretary of Hymen; Miss Lillie Eldridge as the Secretary of Venus, Little Jennie Yeamans as the Secretary of Momus, H. R. Teasdale as the Secretary of Olympus, and E. Coleman as the Secretary of Hades. The burlesque will have the concomitants of appropriate scenery, costumes and appointments, all freshly prepared therefor.

AT BRYANTS' MINSTRELS, during the past week, the first part of the programme was entirely changed, and was one of the most pleasing offered in some time. The second part consisted of the same selections as the previous week and they were well performed. The chief novelty of the present week will consist of an original sketch by John F. Poole, entitled "Coco; or, the Monkey of the Period." On Thursday, the 9th, a special *matinee* is announced for the benefit of the Foundling Asylum. Regular *matinees* are now given on Saturday at 2 o'clock. Excellent business during the past week.

M'ME VARIAN-HOFFMAN is announced to sing at Association Hall on Feb. 14th.

COL. T. A. BROWN, dramatic agent, 643 Broadway, purposes moving his business to 718 and 720 Broadway, about Feb. 20th. In another column is published a special notice in which he fully describes his future headquarters, and in which he calls the attention of managers to the facilities he has for transacting business, both at home and abroad. The Fourteenth Street Theatre, New York; the Academy of Music, Pittsburgh, Pa., and the Richmond Theatre, Richmond, Va., can be engaged through him, and he is prepared to negotiate engagements for A. M. Hernandez and party, pantomimists; the Kiralfy Troupe of Hungarian dancers, and Curtis and Swift, skatists *Ballet* ladies and artists with specialties are also referred to advertisements elsewhere.

AUGUSTUS S. PENNOYER, who was for many years the business manager of the Richings' Opera Troupe, and more recently held the same position with the Fox and Denier pantomime troupe, which, however, he was compelled to resign some time since on account of illness, having now fully recovered his health, is prepared to resume his profession. Parties desiring to secure his services will find his address in our advertising columns.

RIGGS AND FITZGERALD, dramatic agents, 512 Broadway, publish several advertisements in another column, to which we refer managers and others.

MISS LUCY RUSHTON'S success in her drama of "Red Hands," at Wood's Museum, has elicited quite a number of paragraphs of approval from the press of this city, as will be seen by quotations in our advertising columns.

Dramatic.

MARIAN TAYLOR, burlesque actress, having concluded an engagement of six nights in Baltimore, is prepared to accept engagements for regular business or her entertainments of "Mechanical Toy" and "Grand Duchess."

THE AMY STONE SENSATION TROUPE is billed to play in Bridgeport, Conn., three nights, commencing Feb. 9th.

MISS JOSIE BOOTH and Mr. William Marble were united in marriage at Bloomington, Ill., on Jan. 31st. The Josie Booth Dramatic Company performed at Bloomington, Ill., at the Academy of Music during the week ending Feb. 4th.

MRS. OATES' COMIC OPERA COMPANY is announced to commence an engagement of five nights in Macon, Ga., on Feb. 6th.

THE KIRALFY PANTOMIME TROUPE appeared in Poughkeepsie, N. Y., on Feb. 3d and 4th. Harry Jackson is with this troupe.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise that they have engagements for ladies who can dance and sing.

THE CARTER COMBINATION performed in Corinne, Utah, during the week ending Jan. 28th.

JOHN E. OWENS, supported by a full dramatic company, under the management of Mr. C. W. Tayleure, is announced to perform in Harrington's Opera House, Providence, R. I., Feb. 6th and 7th.

THE NEW PITTSBURGH OPERA HOUSE, Pittsburgh, Pa., was opened on Jan. 30th, concerning which our correspondent, "J. E. H.," writes as follows on Feb. 2d:—"The auditorium was well filled by an intelligent audience. The general appearance of the new theatre was altogether satisfactory and elicited admiration. The inaugural exercises consisted of the singing of the national anthem by Georgie Dickson, the entire dramatic company assisting in the chorus. Next came the following opening address, written by Mr. W. W. Knox, and delivered with fine effect by J. Newton Gotthold:—

Within this toil-stained mart of busy trade,
Where struggling Traffic's soiling hand is laid;
'Mid heavy hammers' din and forges' smoke,
The anvil's echo to the blacksmith's stroke—
'Mid crash of iron and the toil of men,
Where brawny muscle's mightier than the pen—
Culture, sweet blossom of the mind and heart,
Fruits in this temple dedicate to art.
We hail the temple and we hail the age
That births such wonders to the mimic stage;
Age of the ages—all the past grows grey,
Dimmed by the brightness of the great To-day—
Great in responses to the thought of man;
Great in fulfillment of God's perfect plan—
Lifting the shadows from religion's life,
Soft'ning the hardness of this human strife—
Speaks to the world, let God no more be hid
In bigot gloom or in the coffin lid;
He lives in Art—in Science doth He bide,
Breathes from the flower as from the altar's side.
Man's looking upward—oppression growing dim,
The shackles fall from mind and heart and limb.
We see through blood and hear in battles won
That Europe echoes what our land has done,
Progress proclaims that men no more shall be
But fett'red things, unworthy to be free—
But string-played toys, that lordlings teach to feel
The noblest posture of a man's to kneel—
To cringe and fawn to human stupid things,
Done up in pride and crowns, and labelled "kings."
In man's advance, what culture's friend shall say
The votive Drama has no part to play;
That 'mid the spires this temple should not rise—
That pulpits should condemn, the Church despise!
The fine creations of the poet's brain,
Its thoughts, its fancies, are these all vain?
Does Shakespeare teach, or does he only please?
And Bulwer, Fletcher, and great minds like these,
Gods of the Drama, monarchs of the pen—
Have they no mission to their fellow men?
Create they no lessons—no thoughts design ed
To brighten lives and elevate the mind?
And do they lose in aught by taking part
With studied graces of the Actor's art—
Costume, and voice, and gesture, trained and taught,
The cultured study of the author's thought?
Do scenic grandeur and orchestral flow,
Taint by their beauty, poison by their show?
We hail the temple—and with pride no less,
We hail the builder, and we praise and bless
Him at whose bidding rose what we to-night
Greet as a thing of beauty and delight.
And not less kindlier do our thoughts extend
To him whose guiding hands its needs attend;
There is no fear that while our pride mounts high
His meed of praise to Canning we'll deny.
Amid our joys some shadows must appear;
While memory lingers for a little here,
Recalls the past, forbids us to forget,
Claims for the old its tribute of regret.
O'er Drury's dust relentless Commerce rears
Its busy marts, that mock the bygone years;
But in the hearts of many here to-night,
Its scenes shall live forever fair and bright.
Old Drury's fallen! all its joys are fled—
Its walls no more shall echo to the tread
Of Adams, Hackett, and the elder Booth,
Giants of the past, the heroes of our youth.
The prompter's bell has rung—the play is o'er,
The curtain's down, to rise for us no more;
Regret the old, but welcome now the new.
Our greeting's done; the play begins, and you,
Judges and friends, with us make common cause,
Help by your judgment, censure or applause—
Ours be the task on each returning night
To merit praise and minister delight.

A solo on the flute was then given by Mr. Guenther, after which Manager Canning made the following remarks:—

LADIES AND GENTLEMEN.—To one and all I extend a most hearty welcome to this beautiful temple of the drama, and trust you will join with me in thanks to the gentlemen who have given me, through their liberality, an Opera House second to none in the country. They having seen fit to entrust the management in my hands, I shall endeavor in the future, as in the past, to simply do my duty to the citizens of Pittsburgh, by giving them all the best attractions that can be induced to visit this city, as a proof of which, I present, this evening, Mr. Charles Fechter, a gentleman and an artist. I shall endeavor, from time to time, to present to you every attraction of note in the country, and sincerely trust that my efforts may meet with your kind approval. Again asking from you your kind consideration for the strangers who make their first appearance in this city this evening, as well as for the members of my company, I bid you good night.

The drama of "Ruy Blas" was then presented, with the following cast:—

Ruy Blas......Mr. Chas. Fechter	Montjago Cadavenza J. M. Charles
Don Salluste...Mr. Frank Roche	Gudiel..............E. Clifford
Don Cæsar...Mr. Chas. Leclercq	Antonio Ubilla......J. O. Stevens
Marquis de Santa Cruz	Princess de Newborg
Walter Donaldson	Miss Carlotta Leclercq
Don Manuel Arras...J. L. Mason	Duchess of Albuquerque
Count de Camporeal	Mrs. H. A. Perry
W. W. Moreland	Casilda.......Miss May Montalla
Marquis de Priego. J. H. Anderson	

Mr. Fechter impersonated Ruy Blas, which was characterized by an originality, naturalness and warmth that elicited the closest attention, and, in some instances, evoked their warmest approbation, although it was not considered by many as being a marked success. Miss Carlotta Leclercq, as the Princess de Newborg, was excellent. Mr. Frank Roche's portraiture of Don Salluste was very much admired and often it was heartily applauded. Mr. Charles Leclercq as Don Cæsar was not so satisfactory. The 'Lady of Lyons' was given on the 31st, with Mr. Fechter as Claude Melnotte, and Miss Leclercq as Pauline. The attendance was not large, owing in a great measure to unpleasant weather. 'Don Cæsar de Bazan' was presented on the 1st, with Mr. Fechter in the title *role* and Miss Leclercq as Maritana. The attendance was not large, and in a pecuniary point of view Fechter's engagement here has not been a success. On the 2d 'Hamlet' will be given, and on the 3d the 'Lady of Lyons.' Next week, Edwin Adams......The Chapman Sisters' burlesque troupe are in the second and last week of their engagement at the Fifth Avenue Opera House. A number of burlesques have been presented and well performed to a fair attendance, considering the attractions elsewhere and bad weather. J. H. Milburn, comique, and Cooper and Fields, clog dancers, have remained this week and gave an olio nightly. Mr. Milburn has been comparatively unsuccessful here as a character vocalist, neither his songs or manner greatly pleasing our audiences. Cooper and Fields are fair song and dance men. The Lingard Combination appears at this establishment on the 6th inst."

THEATRICAL AFFAIRS IN TROY, N. Y., are reported as follows, by our correspondent, "Mose," writing on Feb. 3d:—"Business at the Griswold Opera House has been rather good the past week. The week opened with the joint benefit of Mr. H. W. Mitchell, leading man, and his wife, Kate Quinton, our favorite *soubrette*, which was not very successful, the Opera House being only half full. The plays 'Faint Heart Never Won Fair Lady,' 'Daughter of the Regiment' and 'Irish Tutor' constituted the bill. Tuesday night (31st), Mr. Frank Mayo commenced an engagement, opening in his own dramatization of Wilkie Collins' 'Man and Wife.' Mr. Mayo's Geoffrey Delamayne was an excellent piece of acting. Mrs. Myron, as Annie Sylvester, gave a pleasing performance of that character. Mr. G. C. Davenport, as Bishopriggs, and Mr. Van Deerin, as St. Patrick, were both good. Mr. Mitchell, as Arthur Brinkworth, was not perfect in the text; the rest of the characters were in good hands, and the piece went off smoothly. On the 1st, at the special request of the three lodges of Knights of Pythias, of this city, and a number of leading citizens, Mr. Mayo appeared as Damon, in the drama of 'Damon and Pythias,' before a very large audience, the knights turning out in large numbers, filling all the orchestra chairs. Mr. Mayo, as Damon, acted the more striking scenes very powerfully, read beautifully and was heartily applauded throughout. In look and gesture he interpreted the character with an ability that could hardly be excelled. Mr. Mitchell played Pythias carefully, though in the more quiet scenes he seemed somewhat apathetic. The acting, as a whole, was fully up to the required standard, and Messrs. Ferris, Hillyard, Davenport, and Mesdames Myron, Van Deerin and Burroughs were each deserving of praise for the admirable manner in which they sustained their respective parts. On the 2d Mr. Mayo gave his portraiture of 'Hamlet' to a crowded house. He was well supported by the stock company. This evening (3d) is set apart for his benefit, when he enacts 'Macbeth.' 'Man and Wife' will be repeated for the *matinee* Saturday afternoon, and in the evening he closes his engagement, appearing as Charles De Moor in Schiller's tragedy of 'The Robbers.' Mr. Mayo's engagement was a success, both artistically and pecuniarily. The Martinetti troupe of pantomimists and dancers are the attraction for next week, opening on the 6th in a new pantomime. Oliver Doud Byron returns with 'Across the Continent' on the 20th."

GENERAL AMUSEMENTS IN BALTIMORE, Md., are reported as follows by our correspondent, "Don Juan," writing on Feb. 4th:—"The 'Idle 'Prentice; or, High Low Jack and His Little Game,' was produced for the first time in our city by Miss Lina Edwin and her New York Burlesque Troupe, at the Holliday Street Theatre, on Monday, Jan. 30th. Miss Lina Edwin appeared as Little Jack, Mr. R. Edgar as Mrs. Jack Sheppard, Miss Marian Taylor as Jonathan Wild, Miss Louise Hawthorne as Sir Rowland Trenchard, with Howard as Blueskin, Ober as Thames Darrel, Fortescue as Winnifred Wood, J. E. Gallagher as Mr. Wood, and W. M. Ward as the Sitting Judge. Miss Lina Edwin and her troupe were the recipients of a cordial greeting from a full house on the initial night of their performance, and up to date business has continued good. The burlesque was produced with elegant costumes, new scenery by Getz and ingenious mechanical effects. The introductory chorus was very sparkling and the solo singing by Marian Taylor and Louise Hawthorne is most worthy of favorable mention. Edgar, the comedian of the troupe, is fair. His song and dance as Mrs. Sheppard was *encored*. The most humorous incidents in the extravaganza are Fortescue, who stands six feet in his stockings, as a gushing young damsel of sixteen, the whispering A B C chorus, the 'Blueskin Shoo Fly' and the 'Umbrella Dance,' each of which elicited shouts of laughter. The trial of Jack by a 'jury of the period' is another grotesque and very laughable episode. On each evening preceding the burlesque was a farce. On Monday, 6th inst., Miss Maggie Mitchell commences an engagement, appearing as the 'Pearl of Savoy.'......Miss Jennie Morton, *nee* Mrs. Doctor Winchell, the wife of a distinguished and wealthy dentist of our city, was the recipient of a complimentary benefit at the Concordia Opera House this (Friday) evening. The drama of the 'Little Detective,' and the musical extravaganza of 'Pocahontas' constituted the programme. The benefit was handsomely responded to, and an excellent house was the result. In the former piece Miss Morton sustained five characters, supported by Messrs. Talbot, Farren, Rooney, Young, Steward, Stevens, Howard, Stone, Harrison, Langdon and Pearson, said to be a New York combination troupe. Mr. W. A. Gregson, acting stage manager, appeared as Pow-ha-tan in the extravaganza. Miss Morton possesses an attractive *personnel*, and displays in her acting much spirit and grace.......At the Front Street Theatre Comique the bright particular stars of the week have been the European combination, consisting of Miss Emma Grattan, protean vocalist; Sidney Franks, the famous monological and character vocalist; Kynock and Smith, monarchs of the frozen waters; Crouest and Leduc, the modern Sampsons and wrestlers; Miles Morris, Hibernian vocalist, and Miss Bertha Rupert, star solo *danseuse*. Besides this brilliant and very expensive array of artists other new attractions have been presented during the week, the most prominent being the demon *ballet* from the 'Black Crook,' Ethiopian sketches and the Scottish drama entitled 'Red Ronald, the Bandit.' On Monday, 6th, the tight rope artiste and *premier danseuse*, M'lle Conchita Rozanti, and an educated hog put in an appearance."

MISS LISETTE BERNARD commences an engagement at the Academy of Music, Indianapolis, Ind., on Feb. 6th, when she is announced to appear in Fred. Maeder's drama entitled "Oriana."

AT THE WALNUT STREET THEATRE, Philadelphia, the drama of "Minnie's Luck" continued last week to attract large audiences; the success which this piece achieved being mainly due to the excellent acting of Miss Leona Cavender, who possesses many of the requisites for a first class artist—youthful and pleasing features, a pliant and graceful figure, and intelligent and expressive action. Miss Cavender, on Friday, the 3d inst., had a benefit, closing a successful two weeks' engagement, which was as profitable to the management as it was advantageous to herself. On Saturday, the 4th, Mr. John S. Clarke commenced a farewell engagement at this theatre, appearing in Sheridan's comedy of "The Rivals" and "Toodles," and was greeted with a very large audience. Mr. Clarke's engagement will terminate on the 11th inst., during which he will appear in a round of characters.

THEATRICALS IN ST. LOUIS, Mo., are thus commented upon by our correspondent, "Agra," writing on Feb. 3d:—"At De Bar's Opera House J. K. Emmet closed a three weeks' engagement on Saturday, January 28th, having played 'Fritz' to good business. On Friday night a solid silver drum was presented to Mr. Emmet by his St. Louis friends. On Monday, Jan. 30th, Miss Annie Ward Tiffany commenced an engagement, opening in Tom Taylor's drama, 'An Unequal Match,' with part of the cast as follows:—Hester Grazebrook, Miss Tiffany; Bessy Hebblethwait, Louise Sylvester; Sir Harry Arncliff, J. Wesley Hill; Blinkensop, Charley Rogers; Mr. Grazebrook, Frank Stanselle; Dr. Botcherby, H. B. Norman; Sir Somerby, Ed. Mackway; Mr. Tofts, F. J. Post; Capt. Chillingham, H. M. Stone; Mrs. Montressor, Mrs. H. M. Stone. The piece was well presented and received quite enthusiastically by the audience. Miss Tiffany's acting of Hester Grazebrook was very fair. This piece held the boards until Wednesday night, and then gave place to 'The Red Ribbon,' a sensational drama in four acts, in which Miss Tiffany appeared in several changes of character. The piece itself is not deserving of much notice, but, as a general thing, the parts were well played. For to-night, Friday, the 3d inst., two pieces are announced, 'Katty O'Sheal' and 'Married Life.' The same bill will be played on Saturday night, and for the *matinee* the 'Unequal Match' will be repeated. On Monday next, the 6th inst., Leona Cavender commences an engagement in 'Minnie's Luck.'"

"THE MOST INTERESTING as well as important event of the past week in Boston," says our correspondent, writing on Feb. 4th, "was the entertainment given on Tuesday afternoon at the Globe for the Holland Fund. Mr. Cheney gave the use of his theatre, and all the actors in the city volunteered their aid. Of course very few out of the large number of volunteers could be used, but the kindness was the same whether they played or not. Owing to the length of the programme the curtain rose at half-past one—upon the trial scene of the 'Merchant of Venice.' In this Mr. Wallack enacted Shylock in a very forcible style, and Mrs. Chanfrau looked very pretty as Portia, but her impersonation as a whole had little originality in it. The remainder of the cast was poor. After this Walter Montgomery—who was suffering so severely from rheumatism that he could not appear in 'Not A Bad Judge' as announced—read the 'Bloomsbury Christening,' one of Dickens' early sketches, in first class style. M. W. W. Whitney followed with the song 'A Mariner's Home's the Sea,' which received a deserved *encore*. Then came Mr. Edward Hindle, who gave a Flute Fantasia, accompanied by his associates of the Mendelssohn Quintette Club. The burletta of the 'Debutante' followed, in which F. S. Chanfrau played his original *role* of Dufard in an immensely funny style. Good support was given him by Mary Cary, and Mrs. Hunter, Messrs. Clair and Grahame. Warren, from the Museum, came after in the 'Phantom Breakfast,' and his reception was enthusiastic indeed. As the several members from the Museum entered they were loudly applauded. The whole entertainment closed with the 'Spitfire,' in which Stuart Robson played Tobias Shortcut, supported by the delegation from the Boston Theatre. His reception, too, was enthusiastic, and it seemed like old times, when he belonged to Selwyn's company. The performance lasted almost four hours, and during all that time not a single delay occurred, but everything ran as smoothly as during a long run of a play. The receipts were something over $1,200......At the Museum the comedy season opened with four performances of 'Central Park,' which were greatly enjoyed by large audiences. The only change in cast from that of last year was the substitution of Mr. Crisp for Mr. J. A. Smith, as Harry Dunsford, of Miss Reignolds for Miss Meyers, as Flora Myrtle, and Miss Phillips playing Bridget Tooligan. Warren's capital impersonation of Flamberry, Barron's rather poor Wynham Otis, and Annie Clarke's charming Mrs. Flamberry all met with approval, and, as a whole, the play went off capitally. The farce of 'Aunt Charlotte's Maid' closed each performance. On Thursday the 'Road to Ruin,' in which Ada Gilman appeared as Sophia for the first time, drew a large audience. The courteous Mr. Blatchford, the 'money changer' of the establishment, had a benefit last evening, when 'Old Honesty' and 'Breach of Promise,' two of Mr. Warren's best pieces, were given. This afternoon 'Road to Ruin' will be repeated, and on Monday next 'Babes in the Wood' and 'A Regular Fix' form the bill; on Tuesday 'Old Honesty' and 'Breach of Promise; Wednesday, afternoon and evening, 'Central Park;' Thursday, 'Heir at Law.' On Saturday evening an extra performance will introduce Robert Craig in some of his specialties, 'Widow's Victim,' 'Irish Emigrant,' etc. Fred. Williams' new version of 'Lady Audley's Secret' is in preparation......At the Globe, 'Dora' was given on Monday and Tuesday evenings, each time drawing very fair houses, and an extra *matinee* was given on Wednesday. On Wednesday evening the new stage manager, Mr. W. R. Floyd, made his first appearance, playing Percy Ardent in the 'Irish Heiress.' His rendering of the character was admirable, and showed at once that in him the Globe has obtained a valuable acquisition. The rest of the cast was quite variable in excellence. Mrs. Chanfrau as Norah, Mr. Griffiths as Daventry, and Mr. Le Moyne as Major Bellamy Fuss were conspicuous for their excellence. Mr. Vandenhoff appeared as Stanmore, Mrs. Morse as Mrs. Comfort, and Mrs. Jones as Lady Daventry. It was repeated on Friday. On Thursday 'Money' was presented, with Mr. Floyd as Sir Frederick Blount, in which he was quite successful, though not as much so as on the previous evening. Mr. Wallack made a fair Alfred Evelyn, but such characters are not exactly in his line. Vandenhoff enacted Captain Dudley Smooth, in which, however, he did not very well succeed. Le Moyne was somewhat too extravagant as Mr. Graves, while Griffiths was but moderately good as Sir John Vesey. Mrs. Chanfrau played Clara Douglass to perfection, and Mrs. Jones was quite good as Lady Franklin. To-night, 'Still Waters Run Deep' and 'Irish Emigrant.' On Monday, 'Money;' Tuesday, 'Dora;' Wednesday, "Still Waters Run Deep;' and 'Henry Dunbar' on Thursday. 'Saratoga' is in active preparation, and will shortly be produced......At the Boston Theatre they have been having rather a varied week. The German opera gave performances up to Wednesday, presenting on Monday, 'Dame Blanche;' on Tuesday, 'Stradella,' and on Wednesday afternoon, 'Merry Wives of Windsor'—three most enjoyable entertainments. On Wednesday evening, the Boston Caledonian Club had possession of the establishment, and gave 'Rob Roy,' with several other attractions not peculiarly dramatic. For the remainder of the week, Walter Montgomery was announced, and we were anticipating a grand treat, especially as a complimentary benefit had been tendered him for Friday evening, but his rheumatism and a sprain confined him to his bed. 'Rob Roy' was substituted on Thursday, and on Friday, three farces—I beg Mr. Neil Warner's pardon, two farces and a comedy—were offered. The 'Lady of Lyons,' with Mr. Warner as Claude Melnotte, 'Camille' and 'Handy Andy,' were the three. This afternoon, the 'Long Strike' and 'Handy Andy,' and this evening, 'Richard III' and 'Paddy Miles' Boy,' will be played. On Monday next, Frank Mayo opens an engagement, playing Badger in the 'Streets of New York,' and C. T. Parsloe will play Bob the Bootblack. The 'Twelve Temptations' will be presented for the first time to Boston eyes on the 20th, and rumor says that it will hold the boards for the remainder of the season. But rumor also says that Fechter and Miss Leclercq are engaged for two weeks in March, so we can't tell what is true......At the Adelphi John L. Hall and his new company met with fair success in this, their second week. Harry Josephs and Aggie Wood made their first appearance on Monday last, and have played throughout the week. 'Kind to a Fault' and 'Fra Diavolo' have constituted the bills, and a very enjoyable entertainment they make. In the first Mr. Hall as Frank Goldsworthy had some good opportunities for raising a laugh, and Harry Josephs was in his element as the valet, Parker. The burlesque 'Fra Diavolo' is quite good, but old, and consequently failed to create any great excitement. Mr. Hall's Beppo was a most ludicrous piece of acting. Emily Wiseman looked very prettily and sang well as Fra Diavolo, and Thomas Whiffin was excellent as Lord Allcash. Harry Josephs had no chance as Lorenzo, and the rest of the cast was bad. Next week 'Paris' was to have been produced, but the fire (of which see particulars elsewhere) will prevent......At the Howard Athenæum the Zavistowski trio have appeared in 'Ixion,' supported by Adah Richmond, Harry Bloodgood, &c.; and Ella Wesner, Master Martin, Maffit and Bartholomew have appeared in the olio. Next week Delehanty and Hengler will make their re-appearance." P. S.—Moses Fiske is announced to join the Globe company on Feb. 8th.

MR. W. HENDERSON, who managed the theatre in Pittsburgh, Pa., during the past twelve years, authorizes us to state that he is in no way connected with or interested in the management of the new Pittsburgh Opera House, recently opened in that city. Mr. Henderson is now enjoying a period of rest after his labor, but he has by no means retired from business, and we may shortly expect to see him actively engaged in management, either in New York or some adjacent city.

JOHN A. ELLSLER'S DRAMATIC COMPANY, from the Academy of Music, Cleveland, O., is announced to play six nights in Columbus, O., commencing Feb. 6th, with M W. Leffingwell as the star attraction.

MESSRS. CLARKE AND HALE were the recipients of a benefit at the Academy of Music, Omaha, Neb., on Jan. 28th, which was tendered them by the citizens of that town.

NELLIE GERMON, assisted by Robert Johnston and a full company, played in Cambridge City, Ind., during the week ending Jan. 28th, and in Connersville last week. "Fanchon" and the "Pearl of Savoy" were produced by her.

THE LYDIA THOMPSON BURLESQUE TROUPE will play an engagement in Pittsburgh, Pa., commencing on February 20th, at the Fifth Avenue Opera House, now under the management of Mr. Beamer.

THOMAS WILLIAM ROBERTSON, the dramatist, died in London, England, on February 3d. A sketch of his life may be found in our summary of foreign intelligence.

MR. AND MRS. J. W. FLORENCE played three nights, commencing Jan. 30th, in Corinthian Hall, Rochester, N. Y., under the management of the Meech Brothers, and supported by the stock company from the Academy of Music, Buffalo. Our correspondent says "they were received by full houses nightly."

HIGGINS AND WRIGHT'S Theatrical Company performed in Morristown, N. J., on Feb. 2d and 3d.

COOL BURGESS appeared at the Royal Lyceum, Toronto, Ont., Jan. 30th and 31st. On Feb. 1st John Brougham's drama, the "Red Light," was produced.

AMUSEMENTS IN BUFFALO, N. Y., are written about by "Typo," our correspondent, as follows, on Feb. 4th:—"The Academy of Music has been devoted this week to German opera and minstrelsy. The first three evenings of the week the Buffalo Saengerbund presented the opera of 'A Night in Granada.' The talent consisted of Buffalonians, with the exception of Mr. Adolph Menzel, of your city, who assumed the leading character. The attendance, chiefly Teutonic, was quite large each evening, and the performance passed off with *eclat*. Miss Anna Mischka, of this city, was the *prima donna* on the occasion. On Thursday, Friday and Saturday evenings, Skiff and Gaylord's Minstrels held possession of the Academy, playing to full houses. A feature of this troupe is the rendering of the first part, in not only white faces, but white clothing throughout, with the exception of flaming red neckties. The novelty of the four end men was also introduced. In the olio, Andy McKee received the lion's share of applause. On Feb. 6th, Mrs. D. P. Bowers, supported by Mr. J. C. McCollom, will commence a week's engagement, appearing in a dramatization of Wilkie Collins' 'Man and Wife.' Mr. John E. Owens is underlined for Feb. 13th.......At St. James' Hall, on Tuesday and Wednesday evenings of next week, Fox and Denier's Pantomime Troupe will appear, producing their specialty of the 'Three Blind Mice,' which received its initial representation at our Academy last fall. Mr. Chas. Melville is now business manager of the troupe."

ALBERT W. AIKEN states, through a card elsewhere, that in consequence of editorial duties he is unable to accept engagements outside of New York, and that he does not care to write plays, or dispose of any that he has copyrighted.

A MS. COPY of a new play, entitled "Marantha," is advertised for sale by the author, James Bartlett.

A SECOND LOW COMEDIAN, a lady of good personal appearance, and some other people are wanted for the Lydia Thompson Troupe. Address as per advertisement.

VIOLET CAMPBELL, comedienne and vocalist, has returned to America, and is prepared to negotiate with managers through her agent, Col. T. A. Brown.

MR. R. B. RICHARDS, an actor of ability, connected with Miss Josie Booth's dramatic company, died at the St. Nicholas Hotel in Bloomington, Ill., on Jan. 31st, at half past nine A. M., of erysipelas.

AT NEW ORLEANS, LA., business has improved considerably, attributable, doubtless, to the excellent bills offered by Miss Lotta and Miss Western. The former, at the St. Charles Theatre, has, during her first week, given "The Little Detective" at every performance, Saturday *matinee* included. On Monday, 30th, Miss Lotta produced, for the first time in New Orleans, her new drama entitled "Heart's Ease; or, What is Money Without," in excellent style, she appearing as May Wildrose. Her duck song, with pianoforte accompaniment, and a new comic medley duett, with Mark Quinlan as Hiram Doolittle, a Yankee peddler, was a success. John Davis as Mr. Wylde, J. W. Norton as Lionel Houghton, J. Hamilton as Wilmot, W. J. Fleming as Patrick Leary, A. H. Kelly as Mr. Houghton, Sen., and Sandy McFarlane, a Scotch miner, enacted their several parts well, as also did Hattie Vallee as Mlle. Duvemay, Miss Eliza O'Connor as Miss Clara Bradshaw, and Miss Lizzie Herbert as Mrs. Wilmot. Notwithstanding the inclement state of the weather the house was full. On February 4th, Miss Lotta will appear as Little Nell and as the Marchioness in Brougham's adaptation of Dickens' story, "The Old Curiosity Shop," when Mr. Ben De Bar will appear as Dick Swiveller. "The Fire Fly," "Andy Blake" and "Captain Charlotte" are also in course of preparation.......At the Academy of Music Miss Lucille Western has just concluded her successful engagement in this city. Originally engaged for two weeks, a third was added, during which the audiences increased. Her new play, "Carlotta," held the boards on Monday, Tuesday, Wednesday, Saturday *matinee* and Sunday evening. On Thursday, the "Child Stealer." On Friday, "East Lynne," for her benefit. On Saturday the "Spy of St. Marc" and the "Rag Picker of Paris," and on Sunday "Lucretia Borgia," in connection with "Carlotta." Miss Western has been finely sustained by the Academy company all through her engagement. This (Monday) evening Mr. J. H. Jack commences a short engagement of one week, appearing as Sir John Falstaff in "Henry IV.; or, the Battle of Shrewsbury." Mr. Jack's rendition of Fat Jack was clever and humorous. The company, although not strong in the Shakespearean line of business, presented the play in excellent style, J. C. Hall appearing as Prince Hal; Harry Ellis as Hotspur; H. Ryner as the Earl of Worcester; E. G. Morton as Henry IV.; J. W. Eberle as the Earl of Northumberland; G. F. Cook as Sir Richard Vernon; Charles Frye as Poins; J. F. Pike as Bardolph: Wm. Martin as Gadshill; Miss Ada Herbert as Prince John; Mary Maddern as Lady Percy, and last but not least, Mrs. Marie Wilkins as Dame Quickly. The play was neatly placed on the stage. "Henry IV" will be played until Thursday, when the "Merry Wives of Windsor" will be presented. On Monday, Feb. 6th, the Satsuma troupe of Japanese jugglers and acrobats will appear at this house, followed on the Monday following by the Mrs. J. A. Oates' burlesque troupe, who will no doubt do a good business......At the National Theatre the German company still continues to draw fair audiences four nights in the week. On Sunday, Jan. 29th, a new three act comedy was produced in excellent style, entitled "Eine Nacht in Berlin" ("A Night in Berlin"), with music by A. Lang. This piece had a successful run in Berlin. The cast includes all the popular members of the company, Messrs. Rethwisch, Luchs, Commentz, Wahlstal, Kruger, Fritze, Lauterboch and Frenzel, and Mesdames Ungar, Mache, an exceeding lively little soubrette actress, and Fraulein Rethwisch. During the week previous a comedy entitled "One of Our People" was produced, with Mr. Ernest Rethwisch as Isaac Stern; on the 31st the same piece is to be repeated. On Thursday, the 2d Feb., Mr. Ernst Rethwisch will be the recipient of a grand testimonial benefit, when the popular comedy, "Inspector Braesig," and Offenbach's operetta, "The Magic Violin," in both of which Mr. Rethwisch will appear in the leading *roles*. So writes our correspondent, "Crescent," under date of Jan. 30th.

MAEDER'S new four act drama, entitled "Help," introduced to the Washington public last week, at Wall's Opera House, the versatile comedian and German character artist, Mr. Joseph Murphy. The opening occurred on the 31st ult., and although the night was stormy, a good sized audience was present, and in the different characters which Mr. Murphy assumed was heartily applauded. Mr. Murphy assumes the part of Ned Daly, a young comedian; Randall, by John Wilson; Captain Waldro, by Mr. Kingsley; Amos Wurback, by Mr. Pierce; Charlie Waldro, by Mr. Kennedy, and the other parts were in the hands of Annie Lawrence, Mrs. Germon, Miss Hall, Mrs. Parker and Annie Pierce. "Help" constituted the bill for the entire week, including Saturday *matinee*. Mrs. Lander opens an engagement at this house on the 6th, and Mr. Charles Fechter commences on the same evening at the National Theatre. So reports our correspondent, "Novice."

MLLE. MARIE ZOE'S DRAMATIC COMPANY performed in York, Pa., Jan. 30th, 31st and Feb. 1st; Lewisburgh, 2d and 3d; Bellefonte, 5th; Lock Haven, 7th and 8th.

GEORGE W. MITCHELL writes us that he has never been known by any other name, and consequently his name is not George J. Mitch.

EDWIN CLIFFORD'S DRAMATIC COMPANY commenced the third week of its sojourn in Madison, Wis., on Jan. 30th, on which date John Dillon commenced a star engagement of six nights. Mrs. E. T. Stetson joined the company the previous week as leading lady.

THE WALLACE SISTERS BURLESQUE TROUPE played three nights in Salem, O., commencing Jan. 30th; Canton three nights, commencing Feb. 2d, and are billed to perform in Sharon, Pa., one week, commencing Feb. 6th, and Corry, 13th, 14th and 15th.

CONCERNING THE DEATH of Miss Annie Mitchell, an impression is current that she was left destitute and that the citizens of Erie, Pa., paid the expenses attendant upon her sickness and burial. We are now in the receipt of a communication from a reliable source, which shows that the entire expenses were defrayed by the performers composing Ada Tesman's Female Minstrels. To correct the above impression, and, as an act of justice to them, although they have not courted publicity in the affair, we state the following facts, which we are permitted to extract from a private letter written by Mr. William Pastor, the manager of the troupe, to his brother in this city. * * * * "In Erie, last Monday, Mrs. Mitchell complained of being very sick. She sent for me after the show and said she thought it would be better for her to remain there for a day or two, provided she felt no better in the morning. I said, 'Don't you think you had better go home?' to which she replied, 'Oh, no; if you knew how I was situated at home you would not advise me to go there.' Consent was then given for her to remain there and join us at Oil City, and a subscription was started in the company to supply her with money to defray her expenses. The sum of $27 was contributed by the following persons:—Miss Boshell, $5; Murray and Johnson, $2; Foley and Clem, 2; Clark and Jackey, $2; Paul and Guiseppe, $2; the Misses Walby and Somers, $4; Miss Ada Tesman, $5, and Billy Pastor, $5. The next day I received the following telegram:—'Miss Davenport cannot live; send address of her friends.' To which I replied, 'Miss Davenport is almost a stranger to us. Just heard she has friends at —— street, New York. I will pay any expense you are put to.' I afterwards received another telegram, as follows:—'Miss Davenport is dead. Await your instructions.' I then telegraphed immediately to Messrs. Riggs and Fitzgerald, dramatic agents in New York city, 'Mrs. Mitchell, or Davenport, died in Erie this morning. Find out what you can about her friends and answer.' To which I received the following reply, 'Her friends have telegraphed to Erie to have her buried there, and send the bill to New York.' I supposed that everything was settled. The following day, or day after, I saw in the Titusville papers some extracts from the Erie papers which extolled the Christianity and liberality of their citizens, and referred to the difference between the present case and the one made so popular in connection with the 'little church around the corner.' Shortly after this I received a letter from Erie, containing a bill of the expenses of her sickness and funeral, which amounted to $80.48, with a credit for $28, which was found in her pocket book, which left a balance of $52.48. I received a draft drawn upon me for that amount, which the members of the company at once cheerfully volunteered to pay by the following subscription:—J. P. Johnson, $3; M. Foley, $3; J. W. Murray, $5; J. Paul, $5; J. Payne, $1.50; N. Green, $5; C. Jackey, $1; P. Clark, $1; Miss L. Waley, $3; Miss Alice Somers, $5; Miss Louise Boshell, $5; Miss Ada Tesman, $7, and Billy Pastor, $8."

OF DRAMATIC AFFAIRS in Kansas City, Mo., our correspondent, "Casca," writes under date of Jan. 30th as follows:—"Oliver D. Byron opened at the Opera House last night in 'Across the Continent,' to a crowded house and made an immense hit. The play itself is really one of the most thrilling sensations from beginning to end that I have yet witnessed on the stage. The scenery was a marked feature—most beautifully painted by Mr. J. G. Methua. A very effective and natural scene, and one for which Mr. Byron carries most careful photographs, is 'Pier No. 30,' N. Y. city, representing Col. Jim Fisk's popular Fall River line of steamers. Mr. Byron, in his line, is undoubtedly the actor of the day. He possesses a very quick, expressive eye, a clear, pure-toned voice and has dramatic action reduced to a very science. His rendition of the Ferret is a brilliant achievement, which brought unbounded applause for every situation. He was well supported by Mr. Frank Doud as Joe Ferris. Certainly these gentlemen are chips of the same block. Mr. Doud fairly electrified the audience by his easy, gentlemanly and withal fiery rendition of this character. Altogether Mr. Byron has created a perfect *furore*. The piece was well managed by Mr. W. W. Naylor, and the entire company seemed worked up to a high tension of excellence. The beautiful Miss Annie Moston sang with exquisite sweetness in the bar-room scene. Mr. Geo. M. Ciprico played the Indian, Black Cloud, with much feeling, receiving merited applause. Mr. Frank Murdock, as Geo. Constant, was exceedingly fine, while Miss Gray, as Agnes Constant, excelled all previous efforts. Gilbert's Cæsar brought down the house at every line. Thompson as Goodwin, Gaston as Giovanni, Lloyd as Pretty Bird and Mrs. Naylor as Bridget O'Dwyer, were very fine impersonations......Robt. McWade closed with 'Rip Van Winkle' on the 27th, the longest and altogether most brilliant engagement ever played here......The Variety Theatre is doing well."

ARTISTS desiring engagements are requested to address Thos. J. Hemphill, as per advertisement.

ALL APPLICATIONS referring to the production of the "Black Crook" must be addressed to Chas. M. Barras. See advertisement.

OF AMUSEMENTS IN SACRAMENTO, Cal., and upon the Pacific slope generally, our correspondent, "Three Stars," writes as follows on Jan. 27th:—"The Metropolitan Theatre in this city re-opens for the regular season of 1871 on Monday, the 30th inst., under the able management of Joseph Proctor, who, during his previous season, was untiring in his efforts to produce good and legitimate entertainments, and met with great success. It is to be hoped his endeavors may meet with like favor this season. The first star will be Miss Fanny Price, who will appear in "Fanchon." She will be supported by D. Hanchett, Miss Jennie Mandeville, Mrs. E. F. Stewart, Chas. Edmonds, Wm. Simms and J. B. Robinson.......A concert was given last Tuesday night at the Theatre by the Hyer Sisters (colored), which was both operatic and dramatic. The first part of the programme consisted of operatic selections, and the second part was confined to single and double songs and dances, and imitations of well known artists. One of the girls had a very sweet soprano voice, and the other has a contralto voice of considerable compass. The father of these girls intends educating them for the stage, but they will have to improve wonderfully if they have any hope of success. Madame D'Ormy Goldstone, the once celebrated *prima donna*, sang a selection from Meyerbeer's opera of 'Les Prophete,' but was in such a muddled state, that her rendition was anything but successful.....Nevada theatricals have been fair. Miss Fanny Price appeared at Carson City on Monday last in her specialty of 'Fanchon,' and Miss Sue Robinson put in an appearance at Virgina City, supported by Jas. Cathcart and Walter Leman. 'The Peep O'Day' was the principal attraction......Last Tuesday night, S. Piercy, who lately made his *debut* in 'Othello' at San Francisco, was the recipient of a complimentary benefit, tendered by the citizens of Stockton. The entertainment consisted of dramatic selections, in which Mr. Piercy received the support of M'lle Chevalier and Miss Eunice Rogers."

MRS. OATES' COMIC OPERA TROUPE began the second and last week of its engagement in Savannah, Ga., on Jan. 30th, concerning which our correspondent, "Woods," writes us as follows, on Feb. 2d:—"The business of the previous week was very successful. 'The Field of the Cloth of Gold' was produced on Monday night, with Mrs. Oates as Lord Darnley. On Tuesday, 'Little Faust' was given to an overflowing house, Mrs. Oates appearing as Mephisto and the Arab, Mr. Drew as Faust, Mr. Crane as Valentine, Mr. Allen as Marguerite, and Mrs. Allen as Martha. Last night, Wednesday, 'Faust' was repeated to a very good house. 'Pocahontas' to-night. To-morrow night Mrs. Oates will be the recipient of a complimentary benefit tendered by the citizens."

THE LYDIA THOMPSON BURLESQUE TROUPE commenced an engagement at the Arch street Theatre, Philadelphia, on the evening of Jan. 30th, appearing in the burlesque of "Paris; or, the Apple of Discord," and attracting the largest audiences of the season, the theatre being crowded nightly. The burlesque of "Paris" is founded on the classical story, the sayings and doings of the heathen gods and goddesses, being, of course, most liberally embellished with quaint dialogues and numerous parodies of the pop-

...ular aim of the day. The burlesque of "Paris" possesses all the necessary elements for ensuring much enjoyment for an hour or so, whilst the mountings of the piece, both as regards scenery and dress, was in every way most praiseworthy. The more prominent characters were sustained by Miss Lydia Thompson, Miss Eliza Weathersby, Miss Louise Arnot, Mr. Harry Beckett, Mr. Fred. Dewar and Mr. Willie Edouin. Miss Lydia Thompson, whose re-appearance was warmly welcomed, retains all the piquancy and vivacity which always distinguished her acting, and played the part of Paris in her own most spirited manner. Mr. Harry Beckett's performance of Œnone was an admirable bit of burlesque acting, and was irresistibly droll, both in make-up and acting, whilst his singing gained him several *encores*. The amusing farce of "A Kiss in the Dark" nightly commenced the programme, the leading characters being well sustained by Miss Claire, Mr. S. Hemple and Mr. Claude Burroughs. "Paris" was acted on the 4th inst. at the *matinee* to a large house, and in the evening for the last time. The burlesque extravaganza of "Lurline" was to be produced on the 6th inst. and during the week, with the exception of the 10th inst., the benefit of Miss Lydia Thompson, when the burlesque of "Sinbad the Sailor" will constitute the programme.

MR. JOHN D. STOCKTON, the author of the comedy of "Fox and Goose," has been tendered a complimentary benefit by his fellow journalists, to take place at the Walnut Street Theatre, Philadelphia, on the afternoon of Wednesday, the 8th inst. Mr. J. S. Clarke, in addition to volunteering the free use of the theatre, will appear in the comedy of "Fox and Goose" and the farce of "The Rough Diamond." The dramatic entertainment is undoubtedly an attractive one; but, irrespective of its special merits, a brilliant assemblage may be anticipated as a fitting compliment to a talented writer.

THEATRICAL NEWS in Cincinnati, as detailed by our correspondent, writing on Feb. 3d, runs as follows:—"Edwin Adams opened his second week at Wood's Theatre with his new play, written by John Brougham, entitled 'Honor,' to an audience only fair in numbers, and after repeating it on Tuesday it was withdrawn. The play deserved to run better, as it is a clever sensational one, and was well put on the stage, the opening scene being one of the prettiest ever exhibited in the theatre. Edwin Adams appeared as Edwin and Francis Desborough, twin brothers, and also disguised as Reuben, a Gypsy, and acted with considerable force and versatility. The Sir Willoughby Raikes of Forsberg; Peter Puffin of Locke; Claypole of Church; St. Leger of Burroughs; Alice Claypole of Miss Bailey, and Clara Wicherly of Miss Chambers are all deserving of mention. 'Macbeth' was given on Wednesday night to a rather poor house, and last night (Thursday), 'Hamlet' was presented to a somewhat better one, but still the legitimate does not receive the encouragement it should. In the former play the Macduff of Macauley and Lady Macbeth of Charlotte Crampton fairly divided honors with the star. To-night, for his benefit, Mr. Adams will play Rover, in 'Wild Oats,' and William, in 'Black Eyed Susan,' and for to-morrow's *matinee* Claude Melnotte. On Monday, W. F. Burroughs, an actor who has steadily grown in favor since his *debut* here, takes a benefit, producing the 'Romance of a Poor Young Man.' Mr. Forsberg also takes a benefit next week, and for two nights the theatre will be rented for entertainments by the 'Knights of Pythias,' who purpose presenting 'Damon and Pythias.' The Zavistowski troupe open here on Monday, Feb. 13th......There were only two new faces at the National Theatre this week, Jennie Benson and Eph Horn, Jr. The lady did not reach here till Tuesday, owing to the fact, it is said, that a manager in Syracuse would not allow her to appear early on his programme on Saturday evening. This is in contrast to manager Sargent, of the National, who allowed Clara Burton and Annie Hindle to go on ahead of their places, that they might reach a train which would get them to Syracuse on Monday. Jennie Benson's clog takes immensely, and she afterwards appeared in an Irish jig and songs with success. Eph Horn, Jr., is a clever banjoist and Ethiopian comedian. H. J. Sargent, the manager, appeared in a number of sleight of hand tricks, some of which were very excellent. A shadow pantomime, entitled 'Old Mother Goose,' has been the wind-up. Next week the Lisa Weber burlesque troupe will appear, in conjunction with the vaudeville company, remaining one week. On Monday, 13th, a host of new ones are to join, embracing the entire Kiralfy troupe, Wm. Carleton and wife, Kynock and Smith, roller skaters; Prince Sadi D'Jalma, the contortionist; J. W. Ward, juggler; Morrissey and Emerson, double song and dance men; Jennie Smith and Little Vic......Manager Macauley is negotiating with Fechter for a brief season. Should he succeed, Mr. Fechter will be played at the National, supported by Wood's theatre company, and Mr. Sargent's company will probably take a brief tour of neighboring towns...... The project of a new theatre is still being quietly pushed. Should the necessary amount be subscribed the building will be commenced in the early spring and will be completed in time for the ensuing fall season......R. E. J. Miles, formerly manager of the National, and at present engineer of Madame Lake's circus, is in town this week. Robert McWade also passed through here this week on his way east."

A REPORT OF AMUSEMENTS IN CHICAGO, ILL., is furnished by our correspondent, "Justice," writing on Feb. 2d:—"Mrs. D. P. Bowers commenced the fourth and last week of her engagement at McVicker's Theatre on Jan. 30th, as Groendolen, in a new four-act drama by Geo. H. Miles, entitled 'The Maid of Mayence.' The play affords but limited scope for the display of great histrionic ability, and, as far as merits are concerned, it is a lamentable failure. With few exceptions, the piece was poorly played. Last evening 'Mary Stuart' was presented, with Mrs. Bowers in her highly commendable personation of the title *role*. This evening 'Elizabeth,' and on Friday 'The Hunchback' will be acted, the latter occasion being a complimentary testimonial by many of our leading citizens. Her last appearance is at the *matinee* on Saturday, when she will present 'Lady Audley's Secret.' Mr. J. W. Wheelock is up for a benefit in the evening, presenting 'The Dead Heart.' Next week Janauschek will appear......At Aiken's Museum 'The Huguenot Captain' was presented on Monday evening, and, thus far, it is meeting with success. This piece is one of the old museum successes, and the public's appreciation of it is well attested by the large audiences that are attracted there. It has been carefully placed upon the stage, the scenic effects are in keeping with the piece, and the costumes are appropriate. Mr. Aiken's portrayal of the title *role* was a piece of masterly acting. J. W. Blaisdell was perfectly at home in the personation of Hector De Savigny and Duke De Armenouville. Simon Tappa was ably sustained by J. W. Jennings; Mousqueton by J. C. Padgett was rendered in excellent style, and Locust, by Owen Fawcett, was made an enjoyable feature of the entertainment. The other characters were well represented, particularly Gabrielle by Mrs. D. R. Allen. Owen Fawcett's benefit last Friday evening was not as well attended as the merits of the actor deserved. J. W. Jennings takes a benefit to-morrow night, which should be well attended, as he is a popular actor......At Allen's Globe Theatre the week opened with Little Nell, the California Diamond, as the special attraction, it being her first appearance upon the stage in Chicago, on which occasion 'Katy Did' was acted. J. B. Fuller made his bow in the character of Theodore Oakdale, and at once secured the favor of the audience. 'Katy Did' will hold the boards the balance of the week.......... At Hooley's Opera House the burlesque 'Under the Lamp Light' is meeting with marked success. It is placed upon the stage in a style characteristic of the place, and throughout is splendidly enacted. The other prominent features of the bill consists of Eugene in a popular ballad, Unsworth in a plantation scene, Billy Rice and J. K. Campbell in a laughable sketch of 'Tragic Revivals,' closing with a pleasing sketch, 'Ole Bull in a Tight Place.' The orchestra performance at this popular place of amusement is worthy of more than a passing notice. The burlesque of 'Lucretia Borgia' is underlined for next week and the public are on the *qui vive* to witness it, as much is expected from its production. The attendance is good......At Manning's Minstrels 'The Trip Around the World' continues the great loadstone. The important features of this week's bill are 'The Dashing White Sergeant,' by Frank Kent, which is greatly admired; plantation dance by Stevie Rogers, artistically executed; ballad by C. S. Fredericks, 'Stars of the Summer Night;' 'The Rivals,' by Bob Hart and Ben Cotton; 'Riding in a Street Car,' by Hogan and Hughes, which consists of a double song and dance, rendered in their excellent style; concluding with a sketch entitled 'The Animated Sack.' In 'The Trip Around the World,' the ballad, "That Little Church Around the Corner," was sung by Fredericks and was well rendered and greeted with tumultuous applause. ......At the Winter Garden the Lawrence Troupe are the latest attraction. They commenced an engagement on Monday evening last, appearing in groupings and life-like representations of statuary. Lucy Adams appears in comic songs and is creating a good impression. Mattie Bianca appears in a ballad of 'The Young Widow,' which is duly *encored*. M'lle Annetta does a fancy dance called 'The Kiss Waltz' in her charming style; Cincinnatus continues to please by his songs and clog dances; Ned Harrington, Billy Courtright and Johnny Manning are still here; Maud De Lisle is popular as ever in her fine ballads. Business is good."

JOHN BROUGHAM, in the "Lottery of Life," attracted full houses at the Park Theatre, Brooklyn, last week, the performance being very good, and the support excellent. This week Mr. Brougham appears in his latest sensational drama, entitled "The Red Light," with a cast including Mr. Brougham as Ned McDermott, assisted by Messrs. Lamb, Carroll and Ferguson, and Mrs. Carroll, Miss Browning and Mrs. Lewellyn.

OUR CORRESPONDENT'S LETTER FROM SAN FRANCISCO, Cal., not having arrived, owing probably to some detention of the mails, we present the following summary of the attractions announced at the various places of amusement. At the California Theatre Miss Rose Evans commenced the second week of her engagement, appearing as Lady Elizabeth in "'Twixt Axe and Crown" on Jan. 30th. This lady is an American by birth, but since a child has been connected with the London stage...... At the Alhambra Theatre the dramatic season has closed, and Cora De Lamond, a magician, was performing...... At Maguire's Opera House Emerson's Minstrels continue, and on Feb. 1st a *matinee* entertainment was announced for the benefit of the family of the late John Collins, tendered by Mr. Thomas Maguire and other professional friends. James H. Budworth, G. T. Evans, Con Murphy, Charles H. Boyd, Carl Williams, J. De Angelis, Charles Rhoades, Jake Wallace, the celebrated gymnast, Samwels and Montague, the miniature artists, Miss Sallie De Angelis, Miss Maggie Moore, and Harry Courtaine, having volunteered, will appear in a diversified entertainment. ......W. H. Smith has no longer any proprietary interest in the Alhambra Theatre, the control of the establishment having passed into other hands. Information has reached us that the proprietor is Thomas Maguire, who took possession on Feb. 1st. He proposes at the end of the present season of magic to convert it into a minstrel hall.

FOX'S NEW AMERICAN THEATRE, Philadelphia, continues to receive a large share of public patronage. Frank Pankhurst and Lew Collins, song and dance men, and Jerry Cohan, comic character vocalist, were the new stars that made their appearance last week. The programme embraced a succession of attractive acts, commencing with D. L. Morris, in his impersonation of "Richard No. 3." Prof. Sharpley gave an excellent concertina solo; Pankhurst and Collins appeared in a song and dance, and their original "Statue Clog Dance." Jerry Cohan appeared in the statue song, *a la* Lingard, personating seven noted characters; George Wambold's performing dogs and monkeys displayed the patient training of their master, and their own sagacity in a number of clever tricks. Mlle. Turnour went through a series of evolutions on the *trapeze*, suspended at a dangerous height, standing erect upon the bar, while the *trapeze* is in full swing, and the enthusiastic applause with which she was nightly greeted was a well-deserved tribute to the courage, dexterity and easy grace with which her performance was accomplished throughout. In the two *ballets*, entitled "Les Lac Du Fees" and "Champagne," a magnificently dressed *corps de ballet* execute a variety of graceful and well-arranged combinations, led by the *premier danseuse*, Mlle. De Rosa, who is greatly applauded for the grace and *abandon* with which she performs her numerous solos. The comic trick pantomime of "The Magic Trumpet" nightly concludes the entertainment, Mons. Alex. Zanfretta, as the clown, amply sustaining the fun. On the 6th inst., Mr. J. H. Milburn, the comic vocalist and character artist, will make his first appearance in Philadelphia at this theatre. A grand *ballet*, entitled "The Seven Passions," will be produced under the immediate superintendence of Mr. George W. Smith, and Mr. Charles S. Marks, the business manager of this theatre, will make his first essay as a dramatist in a burlesque entitled the "Heathen Chinee; or, Life in California."

AT THE CHESTNUT STREET THEATRE, Philadelphia, a constant change in the performance has been the order of the day, or rather of the night, during the week ending Feb. 4th. On Monday, the 30th ult., Mr. E. L. Davenport appeared as Hamlet, and the crowded state of the house, and the deep attention with which the audience listened to Shakespeare's beautiful language, afforded a most convincing proof that this intellectual and talented impersonation was thoroughly appreciated. On Tuesday, Lovell's play of "Love's Sacrifice" was enacted, in which the admirable company ably sustained the various characters, with many touches of marked artistic ability. On Wednesday, Sheridan Knowles' play of the "Hunchback" was enacted in a manner that delighted an appreciative and numerous audience, and the play, although exaggerated and improbable as it may be, in point of construction, could not in any way be found fault with in respect to the manner in which the various characters were represented. On Thursday evening, Mr. E. L. Davenport displayed his genial humor as Rover, in the fine old comedy of "Wild Oats," and Mr. J. E. Nagle gave a highly efficient rendering of the title *role* in the play of "Michael Erle." On Friday, the 3d inst., a very large audience assembled to show their appreciation of the merits of Mr. E. L. Davenport, both as an actor and a manager. The pieces selected for Mr. Davenport's benefit, were the "Honeymoon" and "Black Eyed Susan." Mr. W. S. Lennox made his first appearance this season in the part of Jacques, in the "Honeymoon." Mr. Davenport, on being loudly called for, responded in a few words full of feeling and good sense, thanking the audience for past support, and assuring them of continued exertions on his part to merit future patronage. On Saturday, the programme of the previous evening was repeated to a large audience. On the 6th inst., the spectacular drama entitled the "Old Man of the Mountain" will be produced for the first time, with Miss Phillis Glover, Mr. Charles R. Thorne, Jr., Miss Lilly Vining Davenport, Mr. J. E. Nagle, Mr. Walter Lennox, and an enlarged company in the cast.

AT DUPREZ AND BENEDICT'S OPERA HOUSE, Philadelphia, a dramatic company played last week with but poor support from the public. On Monday, Feb. 6th, a regular variety entertainment will be produced, including the female minstrels; Prof. Reno, the magician; Sam Ryan, the comedian; John Forbes and Charley Gleason, Ethiopian comedians. The performance will conclude with the farce of "Dodging for a Wife," Sam Ryan sustaining the principal character.

MR. AND MRS. BARNEY WILLIAMS are announced to play in Newark, N. J., Feb. 6th; Elizabeth, 7th, and Paterson 8th and 9th, under the management of John P. Smith.

G. AND R. MCLEAR'S DRAMATIC COMBINATION performed in Sandy Hill, N. Y., Feb. 4th; Glen's Falls, 2d and 3d; Caldwell, 1st and 6th, and is advertised as follows:—Johnsburg, 7th and 8th; Pottersville, 9th and 10th; Schroon Lake, 11th and 13th; Ticonderoga, 14th and 15th.

AMUSEMENTS IN ALBANY, N. Y., are thus reported by our correspondent "Mercutio," writing on the 4th:—"E. T. Stetson, at the Academy of Music, has drawn good houses with the drama of 'Neck and Neck.' Mr. Stetson as Walter Wilmarth, fully sustained his previous reputation. Mr. Little was good as Jim Johnson, and Mr. Ryer as Curtis Pumpkin, and Mr. Edwin as Simon Pumpkin, kept the audience in good humor. Geo. Johnson, as Sir Richard Freeland, did justice to that character. The part of Carrol Denham was played by D. G. Edwards indifferently well. On the 2d Mr. W. H. Hamblin joined the company and assumed the part of Carrol Denman, and gave a fine rendition of it. Mr. E. G. Packard did well indeed as Adolphus Darling, Miss Alice Brooks as Crazy Jenny, Miss De Forest as Fanny Bolivar, Miss Campbell as Mrs. Bolivar, and Miss Duane as Mrs. Farnsworth, are all worthy of commendation. Miss H. Osborne appeared as Caroline Farmer, and did very well; Mrs. Farren as Old Pey the witch, was excellent. The piece has been well placed on the stage; the execution scene passed off well and was nightly re-demanded. The railroad scene was another fine piece of stage effect, the train being the largest ever placed on the stage in this city. Great credit is due Mr. J. Meehan, stage carpenter. Mr. Stetson's benefit, on the 3d, was finely attended. On Monday, the 6th, 'Under the Gaslight' will be produced, with Mr. Stetson as Snorkey. Mr. J. J. Riley will make his first appearance this season as Sam, the bootblack. Walter Montgomery was to have opened at this house on the 6th, but owing to illness he will not be able to fill his engagement at present. ......At the Trimble Opera House Janauschek has been playing to crowded houses nightly. On the 30th 'Deborah' was given. The bill was 'Bianca' for the 31st. For a *matinee* on the 1st, 'Still Waters Run Deep.' In the evening 'Mary Stuart' was presented to an overflowing house. On the 2d 'Deborah' was repeated by request, to a critical and appreciative audience. Governor Hoffman and family occupied a box. On the occasion of M'lle Janauschek's benefit on the 3d Shakespeare's great play of 'Winter's Tale' was performed, M'lle Janauschek appearing for the first time in English as Hermione. In this character, especially in the more emotional scenes, M'lle J. was excellent. Mr. Robinson did not do as well as Leontes. Walter Keeble as Polixenes was excellent. Mrs. Rynar as Paulina, did extremely well. Mr. Crosbie as Clown, and Mr. Clifford as Autolycus, were very poor. For a *matinee* to-day 'Mary Stuart.' The support given to M'lle J. in this piece, with two or three exceptions, was poor. Miss Ross Rand read the part of Elizabeth, owing to the sickness of Mrs. Ryner. M'lle Janauschek brought her engagement to a close this evening in the character of Lady Macbeth. On the 6th Mrs. Scott Siddons will commence a second engagement at this establishment. The opening bill is 'Frou-Frou.'"

Musical.

AT THE FRENCH OPERA HOUSE, New Orleans, La., writes our correspondent on Jan. 30th:—"The week commenced with the 'Barbier de Seville,' which was repeated on the 26th. On the 24th, was the production of 'William Tell,' and the first appearance of Mr. Charles Lefranc as Arnold, who proved himself a valuable acquisition to the company. He was ably assisted by Mr. Dumestre, baritone; Mr. Castelman, basso, and Messrs. Perie Thery and Dubosc; and M'mes Naddi and Dumestre. On the 29th, Adams' 'St. J. Etias Roi' was rendered. This evening, 'Il Trovatore' is announced, with Mr. Lefranc as Manrico, supported by M'me Dumestre as Count de Luna; M'me Rozes as Leonora, and M'lle Von Edelsberg as Azucena. On the 31st, 'Faust' is to be produced. Business good."

THE GRAND ENGLISH OPERA COMBINATION closed a season of two weeks, at the National Theatre, Washington, D. C., on the 4th inst.

NEW MUSIC can be had of Wm. Hall & Son, who advertise.

A SOPRANO and other musicians are wanted for Oglesby's Bell Ringers. See advertisement.

THE ENGLISH OPERA COMBINATION, under the management of Messrs. C. D. Hess & Co., will commence a brief season at the Academy of Music, Philadelphia, on the evening of the 6th. The following operas will be produced during the engagement:—"Bohemian Girl," "Martha," "Marriage of Figaro," "Il Trovatore," "Fidelio," "Oberon" and "Faust," the latter opera being given in German by the members of the German Opera Troupe, who have been engaged to appear in conjunction with the English Opera Troupe, and who will also appear in the market scene in "The Bohemian Girl." Most every evening of the season has been set apart for benefits of the leading members. Miss Emma Howson, *prima donna*, has been engaged for the balance of the season, to share the business with Mrs. Richings-Bernard and Miss Rose Hersee.

MISS CLARA LOUISE KELLOGG gave a couple of concerts at the Academy of Music, Philadelphia, on the evening of the 30th and 31st ult., with but indifferent success, although she was well supported by several artists. The weather was decidedly against her.

THE CONCERTS advertised for Mlle. Nilsson in Cincinnati, Jan. 27th and 28th, did not come off, owing to the sudden illness of the famous *prima donna*. At the close of last week she was reported slowly recovering from what must have been a somewhat serious indisposition. On Friday, Feb. 3d, the balance of the troupe concertized in Lexington, Ky. The concerts are to be given in Cincinnati as soon as Mlle. Nilsson is able to appear.

GEORGIE DEAN SPAULDING'S Classical Concert Troupe performed in Whitehall, N. Y., February 2d, Saratoga 3d and 4th. The route for the present week includes Balston, Schenectady, Amsterdam, Johnston and Gloversville.

"BLANCHE" is the title of a home opera which is to be produced in Bridgeport, Conn., on Feb. 8th. The music was composed by Mr. J. Porter, and the libretto was written by Mrs. J. C. Woods. The principal parts will be sung by Miss Fannie Byxbee, Mrs. J. C. Wood, Mr. Jos. Porter, of Bridgeport, and Mr. J. C. Woods, of New Haven.

THE APPY CONCERTS, under the management of Alfred Von Rochow, are announced to take place at Batavia, N. Y., Feb. 6th; Canandaigua, 7th; Penn Yann, 8th; Phelps, 9th; Geneva, 10th; Waterloo, 11th; Seneca Falls, 13th; Weedport, 14th; Lyons, 15th; Palmyra, 16th; Rochester, 17th; and Le Roy, 18th. Thence the troupe will go into Pennsylvania as far as the oil regions.

GEO. BAGLEY, B flat cornet and alto horn player, advertises that he can be engaged.

N. N. STILLMAN, drummer and violinist, advertises that he can be engaged.

LEAVITT'S SWISS BELL RINGERS, which have been lately reinforced by the Continental Vocalists, performed in Levaysville, Pa., Feb. 3d; Towanda, 4th; Milan, 6th; Athens, 7th; Waverly, 8th.

THE ALLEGHANIANS are announced to perform in Lincoln, Ill., Feb. 7th; Springfield, 8th; Attica, Ind., 11th, and to go thence to Lafayette and Indianapolis. They have been engaged upon a certainty to sing before a number of societies in various towns in that vicinity.

THE ADELAIDE PHILLIPS CONCERT COMPANY performed in the new German Hall, Charleston, S. C., Feb. 1st., and is announced in Norfolk, Va., 7th, and Portsmouth, 8th.

THEODORE THOMAS' ORCHESTRA and Miss Anna Mehlig are announced to give two concerts in Baltimore, Md., on Feb. 6th and 7th.

THE BERGER FAMILY OF SWISS BELL RINGERS are announced to perform six nights in the Concordia Opera House, Baltimore, Md., commencing Feb. 6th.

THE GERMAN OPERA TROUPE, which has lately been performing in Boston and Philadelphia with considerable success, paid a visit to Brooklyn on Feb. 3d and 4th, presenting Beethoven's grand old opera of "Fidelio," on Friday, and Gounod's "Faust" at the Saturday *matinee*. The attendance on Friday night was marked by a gathering of the *elite* of the German residents of Brooklyn, and the performance, both histrionically and musically, well merited the applause bestowed. The cast included Mad. Lichtmay, as Fidelio; Carl Formes, the famous basso, as Rocqua, and Carl Bernard, the new German tenor, as Florestan. Madame Lichtmay was in excellent voice and her vocal powers were heard to great advantage. She possesses a splendid full soprano, of great power, considerable compass and sympathetic in quality, and, moreover, she is impressively dramatic in her style. In the second act, in which the gems of the opera were rendered, the performance was extremely effective, Herr Barnard making a most favorable impression by his admirable acting as well as his vocal efforts, a call before the curtain being evidence of their success. The veteran basso was in excellent voice, and manifested much of his old fire and power. His brother, Wilhelm Formes, too, elicited considerable applause. The minor *roles* were creditably rendered, and the orchestration was excellent. The choruses were quite effective, considering the limited number. At the *matinee* on Saturday, the cast embraced Mlle. Rosetti, as Marguerite, a *debutante* who made her first bow to an operatic audience on the 11th ult., at Philadelphia; Herr Franasch as Mephistophiles, Herr Himmer as Faust, and Wilhelm Formes as Valentine, with Mlle. Roema in the *role* of Seibel. Mlle. Rosetti presented quite an original interpretation of Marguerite, which, though not quite embodying the poetic ideal of Gœthe, was nevertheless a conception of character in which she displayed a life-like action and an intelligent comprehension of the demands of the *role*, which afforded ample evidence of her possession of high dramatic talent. Her vocal capabilities give great promise of future excellence, her voice being deeply sympathetic in quality, very flexible and pure in tone, besides being already well cultured. Herr Franasch's Mephistophiles was also an excellent dramatic effort, and vocally Hermanns alone has given us so good a rendering of the *role*. Himmer, too, was quite artistic, and the *role* of Valentine was admirably sung and acted by Wilhelm Formes.

Variety Halls.

MR. JAMES PORTER, stage manager of the Metropolitan Hall, Washington, D. C., netted, on the occasion of his recent benefit, says our correspondent, "Novice," a very snug sum of money. The entire company, together with the *attaches* of the hall, volunteered their services, and, in order to show his appreciation of their efforts, Mr. Porter gave a sumptuous dinner to the members of the troupe and a few invited guests, at his residence on "D" street, on the evening of the 29th ultimo. After the cloth was removed toasts and speeches were given, and the festivities were kept up until a late hour. The CLIPPER was the target for many compliments, and the best of feeling and good humor prevailed. Mr. Harry Richmond, a retired professional, enlivened the company with some very amusing recitations, and Messrs. Porter, Shay, Clark, McIntyre and Reese contributed much to the enjoyment of the evening. Dick Clark closed his engagement at the Metropolitan on the 4th, and Ad. Weaver commences on the 6th.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE gave performances last week at Metzerott Hall, Washington, D. C., to excellent houses, although the weather during the early part of the week was very disagreeable. The Leopar Brothers, Dollie Satlith, Clara Garner, Harry Hart, Tim Fitch, Ben. Brown and Mr. Shay assumed the prominent characters in the laughable pantomime of "Hunky Punky,' besides appearing in various comical and amusing acts.

THE NEW OLYMPIC VARIETIES, New Orleans, La., has been doing very well since the late new additions to the company. On the 30th ult. Miss Annie Gibbons joined the company and pleased the audience by her clog dancing, as also did Master Eddie. In the vocal part Miss Flora Weston, Miss Lula Cullum and Miss Lotta Warren show to considerable advantage. In the terpsichorean line Miss Maggie Hunter and Maggie Lorraine carry off the honors, while Billy Kirby, Geo. Sisson and Charles White, in small negro acts and farces, are exceedingly good. So reports "Crescent."

SADI D'JALMA, contortionist, commences a two weeks' engagement at the National Theatre, Cincinnati, O., on Feb. 13th. Managers wishing to engage him can address Riggs and Fitzgerald.

THE BRUNNELLES, Addie, Emma and William, double song and dance performers, gymnasts, vocalists, &c., can be addressed at the Theatre Comique, Detroit, Mich.

THE DE LAVE FAMILY appeared at the Varieties Theatre, Pittsburgh, Pa., on Jan. 30th, to a house full. The double transept flight, by Lilla and Zoe, was received with shouts of delight, and every night during the week Zoe's performances have been received with unstinted applause. George W. Herman's re-appearance was cordially greeted. Gus. Williams' songs and dances have met with decided favor. Walter Bray's Ethiopian eccentricities are nightly *encored*. Morrissey and Emerson, in their songs and dances, have become favorites. "The Faries of the Silver Lake" has been presented this week, and has proven one of the most attractive yet produced. The attendance has been uniformly large, and Manager Aims is being handsomely rewarded for his enterprise in giving us a first-class variety entertainment. Cool Burgess and the Empire Boys will be among the new people next week.

LUCY ADAMS, serio comic vocalist, of the Lawrence Troupe, can be addressed until Feb. 20th, at the Winter Garden Theatre, Chicago, Ill.

ON THE 4th inst., an application was made to Judge Ludlow at the Court of Quarter Sessions, Philadelphia, by Wm. Mullen, the Prison Agent, of that city, to obtain possession of "Young Zephyr," the child performer, who was so badly used by D'Atalie, "The Man With the Iron Jaw." In the course of the hearing, it transpired that D'Atalie had forfeited his bail and left the city. The child was remanded to the custody of the Prison Agent until the British Consul could be consulted with in the matter, the child, "Young Zephyr," having been obtained by D'Atalie from a rope dancer in London, Eng.

THE PHILADELPHIA VARIETIES is the name of a new place of amusement in Philadelphia, which will be opened to the public of that city for the first time on the evening of Monday, the 6th inst. The "Varieties" is situated at the corner of Tenth and Callowhill streets, in the building used for many years by circus companies. The interior has been remodeled and altered, so as to present a neat and tasty auditorium, well suited for the purposes of a variety theatre. The parquet now occupies the space formerly devoted to the ring, and a handsome stage, 32 by 30 feet, has been erected. The building has been leased and refitted under the superintendence of Messrs. J. M. Mortimer & Co., the former being a gentleman whose long experience in the variety business qualifies him to take charge of an enterprise of this nature. The company announced to appear on the opening night are as follows:—Miss Emma Alford, the Freeman Sisters, Sidney Franks, C. A. Gardner, Billy Barry, Johnny Morrissey, Lew Brimmer, Frank Wood, H. W. Williams, Frank Bennett, H. C. Andrews, Matthews and Hunting, and other artists, including a *ballet corps*. The prices of admission will be fixed at 50 and 25 cents.

FROM CINCINNATI we have the following variety news through our correspondent, dated Feb. 3d:—"At the Race Street Theatre, Nellie Georgia opened this week. She was quite a favorite here last year, making a pretty stage appearance, and sings quite nicely and plays the guitar. Johnny Smith and Mollie Sommers closed here yesterday. Charles King, comedian, opened last night as tambo, John Weaver being bones and P. H. Seamon interlocutor. Katy St. Leon has withdrawn from the company, but is still in town. King is a clever banjoist. The farce of 'Cincinnati After Dark,' introducing most of the features of the Can-can, is the main attraction, of which Mary Melville is the Frailty. 'The Peter Hontz Family' has just completed its twelfth week. The policy of keeping an act on so long is decidedly doubtful. Biz is reported very fair......Mr. H. W. Collins' lease on the Academy of Music, on Sixth street, has expired; and, as Mr. Collins announces his intention of quitting the city, that classic theatre may be put down as a thing of the past......Polly Daily, Charles Dobson, Johnny Smith, Mollie Sommers, and Emma De Voy went to Indianapolis yesterday. Miss Daly did not join the Elwood party, as she had intended......A number of performers are playing in German halls in this city......The Globe still remains closed, but there is some prospect of a re-opening next week."

"AT THE OLYMPIC THEATRE, St. Louis, Mo., the Gaite Comique Group of Specialties, a variety company, is drawing full houses. Several new features have been added since my last communication, consisting of Mons. D'Atalie, the 'Man with the Iron Jaw;' M'lle Angela, the 'Female Samson,' and Pete Lee, Ethiopian comedian. Besides these, the following powerful attractions nightly appear in their specialties:—Prince Sadi D'Jalma, the 'Man Serpent;' Sig. Lozado, juggler; Sheridan and Mack, character song and dance artists, in some very excellent changes; Billy Carter, banjoist; Collins and Daisey, with their Punch and Judy; Larry Tooley and Sam Collins, Dutch comedians, and Mons. A. Blandowski, *maitre de ballet*, assisted by the *corps de ballet*. The burlesque portion of the company are represented by W. B. Cavanagh, A. B. Kennedy, S. R. Norman, Harry Guion, W. Eunice, Miss Jennie Engel, Minnie Jackson, Ada Boshell, Hannah Birch, &c. Mr. Charles Davis, song and dance man, is with the party. The performances this week conclude with "The Female Minstrels," in which the above named people take parts......At the Varieties Theatre the new attractions have been J. W. Berkely, banjoist, and Charlie Petrie, general Ethiopian performer, who are both in their closing week, having been engaged for only two weeks. Johnny Redden closed last week. All the other favorites remain, and a splendid bill is nightly presented. Hen. Mason has become very popular, and his acts receive much and deserved applause. Clark Gibbs, as he comes on for his peculiar, old-fashioned ditties, always meets with a warm reception. Miss Celia Ilerd is very good in her characteristic songs. Sallie Mason sings 'Since I've Become a Blonde' this week, and is received with applause. The *ballet* arranged by Sig. Constantine is entitled *La Fleur d'Mai*, and is participated in by M'lles Brunetti, Oberti and Eveline. M'lle Bertha sang some German songs, which were well received. La Belle Ida performed a pretty song and dance, and La Petite Emma danced an Irish lilt very beautifully. The drama, this week, is the 'Wept of the Wish-ton-wish.' Ht. Chapman as Conanchet, and Annie Hathaway as Narramatah, render their parts in a satisfactory manner. Mr. Barnard, as Uncas, shows considerable ability. Capt. Heathcote is well played by J. W. Wilson, as are also Major Gough by L. M. McCormick, Content by W. J. Rankin, Abundance by Miss Legros, Langton by W. Treville, and Faith by Miss Kate Morris. Satisfaction Skunk receives a laughable portrayal at the hands of Frank Curtis......At Carroll's New Varieties, the company consists of the following people:—W. Scott, stage manager; Fred. T. Shaw, actor; T. Grainger, song and dance; Nellie Belmont, vocalist; Minnie Rainforth, vocalist; Gulifoil and Rouke, song and dance; Billy Burton, comedian; Emma Morton, vocalist; Johnny McVeigh, song and dance. The latter gentleman is in his closing week, as he leaves for Indianapolis on Feb. 4th. On Sunday night next, the 5th inst., two new people are announced to appear, viz., Flora Bell, vocalist, and Minnie Baker, song and dance. The performances this week conclude with a piece written especially for this house by Mr. Fred. T. Shaw, entitled 'The Wood Demon,' in which the parts are sustained by the above named people.........At the Sixth street Varieties the latest appearances are Miss Delia Smith, vocalist and 'active gal,' and Marie Coleman, Irish delineator. Joe Gulick is still here, doing the Dutch business in the Can-can and song and dance in the olio. Miss Lilia Melville is now doing Frailty, and the *poses plastique* are rendered by Miss Flora Bazaine. Miss Claudia De Forrest, vocalist, has joined the company since my last. La Petite Hensley, one of the best jig dancers in the city, still remains. A. S. Caspar, formerly of Carroll's, is stage manager." So writes our correspondent, "Agra."

THE ADELPHI THEATRE, Boston, Mass., occupied as a Variety Theatre, was destroyed by fire on Feb. 4th near the hour of midnight. It was originally a place of amusement under the name of Andrew's Hall, and was liberally patronized by traveling entertainments of all descriptions. Afterwards it was leased by Mr. P. T. Barnum, who opened it as an Aquarium upon a large scale, there being a large tank in the centre in which a living white whale disported. After the death of the whale, business fell off and the place passed into the hands of a Mr. Wentworth, who ran it for a year or so. After this it was occupied irregularly by variety companies, magicians and dramatic companies. Mr. Horace Lingard, who had made a great hit in Boston with his entertainment, leased the building, and, at a considerable outlay, placed the auditorium in first class condition, and opened it with a burlesque company in connection with his own entertainment. The opening was brilliantly successful, but the business gradually decreased and Mr. Lingard retired from the management. It has since been occupied with varying success by a number of variety companies, but for some time past it has been in the hands of John Stetson, who ran it with the names of some of his employees at the head of the bills as managers. As their names were continually changed we cannot attempt to record them. The manager announced at the time of the conflagration was John L. Hall, the Australian comedian, late of the Lydia Thompson burlesque troupe and Lina Edwin's Theatre. The programme of the last performance was as follows:—

KIND TO A FAULT.
Comedy in two acts.

Frank Goldworthy....John L. Hall	Parker........Harry Josephs
Mr. Drewitt......Chas. Waverley	Mrs. Dewitt....Emily Wiseman
Alderman Black....Thos. Whiffin	Mrs. Cumberley.....Aggie Wood
Mr. Hoxiton..........E. Seaver	Jessie Black.........Ellen Lewis
Jobson...........J. K. Kruger	Jennie.........Blanche Galton

To conclude with the celebrated Burlesque,
FRA DIAVOLO; OR, THE BEAUTY AND THE BRIGANDS.

Lord Allcash.....Thos. Whiffin	Giacomo...........John Morris
Fra Diavolo......Emily Wiseman	Francesco..........J. K. Kruger
Matteo..........J. B. Curran	Antonio (1860 Z).......Geo. Rosine
Lorenzo........Harry Josephs	Zerlina..............Aggie Wood
Beppo..........John L. Hall	Lady Allcash.....Blanche Galton

In active preparation, the great Sensation Burlesque,
PARIS; OR, THE APPLE OF DISCORD.

JOHN DENIER'S GAIETE COMIQUE TROUPE performed in Washington, O., Feb. 1st and 2d; Circleville, 3d and 4th, and is announced to perform in Lancaster 6th and 7th, and Zanesville, 8th and 9th. Miss Nellie Devere, a soprano vocalist from Liverpool, Eng., recently joined this troupe, in which Miss Maggie Willett continues a great favorite.

MISS ANNIE HINDLE, the London mimic; Clara Burton, jig dancer; Harry Stanwood, Ethiopian comedian, and Frank Bell, song and dance, were the fresh attractions at Wild's Varieties, Syracuse, N. Y., during the past week.

BURT AND RIDGWAY'S CARNIVAL OF NOVELTIES performed in Aurora, Ill., during the week ending Feb. 4th.

ARTISTS desiring engagements at Trimble's Varieties, Pittsburgh, Pa., are referred to an advertisement in another column.

The night was raw and chilly, and a high wind prevailed. The flames had gained such headway before the arrival of the engines that assistance was almost useless to quell them. The entire building was soon in ruins, and a number of the adjoining buildings were considerably damaged. The theatre was owned by W. T. Andrews, and leased by John Stetson, who, it is said, will lose heavily above the amount of his insurance.

BILLY COOK, comedian, and Mrs. Billy Cook, vocalist and burlesque actress, who can be addressed care of this office, are prepared to accept engagements from March 1st.

JOHNNY KEEGAN AND JOE MOLL closed their engagement at Fitzgerald's Opera House, Rochester, N. Y., on Jan. 30th. No other changes had occurred in the company.

A GOOD COMEDIAN is wanted for Elwood's Female Minstrels. See advertisement.

Negro Minstrelsy.

MRS. R. M. HILTON, the widow of the late Mr. J. W. Hilton, who died in Liverpool, Eng., on Jan. 2d last, requests us to publish the following letter, with which we cheerfully comply:—

I desire to express my heartfelt thanks to Mr. Sam Hague, his wife, the members of his troupe, the physician and nurse of the Hospital, for their kindness to my husband during his illness, and for the touching performance of the last sad rites. I only learned of his condition through the CLIPPER, not having heard from him for some eight months. I at once procured a return passage for him on the steamer France, when the next issue of the CLIPPER communicated to me the intelligence of his death and burial. I am deeply affected by the event, and desire that my thanks may be conveyed to the above parties through the medium of your paper.

New York, Jan. 31st. MRS. R. M. HILTON.

THE ATTRACTIVE NATURE of the programmes presented by Simmons and Slocum's Minstrels, at their handsome Arch-street Opera House, Philadelphia, led to a large attendance during the past week. The company appeared to much advantage in the vocal selections and criticisms of the first part, and the olio embraced, as usual, a succession of laughable acts well rendered and eliciting much laughter and applause. Messrs. Armstrong and Wild danced the last sensation, "Let Me Be," in a style that brought down the house, in the way of applause. The pathetic ballad, "Barbary Allen," was sung by Simmons and Slocum with an amount of mock burlesque gravity in the highest degree amusing. The laughable interlude of "Wanted a Nurse," was irresistibly droll. The performance nightly concluded with an excellent local burlesque entitled "The Great City, or Across the Plains," in which Lew Simmons, as a newsboy, displayed his usual humor and drollery. The scenery in the burlesque is excellent and reflects much credit on Mr. Robert Fraser, the scenic artist and pantomimist of this establishment, and whose benefit on Wednesday evening was a flattering ovation.

SANFORD'S MINSTRELS, in conjunction with Kate Partington's variety combination, are playing to good houses at Sanford's Opera House, North Second street, Philadelphia. The burlesque opera of "La Sonnambula" will be presented this week.

CARNCROSS AND DIXEY'S MINSTRELS have been attracting good audiences during the past week in Philadelphia. The programme presented embraced several new and laughable acts, the most prominent being the "Bear Hunters," "German Bolognas" and a capital burlesque entitled "Minnie's Luck." The programme for the week ending Feb. 10th, while retaining the most attractive features of last week, will also present a laughable burlesque on the Lydia Thompson Troupe, and called "The African Blondes." The burlesque of "Mazeppa" is announced for early production.

CAMPBELL AND HUNTER'S MINSTRELS closed, after a season of nineteen weeks, at Brantford, Conn., Jan. 28th.

SKIFF AND GAYLORD'S MINSTRELS are advertised to perform in Toledo, Ohio, February 8th, Springfield, Ill., 11th; and Quincy, 18th.

FOX AND BLUM'S Female Minstrels are announced to perform in Toledo, Ohio, Feb. 11th and 12th.

THE MORRIS BROTHERS' MINSTRELS performed in Harrington's Opera House, Providence, R. I. Jan. 30th and 31st; Olneyville, Feb. 1st; Pawtucket, 2d.

WHITMORE AND CLARKE'S MINSTRELS performed in Montreal, C. E., Jan. 31st, Feb. 1st and 2d.

MME. RENTZ'S FEMALE MINSTRELS performed in Corry, Pa., Feb. 2d; Jamestown, N. Y., 3d; Wellsville, 4th; and are billed as follows:—Hornelsville, 6th; Corning, 7th; Owego, 8th; Binghampton, 9th; Scranton, Pa., 10th; Port Jervis, N. Y., 11th; Middletown, 13th, and Paterson, N. J., 14th.

CAL. WAGNER'S MINSTRELS, under the management of J. H. Haverley, performed in Rochester, N. Y., Feb. 2d, and Buffalo, 3d.

WELCH, HUGHES & WHITE'S Brooklyn Minstrels were at Rand's Hall, Troy, N. Y., Feb. 3d and 4th, playing to crowded houses. They gave a very pleasing entertainment throughout. Their programme was well arranged, and excellently performed. Their new finale to their first part, "Carry the News to Mary," took well. Archy Hughes and Fayette Welch on the ends are a good team, while Cool White is a "big gun" in the middle. Their first part was a perfect gem; as for the olio, I cannot say as much, as they offered nothing new. So writes our correspondent "Mose."

HOOLEY'S OPERA HOUSE in Brooklyn was well attended during the past week, and this week no doubt will see the same state of affairs, as an excellent bill of minstrel fare has been provided for the week's amusement. The programme includes the ballad of "The Little Church Around The Corner," and the selections from the operatic repertoire of the troupe, together with the following special acts: "Love in a Basket" and "Twice Married," "Troubles in Camp," "I Ain't Agoing to Tell," by Dave Wilson, "Special Sessions." Leon is to appear in "Par Excellance" and imitations of Aimee in "Barbe Bleue."

Circuses.

N. ROGERS, general equestrian performer, gymnast, &c., who has recently arrived from South America, advertises that he can be engaged, with his two sons.

THE SANYEAHS, Maude and Samuel, gymnasts, advertise that they can be engaged for the tenting season.

WM. MORGAN, bare back hurdle rider, whose address find elsewhere, can be engaged for the coming season.

JULE KENT, clown and comic vocalist, can be addressed as per advertisement.

ROSSTON, SPRINGER AND HENDERSON'S "Great Mastodon Caravan, Circus and Menagerie," with the troupe of Bedouin Arabs, fourteen in number, twenty-three cages of animals and a circus, will take to the road from Philadelphia, Pa., as early as the season will permit, under the following management:—A. Henderson, manager; F. H. Rosston, equestrian manager; A. J. Springer, director; Frank Rivers, agent, and W. D. Storey, leader of band.

LAKE'S HIPPO-OLYMPIAD is billed to exhibit in Charleston, S. C., Feb. 6th and 7th; Orangeburg, 8th; Blackville, 9th; Aiken, 10th.

G. G. GRADY'S CIRCUS exhibited in Charleston, S. C., Feb. 2d and 3d.

THE GREAT COMMONWEALTH CIRCUS. George M. Kelley, Peter Conklin, John Conklin and Wm. La Rue, proprietors, and John Keegan, general agent, have completed their organization for the coming season. They are now prepared to rent certain privileges in connection with the circus, full particulars of which may be obtained as set forth in our advertising columns.

JOHN CARROLL recently joined Stowe and Orton's Circus in New Orleans, La.

J. W. FOSTER, agent and treasurer, late of Lake's Hippo-Olympiad and Circus, who can be addressed care of this office, is prepared to accept engagements.

GERALDINE, the intrepid and attractive flying *trapeze* and slack rope *artiste*, who can be addressed as per advertisement, desires an engagement for the tenting season.

WILLIAMS AND MANKIN, acrobats and gymnasts, can be addressed as per advertisement.

THE VICTORELLIS, gymnasts, can be engaged for the tenting season through their agents, Lowell & Simmonds.

JOHNNY BOOKER, ring-master, vocalist, &c., desires an engagement for the coming season. See advertisement.

THE HOLLAND BROS., double *trapezists*, advertise that they can be engaged.

MR. L. B. TITUS, recently deceased, was the first to introduce in England the system of traveling with a tent. He was the principal proprietor of the Van Amburgh and Sand's American Circus, both of which he exhibited at the Lyceum Theatre, London, Eng., in 1842, and afterwards traveled through England with the two exhibitions. His first venture in England was to take there Van Amburgh and his trained lions, &c., which appeared at Astley's when under Ducrow's management, and were afterwards transferred to Drury Lane, under Mr. Alfred Bunn's management.

Miscellaneous.

JOS. GEIBBLE, bill poster, New Castle, Pa., inserts a card elsewhere, to which we refer managers.

LIBERTY HALL, Wilkesbarre, Pa., can be rented after Feb. 10th, on which date the mines will resume work. It is furnished with scenery, &c. Address the proprietor as per card in another column.

SAM SHARPLEY, with his Silver Show, including Logrenia, the wizard, was announced to commence an engagement of one week at Odd Fellow's Hall, Washington on the 6th inst.

MISS MARY NOLAN, a gifted young Irish lady, has recently given three readings at Lyceum Hall, New Orleans, La.

THE SHAKESPEARE DRAMATIC ASSOCIATION of New Orleans, La., will, on the 16th inst., give a benefit at the St. Charles Theatre, New Orleans, to raise funds for building a tomb for the deceased members of the Washington Artillery, who fell during the late war. Miss Lotta, of the St. Charles, has kindly consented to give up that evening.

MR. CHARLES F. BUCK, President of the Orleans Dramatic Relief Association, was honored by the St. Andrews Society of New Orleans, by being selected to read, at the Burns Festival, "The Poets of Scotland."

SIDE SHOW PROPERTY, including two wagons, a buggy, canvas, &c., is advertised for sale in another column.

THE GIBSON HOUSE, Cincinnati, O., is said to be centrally located and show men are referred to a card published in another column.

THE ATTENDANCE at the American Museum, Philadelphia, still continues to be large, the attractive nature of the dramatic entertainment provided and the excellent collection of curiosities alike helping to augment the flow of patronage. The drama of "The Drunkard" was played for the last time on the 4th inst. On Monday evening, the 6th inst., Miss Jennie Smith will make her first appearance in the protean piece entitled "A Day in Paris." Little Vic, the "Child Wonder," will also make her first appearance in an original comedy entitled "The Widow's Strategy," and in the "Lingard Sketches." The same programme will be repeated at the Wednesday and Saturday *matinees*. The fairy spectacle of "Cherry and Fair Star" will shortly be produced.

JOHN M. BURKE, the Irish comedian and pantomimist, late of Niblo's, is meeting with success with McGill's Mirror of Ireland in Boston. We clip the following notices from our eastern and western exchanges:—

Mr. Burke, comedian, whose songs, dances and delineations are artistic and funny in the extreme.—*Boston Herald, Jan. 31st.*

Burke, the Irish comedian of the troupe, is the best dancer of Irish jigs we have ever seen. He has none of that extravagance of style so prevalent among delineators of Irish character. His style is easy and natural, which, together with his pleasing countenance, makes the rendition of his personations peculiarly acceptable.—*Buffalo Commercial, Sept. 5th.*

Burke, the Irish comedian, is immense in his song and dance; he fairly brings down the house. He represents the Irishman in a style free from the many extravagances so prevalent among those who endeavor to delineate that character.—*Indianapolis Journal, Sept. 28th.*

GEORGE KENNAN lectured at Pike's Music Hall, Cincinnati, on Friday evening, Feb. 3d. Subject, "Mountains and Mountaineers of the Caucasus."

MISS KATE FIELD delivered her lecture on Dickens in Columbus, Ohio, on the 3d, and at Pike's Hall, Cincinnati, Feb. 4th.

HON. JACOB D. COX, ex-secretary of the interior, is to lecture in Cincinnati on Tuesday, Feb. 7th, for the benefit of the Women's Christian Association.

CANDY BUTCHERS are referred to the United States Confection Company's card in another column.

THOMS' MUSIC HALL, Cincinnati, O., is furnished with eight hundred chairs, and can be rented through the proprietor, who advertises.

MCNEIL HALL, Paris, Tenn., which has only recently been completed, is advertised to rent. It will seat about five hundred persons.

FRANK S. CURRIER, who can be addressed care of this office, is prepared to accept an engagement as lecturer and pianist.

THE FAKIR OF AVA, magician, and Whiston the humorist, performed five nights, commencing Jan. 31st, in Poughkeepsie, N. Y.

SIDE SHOWMEN wanting paintings are referred to J. Bruce's advertisement.

WOODROFFE AND NICHOLS' original Bohemian Glass Blowers, assisted by Mr. J. C. Kenny, who performs upon musical glasses, exhibited in Moore's Opera House, Newburgh, N. Y., during the week ending Feb. 4th.

THE SATSUMA TROUPE OF JAPANESE performed in Mobile, Ala., during the week ending Feb. 4th.

MRS. ABBY SAGE-MCFARLAND-RICHARDSON gave a dramatic reading in Norwich, Conn., Jan. 30th.

Amateur.

THE EUREKA CLUB, of Cincinnati, performed "Still Waters Run Deep," on the 28th of January, with great success, the scenery being pretty and the play strongly cast. Messrs. Isaac Simon, Victor Abraham and M. J. Himelberg, three young members of the bar, distinguished themselves, the two former as Hawksley and Mildmay, and the Potter of Mr. Harris was humorous. The Misses Ottenheimer and Abraham played the lady parts nicely, the former being an easy, graceful actress, with a sweet voice........The Davenport Club, of the same city, gave Mrs. Mowatt's comedy of "Fashion," on the 2d of Feb., for the benefit of their depleted treasury, and had a fine audience. The cast embraced Mr. J. E. Sherwood as Zeke, Mr. Ridge as Adam Trueman, Mr. Blum as the Colonel, Miss M. Smith as Mrs. Tiffany and Mrs. O'Hara as Millinette. The characters were nicely costumed. They are to give the "Victims" on the 10th......The Shakespeare Club, of the same place, is to give a public reading on the 9th, for a charitable purpose, the programme being "Married Life," and the trial scene from the "Merchant of Venice." They gave the "Serious Family," together with "Nan, the Good for Nothing," on the 31st ult.

THE AMATEURS of Mobile, Ala., gave a benefit, at Mobile Theatre, to the "Can't-get-away Club, on Jan. 20th, when T. C. De Leon's burlesque of "Hamlet" was performed, with the author in the title *role*.

FOREIGN SHOW NEWS.

Dramatic.

OUR EUROPEAN ADVICES are up to Jan. 22d, but the news concerning amusements in London, Eng., and the provinces, is most meagre. The pantomimes and burlesques prepared for the holidays continue the chief attractions, but will speedily be withdrawn. The past holiday season has not proved as renumerative to managers as usual, owing partially to bad weather, depression in business and too many theatres. At the St. James', "War" was produced on the 16th, but made a decided failure. The opening of the Royal Court Theatre had been postponed until Wednesday, Jan. 25th. The following was the programme announced:—An original comedy by W. S. Gilbert, entitled "Randall's Thumb;" a farce entitled "Turn Him Out;" a new comedietta by F. A. Markall, entitled Q. E. D., and an opening address from the pen of John Oxenford, to be delivered by Hermann Vezin......The Globe Theatre closed on Jan. 21st......At the Adelphi, Miss Julia Daly is underlined for an early appearance in "Our Female American Cousin," and on Feb. 4th, a new and original drama by F. C. Burnand, to be called "Deadman's Point; or, the Lighthouse on Carn Ruth," is announced to be produced......At the Gaiety Theatre, a morning performance for the benefit of the Royal Dramatic College Fund was announced for Jan. 24th. The programme will consist of "Bardell vs. Pickwick," the trial scene from "Pickwick," arranged for the stage by Mr. John Hollingshead, from the late Charles Dickens' special reading copy, and cast as follows:—Sergeant Buzfuz, Mr. J. L. Toole; Sam Weller, Miss E. Farren; Judge Stareleigh, Mr. J. D. Stoyle; Mr. Winkle, Mr. R. Soutar; Mrs. Cluppings, Mrs. H. Leigh; Old Weller, Mr. J. Maclean. Mr. Santley will sing a scena (opening of the second act), from "Zampa." To conclude with Offenbach's *opera bouffe*, "The Princess of Trebizonde," with the original cast:—Cabriolo, Mr. J. L. Toole; Prince Casimir, Mr. R. Soutar; Trampolini, Mr. R. Perrini; Dr. Sparrowtrap, Mr. J. Maclean; Regina, Miss E. Farren; Prince Raphael, Miss Constance Loseby; Manola, Mrs. H. Leigh; Zanetta, Miss Annie Tremaine. The band and chorus under the direction of Herr Meyer Lutz......At the Queen's Theatre, Mr. and Mrs. Rousby re-appeared in "'Twixt Axe and Crown" on Jan. 21st. ... At the Vaudeville Theatre, Albery's comedy, the "Two Roses," is still running. Miss Nelly Powers was suffering from a severe attack of bronchitis, and had not appeared since Jan. 18th. Miss Rose Evelyn played her part in the burlesque. On Jan. 28th, a new farce by F. Hay, entitled "Bubbes and Squeak," was to have been produced......At Astley's, M'me Colonna and troupe were announced to appear in the pantomime on Jan. 23d. ......The King's Cross Theatre was announced to open for a dramatic season on Feb. 18th, under the direction of Miss Amelia Nadin, of the Theatre Royal, Exeter, with a new and original comedy-drama entitled "Worth a Struggle." ......At Sadler's Wells, Mr. Pennington having postponed his provincial tour, was to continue his Shakespearean impersonations. Miss Marriott was underlined for Jan. 30th......Miss Henrietta Hodson, the manageress of the Royalty, had been indisposed during the week ending Jan. 21st, and Miss Maud Howard played her parts......No change had occurred at any of the other theatres.

RICHARD YOUNGE'S COMEDY COMPANY were announced to perform in Bristol, Eng., six nights, commencing Jan. 23d.

MLLE. BEATRICE and her London Frou-Frou company was announced to play six nights in Wolverhampton, Eng., commencing Jan. 23d.

PAUL BEDFORD'S funeral occurred on Jan. 19th, and, despite the forbidding weather, a large number of professionals and citizens paid their last tribute of respect to the veteran actor, who was born on Jan. 24th, 1792. The first of the four mourning coaches held Miss Bedford, a daughter of the deceased by his first marriage, Mr. Paul Bedford and Mr. Charles Bedford, sons, and Mrs. E. Wright, widow of the comedian. In the second coach were Mr. Benjamin Webster, Mr. W. Bennett, Mr. Donald King and Mr. Belmore. The third and fourth coaches contained the Rev. Horace Roberts, Capt. Bedford, Mr. J. L. Toole, Mr. Billington, Dr. Canton, Mr. Turner, Mr. Arthur Stirling and Mr. Dennis Jaques. The general assembly was very numerous. The ladies recognizable at the first glance were Madame Celeste, Mrs. Alfred Mellon and Mrs. Billington. The male portion of the company included Messrs. Edward and Gaston Murray, Mr. J. Clarke, Mr. Andrew Halliday, Mr. J. W. Anson, Mr. C. Pond, Mr. Dillon Croker, Mr. Lionel Brough, Mr. R. Phillips, Mr. Atkins, Mr. Chute, Mr. Swanborough and Mr. Gruneison. The grave in which the remains of Paul Bedford were laid is near the boundary railings of the cemetery, at the top of the hilly carriage-way, to the right of which may be seen the tomb of Douglas Jerrold. Six years ago the coffin of Mrs. Bedford was lowered to the same resting place that received her husband's body on Thursday. The plate on his coffin bore the inscription:—"Paul John Bedford, died January, 1871, aged 78 years."

MR. CHARLES PITT, son of the late manager of the Sheffield Theatre Royal, expired at his residence, Somerset Cottage, Taunton, Eng., Jan. 15th, after a brief illness. He had been connected with his father's theatres, those of Mr. John Mosely, at Douglas, Isle-of-Man and Bradford; also with Mr. Belton and Mr. Frederick Neebe, while lessees of the Exeter and Weymouth Theatres. The deceased left a wife and child.

MISS MARRIOTT commenced a second engagement in Belfast, Ireland, on Jan. 16th.

J. C. COWPER was the star at the Theatre Royal, Birkenhead, Eng., during the week ending Jan. 21st.

THE SEASON at the Theatre Royal, Chester, Eng., closed on Jan. 16th, after being successfully carried on for four months.

HARRY WALL VS. MRS. SWANBOROUGH.—This case, which we gave a full account of at the time of the first trial, came up on Jan. 14th in the Court of Exchequer, on a motion for a new trial, on the ground that the verdict was against the evidence. The Lord Chief Baron said he was sorry the court could not help Mr. James (counsel for defendant). They were not satisfied that injustice had been done, therefore the court would not usurp the functions of a jury, which they should be doing if a rule were granted. Rule refused. Consequently Mr. Wall will receive his damages and costs.

RITI SANGALLI is dancing with success in the pantomime at the Prince's Theatre, Manchester, Eng.

THE THEATRE IN SANTIAGO, SOUTH AMERICA, was recently destroyed by fire and several lives were lost. Among the victims were Senor Quintanilla and Senor German Tenderini, third lieutenant of the *Guardia de Pompedad* (Salvage Corps). The fragments of the charred remains of this unfortunate gentleman were identified from the circumstance of a piece of his watch chain and a bunch of keys having been found in their proximity. It is a noticeable fact, says a Santiago paper, that a partner of Senor Tenderini, who was also a volunteer in the fire brigade, lost his life on the occasion of the fire at the Club de la Union about a year ago. At the funeral the authorities, clubs and private individuals vied with each other in rendering every mark of respect to the memory of the unfortunate victims. Two boys, occasionally employed at the theatre, are missing, and there is no doubt they also perished in the flames, although as yet no traces of their remains have been discovered. The last performance given was a concert by Carlotti Patti. The theatre was not insured, as no company was willing to take the risk. The building cost $500,000.

THOMAS WILLIAM ROBERTSON, dramatic author, a cable telegram informs us, died in London, Eng., Feb. 3d, of heart disease, as was supposed. He was born in Newark-upon-Trent, Eng., Jan. 9th, 1829, and, consequently, at the time of his decease was forty-two years of age. His father was the manager of the Lincolnshire Circus. In the family, beside the subject of our sketch, were twelve children, all of whom embraced the dramatic profession. Miss Madge Robertson is the present leading lady at the Haymarket Theatre, London, Eng., and a brother is a member of the stock company attached to Niblo's Garden, New York city. He was educated in Spalding, Lincolnshire, where he remained until he was seventeen years of age. At the age of eighteen he translated from the French the "Corsican Brothers," and many other plays, for Lacy, the dramatic publisher and bookseller, in the Strand. Years ago, when James W. Wallack, Jr. was managing the Marylebone Theatre, in London, Mr. Robertson became a member of the stock company, and we believe made his *debut* at that time. He played minor parts, but did not evince any particular talent. Abandoning the stage, he wrote dramas, for a number of years, for the minor theatres, which, however, achieved only moderate success. He was also a contributor to many newspapers and periodicals, among them *Punch* and *Fun*, besides writing dramatic criticisms for the daily and weekly journals. He married Miss Gordon, an actress of repute upon the London stage, quite celebrated for her beauty and personal attractions. He had two children by this marriage, both of whom are now living. Mrs. Robertson died of consumption. Some four years since he married a young German girl, a native of Baden, whom he met in London society, by whom he had one child. His reputation as an author has been acquired during the past six years. The production of "Society," at the Prince of Wales Theatre, London, was his first great success. It took that city by storm, gave great reputation to the author, and brought into prominence the entire dramatic company that acted in it, all of whom, if we except Miss Marie Wilton, were comparatively unknown. That theatre has since been entirely devoted to Mr. Robertson's comedies, and the reputation of the theatre and company is now second to none in England. When "Society" was withdrawn, "Ours," from the same author, was produced Sept. 12th, 1866, and the success attending it exceeded, if possible, that of "Society." This play has ever been popular in this country, and never fails, when announced in New York city, to attract large audiences. It may be incidentally stated that "Ours" was recently revived at the Prince of Wales Theatre, where it is still being acted. He then produced "Shadow Tree Shaft" Feb. 6th, 1867, at the Princess Theatre, London, which proved a failure. This was followed by "Caste," which was played for the first time at the Prince of Wales Theatre April 6th, 1867, and achieved a marked success. The next product from his pen was acted at the New Holborn Theatre, October 5th, 1867. Since then he has written among others "School," "Play," "Progress," "Home," "M. P.," "War" and "Birth," which latter will shortly be acted in this city. During the past few years the production of a comedy from his pen was an event which created an unusual excitement in dramatic circles. His comedies were singularly free from any melo-dramatic or sensational element, the dialogue was ever sparkling and pointed, the action quick and the situations and incidents very natural. They appealed to the cultivated mind, and with that class they were eminently successful. The drama, by his death, has sustained an irretrievable loss, for as a writer of comedy he was undoubtedly the best since the time of Richard Brinsley Sheridan. That he was overworked is plainly evinced in some of his later productions, which lack the freshness and brilliancy of "Caste" and "Society."

M'LLE HEDWIG RAABE, who was recently married to the eminent German tenor, Niemann, recently closed a long engagement in St. Petersburg, Russia, and afterwards played in Dresden, where she is said to have met with great success. She will visit America in the coming spring.

Musical.

SO MANY RUMORS of the death of the following artists have been published, we now give their whereabouts. M'lle Rose Bell is now in London, Eng., and in the enjoyment of perfect health; M. Aujac is singing in Brussels in comic opera; the death of Leduc has never been authenticated, and Mlle Tostee, though not performing at present, is well.

SIGNOR BOTTESINI'S new comic opera, the libretto by Emilio Taddei, entitled "Ali Baba," was produced at the Lyceum Theatre, London, Eng., on Jan. 17th, and the *Sunday Times* says it achieved a remarkable and well nigh unqualified success. We cannot say that Signor Bottesini had made better use of the comic than of the serious matter under his hands, nor should we like to venture upon an opposite statement. In dealing with both he has written like a master of his craft—never going out of his depth, nor, on the other hand, failing to be equal to the utmost requirements of his subject. The songs are full of real, if not in every case of original melody; and their treatment, never overstrained, displays the ease and grace, combined with the effect natural to a true musician. It is, however, in the concerted music that Signor Bottesini appears to greatest advantage. His *ensembles* are nearly always marked by vigor, clearness and power, just as their details show a rare discrimination in the working out of ideas. We could give example after example in proof; but prefer to be content with general assurances pending the time when "Ali Baba" will appear in our reviewing columns. Enough, that a more noteworthy opera has not been brought out during recent years, nor one more likely to keep for itself a place in the repertory of popular works. The performance gave much promise for future success, though the drawbacks incidental to a "first night" were sufficiently obvious. Much of the success achieved was, no doubt, due to Signor Bottesini himself, who was wise enough to superintend the rehearsals and conduct his own work. This was a guarantee for much that, otherwise, might not have been attained. The parts were, on the whole, in good hands. Mlle. Calisto, as Delia, sang carefully, and acted with intelligence, nor was Mlle. Faullo, a *debutante*, without merit as Morgiana. A new tenor, Signor Piccioli, appeared as Nadir, and won considerable favor with his audience. He will, doubtless, be of much service to the company. Signor Bocca's Aboul was pompous enough to represent a higher office than any in the Persian customs; Signor Terelli was an excellent bandit captain, and the Ali Baba of Signor Borella proved all that could be desired on the score of vivacity and humor. Nothing better in its way than the last assumption has been seen on the lyric stage for a very long time. The band and chorus were adequate, as was the *mise en scene*. "Ali Baba" may be counted upon for a long run of success, provided there be enough genuine amateurs to keep it up.

THE THIRD OF THE LONDON BALLAD CONCERTS took place at St. James' Hall, London, Eng., on Jan. 18th. The artists were Madame Sherrington, Miss E. Wynne, Miss J. Elton, Madame Patey, Mr. Sims Reeves and Mr. Santley.

AT BRUSSELS, M. Faure has been singing in "Gillaume Tell." "Romeo" was announced, with Mlle. Miolan as Juliette. Nothing more is said at present about the revival of Herr Wagner's "Lohengrin," while the production of his "Fliegender Hollander" is postponed *sine die*.

MR. G. W. MARTIN has been giving his "Festival of War Songs" in the Pavilion Dome, at Brighton, England.

M. WIENIAWSKI has concluded a two years' engagement with Mr. Ullmann. During the first year he is to play at concerts in Europe at a monthly salary of five thousand francs, and during the second in America, at a monthly salary of ten thousand francs. In consequence of this engagement he will resign his post in St. Petersburg.

MAD. AGNESE SCHEBEST, once a very popular dramatic singer and afterwards the wife of Dr. Fr. Strauss, died at Stuttgardt on the 22d of December.

ARABELLA GODDARD has engaged to play at the next Gentlemen's Concerts, at Manchester, Eng.

GEORGE CHAMPION died in London, Eng., on Jan. 16th, aged sixty years. He was a professor of music, a member of the Royal Society of Musicians, and was for many years attached to the private band of the Duke of Devonshire.

MISS IDA NOVINA, the only daughter of Mr. Henry R. Allen, professor of singing, was married in Nottingham, Eng., on Dec. 2d, to Claude Alfred, son of F. P. Addison, the comedian.

Variety Halls.

VERY LITTLE CHANGE had occurred in London, Eng., music halls up to the date of our advices. At the Alhambra "Superba," which the courts recently decided to be a stage play, was withdrawn, and the company was compelled to fall back upon its musical resources. The Alhambra Palace Company have offered £200 sterling for the best composition of a piece of music in form of an original fantasia for full orchestra, chorus, and military band. Foreigners are allowed to compete. .....At Canterbury Hall the attractions consisted of the new Christmas ballet "Versailles," supported by the principal Alhambra ladies, E. D. Davies, the ventriloquist; the Manley Family, Don Ferreyra, the man flute; Pat Corri, the Fillis Family, Critchfield and Harry Wingett. On Jan. 23d, M. Jules Wittenbach, who performs on sixteen drums at the same time, and while doing so manipulates forty-eight drumsticks, is announced to appear..... At the Holborn, Wainratta, performer on the invisible wire, was the chief attraction. Among the company at present engaged are the favorite duettists, Mr. George Fredericks and Carrie Julien, Messrs. Leggett and Allen, Mr. H. J. Rowley, comic; the Brothers Raynor, Mr. R. Glover, Miss Kate Bella, Mrs. F. R. Phillips, Miss Louie Sherrington, the Royal Star serio-comic; Mons. [illegible], one armed slack wire performer and juggler, and Mr. E. D. Davies, ventriloquist. Mr. P. Corri, who has been musical director and manager at this hall for many years, takes a farewell benefit on Jan. 24th..... At the Oxford, Mr. J. Copelin, acting manager, was announced to have a benefit on Jan. 24th, when, in addition to the regular company of the Oxford, the following were announced to appear:—Miss E. Pearce, Mr. Jonghmans, Mr. P. Corri, Mr. H. Corri, Mr. W. Randall. Grand selection from Bellini's opera "La Sonnambula," Lieutenant Cole, ventriloquist; Patty Goddard, Amy Morrell, Miss Emma Kerridge, Miss Emily Randall, Mr. George Leybourne, Mrs. A. St. Albyn, Mr. Victor Liston, Mr. Edgar Wilson, Mr. George Allen, Paul Deulin, Mons. and Madame Gelabelle, M. Fillis, Arthur and Bertrand, Miss Louie Sherrington..... At the Pavilion the chief performers were Eugenio, the only pupil and successor of the great Leotard; Mrs. F. R. Phillips, Miss Lizzie Herbert and Miss Elsworthy to sustain the serio comic; George Leybourne, Frank Edgerton and J. Hillier, the comic; and Messrs. D'Auban and Warde, in there clever pantomimic performance; Holmes and Gant, negro delineators; Miss Harrington, operatic vocalist; Arthur and Bertrand, French clowns; Mr. R. Saphrini, female impersonator.

THE ATTRACTIONS AT THE MUSIC HALLS in Liverpool, Eng., may be summarized as follows:—At the New Star Music Hall, Mdlle. Esther Austin's new *ballet divertissement*, "Prince and Beauty." In lieu of the operatic, the management gave selections of old Irish music, rendered by Mr. D. Saunders, Miss Madeline Roe, Mr. J. Busfield, Mr. McConnell, and the chorus of the establishment. The Brothers Bale, Chinese jugglers, have returned, also Miss Florence Sanger, serio comic........At the Parthenon Music Hall, the only addition to the company here has been Messrs. Leonard and Henderson, negro comics.....At the Alhambra Music Hall, Mr. Alf. Walker, comic; Tom Schofield, comic; Mad. and Mons. Perrier, gymnasts; Messrs. Manning and Brown, comic negro entertainment, and M. Ricardo Frary and Nelly Steele, duettists..... At the Malakoff Music Hall, the new engagements are Signor Antonio Loco, with his performing goats; Mr. James Davis, the "Cure," upside down; Miss Dolly Booth, serio comic; Dan O'Grady, Irish comic; Mr. and Mrs. Marriott, and Young Harris, negro comic; Sisters Hales, comic duettists; G. F. Neville, comic, and Milly Romer and Rose Bell, duettists and dancers.....At the Oxford, Cambridge and Casino music halls, the new engagements were Signor Sanguinette and his performing birds; Barney O'Neil, Irish comic; Miss Fielden, serio comic; J. F. Star, sentimental, and a reappearance from Mr. and Mrs. Watson.

AT NEARLY ALL the other prominent halls the holiday bills are still continued.

JOSEPH MCGREGOR, Jacobite vocalist, died in Newcastle-on-Tyne on Jan. 7th. He was well known and respected in all the music halls of the United Kingdom.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE OF GEORGIA MINSTRELS continue to do a large business at St. James' Hall, London, Eng.

THE QUEEN'S MINSTRELS were announced to perform in Ashton-under-Line and Sheffield during the week ending Jan. 28th.

THE COURT MINSTRELS were announced to perform in Halifax, Eng., on Jan. 23d.

BUTTERWORTH'S MINSTRELS performed in Liverpool, Eng., Jan. 14th and 16th.

Circuses.

HERR HOLTUM, the American cannon ball performer, commenced an engagement with Hengler's Circus in Edinburgh, Scotland, on Jan. 16th......At Powell, Footit and Clarke's Circus, in Bath, Eng., the Fernandez Brothers' aerial gymnasts, performances are highly spoken of......At Batty's Model Circus, Belfast, Ireland, the fresh attractions on the 16th consisted of Mons. Fabrice, clown and contortionist, and Miss Adah Isaacs, female jester......At Bell's Circus, in Birmingham, Eng., Signora Antoinette was praised for her rapid somersault throwing...... Mr. A. E. Cooke had a benefit at Cooke's Circus, in Dover Eng., on Jan. 16th, when he was presented with a diamond ring, and Mrs. Cooke a pair of earrings......At Ginnett's Circus, Dublin, the fresh attractions were the Zuleens and Saxtillan. ......At Manley's Circus, in Gateshead, Eng., Kelso and Balladein, the flying wonders, were performing...... O'Brien's Circus, in Leicester, Eng., was announced to close on Jan. 28th...... Mme. Bertheol, equestrienne, appeared at Quaglieni's Italian Circus, Liverpool, Eng......The Hanlon Brothers were performing in Manchester, Eng., at the Royal Hippodrome......Wombwell's Menagerie closed in Manchester, Eng., on Jan. 18th......Conesie and Nella's Circus was still at Norwich, Eng......At Pinder's Circus, Nottingham, Eng., the fresh appearances were Nat Emmet and his goat, and the Lorenzo troupe of acrobats.

A LARGE CONSIGNMENT of rare animals, including a splendid giraffe, large rhinoceros, two of the finest lions ever shipped, zebras, yaks, ponies and a variety of other animals, with an Egyptian mummy and other curiosities, left the Victoria Docks, London, Eng., on Jan. 20th for the new Menagerie, Museum, and Circus, which P. T. Barnum intends starting on the road early in April to travel through the United States. They left in the steamer Erie.

Miscellaneous.

JACKSON HAINES, the renowned skater, according to the *Pester Lloyd*, of Jan. 8th, was giving exhibitions of his skill at the skating rink in Pesth, Hungary. He had been received with the greatest enthusiasm, and the rink was crowded to overflowing at every performance. It was stated that "ere his departure he would be presented with several gold medals to add to his already large collection."

HERMANN, the wizard, was performing at the Crystal Palace, Sydenham, London, Eng.

GRACE EGERTON AND GEORGE CASE were advertised to appear in Liverpool, Eng., Jan. 23d; Ulverston, 24th, Kendal, 25th; Penrith, 26th; Carlisle, 27th.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
Sole Lessee and Manager..............MR. AUGUSTIN DALY
FIFTY TIMES OF
SARATOGA.
EIGHTH WEEK AND LAST NIGHTS
OF
SARATOGA!
LAST MATINEE BUT ONE SATURDAY AT 1½.
*** All novelties postponed for the present, and seats for this brilliant local comedy secured twelve days ahead. 45-1t

GRAND OPERA HOUSE.
JAMES FISK, Jr..............................Proprietor.
EXTRAORDINARY NOVELTY.
FOR ONE WEEK ONLY.
FOUR OPERAS EVERY NIGHT.
FOUR BALLETS EVERY NIGHT.
FIVE PRIMA DONNE EVERY NIGHT.
FIVE PREMIERE DANSEUSES EVERY NIGHT.
THREE FIRST TENORS EVERY NIGHT.
LES BRIGANDS EVERY NIGHT.
BARBE BLEUE EVERY NIGHT.
LA GRANDE DUCHESSE EVERY NIGHT.
LA PERICHOLE EVERY NIGHT.
THE GRAND OPERA HOUSE BALLET EVERY NIGHT.
AIMEE, SILLY, MONTALAND, PERSINI, THAL,
EVERY NIGHT.
SATURDAY MATINEE—LES BRIGANDS.
SUNDAY—SEVENTH GRAND CONCERT,
FISK, JR.'S
EXCELSIOR NINTH REGIMENT BAND.
In rehearsal, LES GEORGIENNES, by Offenbach. 45-1t

BRYANTS' NEW OPERA
HOUSE, 23d street, between the 6th and 7th avenues, near Booth's Theatre.
First time of John F. Poole's Comic Monkey Sketch,
"COCO," THE MONKEY OF THE PERIOD.
IMMENSE SUCCESS OF THE BLACK BRIGANDS.
Dempster, D'Alberte, Norman, Stanley, Foster, NELSE SEYMOUR, DAVE REED, LITTLE MAC, Warren, Tommy Sully, W. H. Brockway, Theo. Jackson.
On THURSDAY, Feb. 9th, SPECIAL MATINEE, benefit in aid of the FOUNDLING ASYLUM.
FAMILY MATINEE EVERY SATURDAY at 2 O'CLOCK. 45-1t

NEW YORK CIRCUS.
L. B. LENT..................(Fourteenth street)..................Director.
MATINEES WEDNESDAY AND SATURDAY, AT 2½.
EVERY NIGHT AT 8.
FIRST APPEARANCE IN NEW YORK OF
GEORGE M. KELLY,
THE CHAMPION LEAPER OF THE WORLD,
in the TERRIFIC BATTOUTE LEAPS.
BAREBACK RIDING BY
MLLE. CAROLINE ROLLAND
and WILLIAM DUTTON.
ACROBATIC AND GYMNASTIC FEATS. 45-1t

FOURTEENTH STREET
THEATRE.
W. M. HOLLAND..............................Lessee and Manager.
Engagement of EDWIN FORREST.
MONDAY, FEB. 6, 1871,
and every evening except Saturday,
will be presented
KING LEAR.
Saturday matinee and evening, the ELFIN STAR, Miss EFFIE JOHNS, as FANCHON. 45-1t*

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NOVELTY AND VARIETY.
A SPLENDED PROGRAMME.
OF OLD AND NEW PLAYS.
TUESDAY,
MONEY.
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OURS.
THURSDAY,
MONEY.
FRIDAY,
MONEY.
FEB. 11, SATUDAY,
LAST MATINEE OF
FAINT HEART NEVER WON FAIR LADY
and USED UP.
SATURDAY NIGHT,
Second time this season,
THE CLANDESTINE MARRIAGE.
In preparation, Robertson's new comedy BIRTH. It

LINA EDWIN'S THEATRE.
GREAT SUCCESS
OF
LAURA KEENE.
LAURA KEENE.
IN
BOUCICAULT'S
PLAY,
HUNTED DOWN;
OR,
THE TWO LIVES
OF
MARY LEIGH.
THE MOST PATHETIC AND BEAUTIFUL
PLAY OF THE DAY.
HOUSES CROWDED
WITH BEAUTY AND FASHION.
SATURDAY MATINEE AT 2. 45-1t

OLYMPIC THEATRE.
Lessee and Manager..............................JAMES E. HAYES.
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THE GREAT EVENT OF THE SEASON.
Every evening until further notice; also, for Matinees Wednesday and Saturday, will be presented, after careful and elaborate preparation, the
RICHELIEU
OF THE PERIOD.
G. L. RICHELIEU..............................FOX.
MISS ADA HARLAND,
MISS LILLIE ELDRIDGE,
LITTLE JENNY YEAMANS,
MR. H. R. TEESDALE,
MR. E. COLEMAN.
ENTIRELY
NEW SCENERY,
ELABORATE APPOINTMENTS,
SPLENDID MUSIC.
Seats can be secured six days in advance. 45-1t

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AMUSEMENTS.

TO MANAGERS
OF CIRCUSES AND VARIETY HALLS.

By advice of my attorney I have withheld from answering, until now, an article published in the issue of this paper dated January 14th, 1871, by Giles Pullman (alias Chas. Crawford). I now submit these already produced facts, which are substantially the following, viz.:—

This would-be "Friend of Managers" had the impudence to fall in love with me, and be had at different times offered me large sums of money, and, by future prospects, pictured in the most gorgeous style that I was to be the happiest woman in the world if I would leave my husband and live with him, but he failed in all his attempts. He then set his "clique" to work. A nice set they were, and the pretty piece of business they thought they had so well accomplished they may well be proud of. Pullman, who was in the habit of lending money to the show (Dr. Thayer's Circus), made proposals to the "clique" "That, if they would induce me to leave my husband, he would furnish a certain amount of money, together with what he had loaned the show, and would become a partner, thereby owning a third of the concern. Grasping at a straw, the work began by coaxing and begging me to leave my husband and telling me what Pullman thought of me, and what he would do for me. I listened to all their pleadings and at last accepted his offer, which was $2,000 cash, which I was to have for myself, but he only raised $1,700. $1,300 I was carrying for him and $400 he gave me the morning I left, which was Oct. 14th, 1870. My husband was to be paid off by the company the day after I left, which was done, he (my husband) signing a receipt in full to James Anderson & Co. for all money due both of us. My husband was to be got rid of and I was to return to Raleigh Oct. 28th. He, Pullman, was to meet me there. He WAS there, BUT I WAS NOT. How the dupe of his own game must have looked STANDING ON THE PLATFORM WAITING FOR THE TRAIN. This was the first time he realized that all his future prospects were but a dream. That he had the power to keep or discharge us, or that he paid us our salary, or that he kept us until the end of the season, is as false to the public as he is false to his own.

All that I have stated is as true as were the words of Judge Swift to the jury, "TO FIND ME NOT GUILTY" (which they did without leaving their seats).

My husband has him under $1,000 bonds, and he was under the charge of an officer five days before he could find bail, his paste pin and filled case watch being of no more account to him than his HAIRY FACED WITNESS, the BEAR-DID woman, who remarked, when she came off the witness stand:—"I would not go through that again for no man or money."

On hearing that there was a warrant for our arrest we gave ourselves up at once and furnished bail on the instant, instead of paying ten dollars a day to an officer to keep us out of jail, as Pullman did.

Hoping that every woman who comes in contact with such weak minded "MASTERS" will teach them a similar lesson, it will, I think, be a benefit to our sex and a credit to our profession.

Yours truly, MRS. SARAH JUDGE.
Detroit, January 28th, 1871. 45-1t*

NEW MUSIC.
"OH HUSH, OUR LITTLE ONE SLEEPS." Sung with great applause by the favorite tenor, D. S. Wambold, San Francisco Minstrels. Price 35c.
Just published by WM. HALL & SON, 543 Broadway. 45-1t*

ABBOTT, THE CLOWN,
AND HIS COMIC TRICK PANTOMIME TROUPE, HAVE JUST CONCLUDED AN
EIGHT WEEKS' ENGAGEMENT, ENGAGED FOR FOUR,
AT THE HOWARD AND ADELPHI THEATRES, BOSTON. OPEN AT HOOLEY'S OPERA HOUSE, CHICAGO, JAN. 31st.
CARD.
Charles Abbott and Party take this opportunity of returning their sincere thanks to JOHN STETSON, Esq., for the kind manner in which they have been treated during their stay in Boston, also to the members of the company, for the support they have rendered in the different Pantomimes; also for the kind offer of a re-engagement at a future period. CHARLES ABBOTT AND PARTY.
45-1t Boston, Jan. 28th, 1871.

WANTED IMMEDIATELY,
FOR OGLESBY'S BELL RINGERS. ONE LADY SOPRANO SINGER AND ORGANIST, one that can play Alto Horn preferred. Also one BASS SINGER that can play Tuba. We want people that understand their business. Address OGLESBY BROS., Decatur, Ill. Letter box, 688. 1t*

GIBSON HOUSE,
CINCINNATI, OHIO.
MOST CENTRAL LOCATION. $3 PER DAY. SPECIAL RATE TO TRAVELING COMPANIES. 45-13t*

FOR SALE.
The following Side Show Poperty for Sale.
1 BAGGAGE WAGON,
1 PASSENGER WAGON,
1 BUGGY,
CANVASS 35 by 55, Higgins' make, nearly new; 1 ORGAN, 6 PAINTINGS, STAGES, CHANDELIERS, TORCHES, and everything complete for Side Show.
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